

DARCI N. HILL

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PROFESSIONAL EXPERIENCE:

Professor of English, Sam Houston State University, 2014.

Associate Professor of English, Sam Houston State University, 1995-2014. Position includes various course responsibilities predominantly in upper-division and graduate rhetoric and literature.

Assistant Professor of English, Sam Houston State University, 1989-1992. Position included various course responsibilities in rhetoric and literature ranging from freshman to graduate level.

Director of Technical Communications, Sam Houston State University, 1989-1998. Position included directing the course of study for all technical communications majors, teaching relevant courses.

Instructor of Rhetoric, Alpha Omega Academy, Huntsville, Texas, 2000-2006. Position included developing the Classical Rhetoric curriculum for juniors and seniors, teaching the senior-level course, coaching the Senior Oral Defense.

Instructor of English, Kilgore College, 1985-1989. Position included course responsibilities in freshman and sophomore composition and literature.

Doctoral Teaching Fellow in English, Texas Woman's University, 1983-1985. Course responsibilities in freshman composition and literature.

Writing Lab Instructor, Texas Woman's University, 1984-1985. Provided one-on-one tutorials, computer-assisted instruction. Provided assistance to students of all ability levels (i.e. remedial students, doctoral candidates, international students).

Lecturer in English, West Texas State University, 1981-1983. Course responsibilities in freshman composition and literature.

Lecturer in English and Conversational Spanish, Bee County College, 1979-80.

Master's Teaching Fellow in English, Texas State University, 1970-71. Course responsibilities in freshman composition.

Four years as public school counselor.

Six years as high school instructor of English and Spanish.

PROFESSIONAL TRAINING:

Ph. D. in English, Texas Woman's University, Denton, Texas, 1989. Dual specialization in Historical/Philosophical Rhetoric and Renaissance Literature. Dissertation: "The Heroic Tradition in George Herbert's *The Temple*." Research languages: Latin, Spanish.

M. Ed. In Guidance and Counseling with specialization in Student Personnel, University of North Texas, 1980.

M. A. in English, Texas State University, 1971. Thesis: "Moral and Mythopoeic Approaches to the Hero in C. S. Lewis' Space Trilogy."

B. A. in English and Spanish, Texas State University, 1970.

PUBLICATIONS:

Books:

Hill, Darci N., Editor, *Reflections on Medieval and Renaissance Thought*. Newcastle upon Tyne: U. K., Cambridge Scholars Publishing, June, 2017. (Purchased by libraries in Europe, Canada, Asia, and America.)

Hill, Darci N., Editor, *News from the Raven: Essays on Medieval and Renaissance Thought from Sam Houston State University*. Newcastle upon Tyne: U. K., Cambridge Scholars Publishing, June, 2014. (Purchased by libraries in Europe, Canada, Turkey, Ecuador, and America.)

Articles:

7) Hill, Darci N. "Rhym[ing] thee to good: Didacticism and Delight in Herbert's 'The Church Porch.'" *Logos: A Journal of Catholic Thought and Culture* (Fall, 2012): 15:4: 179-208.

6) Hill, Darci N. "Altered Arguments: A Textual Analysis of George Herbert's 'Man.'" *Studies in Medieval and Renaissance Teaching* (Fall, 2011): 18: 2: 93-99.

5) Hill, Darci N. "Youth Uprising: Young Pro-lifers on the Rise." *Salvo: Sex, Science, Society* (Autumn, 2010): 14: 38-40. Print. <http://www.salvomag.com/new/articles/salvo14/14hill.php>

4) Hill, Darci N. "George Herbert and the Heroic Tradition: A Consideration of the Third Movement of *The Temple*." *Reformation and Renaissance Review: Journal of the Society for Reformation Studies* (December, 2003): 5:2: 245-54.

3) Hill, Darci N. "Monotony by Design: George Herbert's 'Sinne Group.'" *Journal of Literature and Belief*, Special Issue on Metaphysical Poetry. (Summer, 2000): 19:177-189.

2) Hill, Darci N. "Mark Studdock's Heroism: Another Glance at C. S. Lewis' *That Hideous Strength*." *Journal of C. S. Lewis, J. R. R. Tolkien, and Charles Williams* (Summer, 1998): 84:14-24.

1) Hill, Darci N. "The Church Militant' Resurrected: Mythic Elements in George Herbert's *The Temple*," *Mythlore: A Journal of C. S. Lewis, J. R. R. Tolkien, and Charles Williams* (Summer, 1995): 75:29-32.

CURRENT WRITING PROJECTS:

4) Hill, Darci N. "The Fairytale as Antidote to Cynicism," In progress.

3) Hill, Darci N. *All Homer's Children: A Study of Ten Authors in the Heroic Tradition*, under contract with Edwin Mellen Press.

2) Hill, Darci N. *A Celebration of Marriage through Literature: An Anthology*. In compilation phase.

1) Hill, Darci N. *Invitation to the Great Dance: Explorations in C. S. Lewis' Space Trilogy*. In progress.

SCHOLARLY PAPERS/PRESENTATIONS:

76) Hill, Darci N. (one of three invited keynote speakers); Panelist. Question/Answer session along with other keynote speakers, Conference on Conversations About Faith, Hill Country Institute, Camp Allen Conference Center, Navasota, Texas, November 23, 2014. (Audience of educators, musicians, artists, business owners, lawyers).

75) Hill, Darci N. (Invited Keynote Speaker); "The Key Turns Softly in the Lock: Conversations about Imaginative Literature," Conference on Conversations About Faith, Hill Country Institute, Camp Allen Conference Center, Navasota, Texas, November 22, 2014. (Audience of educators, artists).

74) Hill, Darci N. (Invited Keynote Speaker); "Finding Common Ground Through the Great Conversation," Conference on Conversations About Faith, Hill Country Institute, Camp Allen Conference Center, Navasota, Texas, November 22, 2014. (Audience of educators, lawyers, business owners, artists).

73) Hill, Darci N. (invited keynote speaker); "Getting Acquainted," Friday evening interview by Larry Linenschmidt, Executive Director, Hill Country Institute, Conference on Conversations about Faith, Camp Allen, Navasota, Texas, November 21, 2014. (Audience of educators, lawyers, business owners, artists).

72) Hill, Darci N. (Invited Guest Speaker); "The Fairytale as an Antidote to Cynicism: Truth, Imagination, and Meaning," Conversational Sundays Series: Hill Country Institute, Austin, Texas, May 18, 2014. (Audience of writers, sculptors, musicians, artists).

71) Hill, Darci N. "Schooling in Heroism in Narnia and Middle-Earth," Keynote lecture offered at request of Texas Military Institute, San Antonio, Texas, April 13, 2013. (Received standing ovation from audience of 500 students and faculty).

70) Hill, Darci N. "C. S. Lewis and the Myth that Became Fact," World Religions class, Texas

Military Institute, San Antonio, Texas, April 13, 2013.

69) Hill, Darci N. "C. S. Lewis and the Miracles of the New Testament," New Testament class, Texas Military Institute, San Antonio, Texas, April 13, 2013.

68) Hill, Darci N. "On Being a Christian Intellectual," Luncheon speaker for Faculty of Texas Military Institute, San Antonio, Texas, April 13, 2013.

67) Hill, Darci N. "My First Introduction to C. S. Lewis' Work," Banquet speaker, Hill Country Institute, San Antonio, Texas, April 13, 2013. (Audience of approximately 75).

66) Hill, Darci N. "C. S. Lewis and the Divine Presence," Panelist, C. S. Lewis Conference of Hill Country Institute, Trinity University, San Antonio, Texas, April 14, 2013. (Audience of approximately 200).

65) Hill, Darci N. "Teaching, Delighting, and Persuading: George Herbert's Techniques for Catching the 'Sermon-flier,'" Hour-long workshop offered at CIRCE Conference, Louisville, Kentucky, July, 2012.

64) Hill, Darci N. "Dante, Rhetoric, and Classical Art," On-site Lecture offered as part of Study Tour directed on "Dante and Early Christianity" Study Tour, Rome, Italy, July 15, 2009.

63) Hill, Darci N. "Virgil's 'Golden Rhetoric,' or Why Did Dante Choose Virgil as his Guide through *Inferno* and *Purgatorio*?" On-site Lecture offered as part of Study Tour directed on "Dante and Early Christianity," Rome, Italy, July 14, 2009.

62) Hill, Darci N. "Christian Persecution and the Catacombs," On-site Lecture offered as part of Study Tour directed on "Dante and Early Christianity," Rome, Italy, July 12, 2009.

61) Hill, Darci N. "Dante: Great Christian Intellectual," On-site Lecture offered as part of Study Tour directed on "Dante and Early Christianity," Florence, Italy, July 10, 2009.

60) Hill, Darci N. "Introduction to Dante and Ancient Literature," On-site Lecture offered as part of Study Tour directed on "Dante and Early Christianity," Assisi, Italy, July 9, 2009.

59) Hill, Darci N. "C. S. Lewis and the Permanent Things," Lecture offered for Huntsville Community at request of Alpha Omega Academy, Huntsville, Texas, February 26, 2009.

58) Hill, Darci N. "Standing on the Shoulders of Giants, or Why is Classical Education So Important?" Lecture offered at the request of Alpha Omega Academy for Huntsville community, Huntsville, Texas, February, 2008.

57) Hill, Darci N. "'Irrigating Deserts': A Glance at C. S. Lewis' Views on the Purposes of Education," Keynote evening address as part of Faculty Seminar on C. S. Lewis as Educator, offered at the request of Brenham Christian Academy, Roundtop, Texas, January, 2007.

56) Hill, Darci N. "Revisiting the Ancients with C. S. Lewis: A Sampling of Concepts and Principles," Morning lecture, Faculty Seminar on C. S. Lewis as Educator, offered at request of Brenham Christian Academy, Roundtop, Texas, January, 2007.

55) Hill, Darci N. "Preparing Students for Intellectual Engagement," Second morning lecture, Faculty Seminar on C. S. Lewis as Educator, offered at request of Brenham Christian Academy, Roundtop, Texas, January, 2007.

54) Hill, Darci N. "Why Read C. S. Lewis?" Keynote evening lecture (followed by question-answer period) offered as part of weekend seminar "A C. S. Lewis Celebration," requested by First United Methodist Church, Livingston, Texas, March 4, 2007. (audience of approximately 100).

53) Hill, Darci N. "The Battle between Faith and Reason according to C. S. Lewis," Morning lecture (followed by question-answer period) offered at request of First United Methodist Church, Livingston, Texas, March 5, 2007.

52) Hill, Darci N. "Invitation to Joy: Reading Lewis' Fiction," Second morning lecture (followed by question-answer period) offered at request of First United Methodist Church, Livingston, Texas, March 5, 2007.

51) Hill, Darci N. "On Mentoring Graduate Students," Conference of the Emerging Scholars' Network, Claremont College, Claremont, California, February 24, 2006.

50) Hill, Darci N. "Tips on Navigating the Minefields in Graduate School," Conference of the Emerging Scholars' Network, Claremont College, Claremont, California, February 25, 2006.

49) Hill, Darci N. "What to Look for in Pursuing Graduate Work," Hour-long Workshop, Conference of the Emerging Scholars' Network, Claremont College, Claremont, California, February 25, 2006.

48) Hill, Darci N. "Wormwood, Demon in Training: An Analysis of C. S. Lewis' *Screwtape Letters*," Lecture offered at request of Christian Faculty Association, Sam Houston State University, November, 2004.

47) Hill, Darci N. "Herbert's Metaphysics: An Introduction to Beauty," Lecture offered at request of Dr. Kimberly Bell to Early English Masterworks class, Sam Houston State University, November, 2004.

46) Hill, Darci N. "A Consideration of the Third Movement of *The Temple*," Conference of the Society of the Reformation and Renaissance, Westminster College, Cambridge, England, April, 2003.

45) Hill, Darci N. "Several Neglected Authors: A Glance at Renaissance Rhetoricians," Lecture offered at request of Dr. Diane Dowdey to graduate class in Rhetoric, Sam Houston State University, Huntsville, Texas, Spring, 2003.

44) Hill, Darci N. "The Relevance of *The Faerie Queene* to Modern Students," Guest Lecture offered to students in British Literature, Alpha Omega Academy, Huntsville, Texas, December, 2002.

43) Hill, Darci N. "J. R. R. Tolkien's Vision of Myth," Lecture presented to university faculty at

request of Christian Faculty Network, Texas A&M University, College Station, Texas, November 8, 2002.

42) Hill, Darci N. "Exploring J. R. R. Tolkien's Lord of the Rings: An Encounter with the Dangers of Light and Joy," served as "Distinguished Lecturer" at request of Christian Faculty Network, Texas A & M University (audience of approximately 250 students and community members). College Station, Texas, November 7, 2002.

41) Hill, Darci N. "Rediscovering Evil: A Response from Christian Academicians," Television Debut: Panelist at the request of the Southwest Conference of the C. S. Lewis Foundation, St Edwards University, Austin, Texas, May, 2002. (audience of 500 comprised primarily of seminarians, university students, professors. Televised by stations in the Austin area).

40) Hill, Darci N. "Hope in the Midst of Despair: What Lewis and Tolkien have to Teach Us," National Conference of the C. S. Lewis Foundation, California Polytechnic Institute, Pomona, CA, February, 2002.

39) Hill, Darci N. "Communicating the Christian Message: The *Praeparatio Evangelium* of J. R. R. Tolkien and C. S. Lewis," Christian Faculty Forum Conference, Austin, Texas, October, 2001. (audience of approximately 75 professors in Southwest region representing all academic disciplines).

38) Hill, Darci N. "Christian Vision in an Age of Uncertainty," Panelist serving at the request of Southwest Conference of the C. S. Lewis Foundation, Texas Military Institute, San Antonio, Texas, June, 2001. (audience of approximately 250).

37) Hill, Darci N. "The Mythic Vision of C. S. Lewis," Presented at Art and Soul Conference, Baylor University, Waco, Texas, February, 2001.

36) Hill, Darci N. "What in the World is Classical Rhetoric?" a community lecture offered at the request of Alpha Omega Academy, Huntsville, TX, March, 2001.

35) Hill, Darci N. "Hitler's Regime and the Ban on Teaching Rhetoric," lecture offered for World History class, Alpha Omega Academy, May 14, 2001.

34) Hill, Darci N. "An Array of Strategies for Tackling the most difficult of Writing Tasks: The Research Proposal," A lecture offered at the request of the Sam Houston State University Graduate Education Department, Huntsville, TX, January 11, 2000.

33) Hill, Darci N. "Lewis' Theory of *Sehnsucht* and the Ransom Trilogy," Presented at the International Conference of Lewis and Tolkien Society, Hilo, Hawaii, August, 2000.

32) Hill, Darci N. "C. S. Lewis and the Importance of Old Stories," Writers' Festival, University of Mary-Hardin Baylor, Belton, TX, January 6, 2000.

31) Hill, Darci N. "The Distinctiveness of a Classical Education," all-day seminar requested by Oak Mountain Classical School, Birmingham, Alabama, November, 1999.

30) Hill, Darci N. "A C. S. Lewis Weekend," weekend seminar (Fri-Sun) requested by Oak

Mountain Classical School, Birmingham, Alabama, November, 1999. (audience of approximately 150 university students and young professionals).

29) Hill, Darci N. "C. S. Lewis: Champion of the Western Literary Tradition," National Conference of the Association of Classical and Christian Schools, Austin, Texas, June 16-18, 1999. (audience of approximately 300 educators representing 32 states).

28) Hill, Darci N. "C. S. Lewis and Generation X," lecture requested by Baptist Student Ministry, Sam Houston State University, October, 1999. (audience of approximately 100 university students).

27) Hill, Darci N. "C. S. Lewis and Joy Davidman: Their Continuing Legacy," A Presentation delivered at the request of American Association of University Women, Huntsville Chapter, October, 1999.

26) Hill, Darci N. "Revisiting the Ancients: A Backward Glance at the Classical Art of Persuasion," Guest lecture, Alpha Omega Academy, Huntsville, Texas, August, 1998.

25) Hill, Darci N. "Riddles of Faith and Reason: C. S. Lewis' Christian Apologetics," Lecture 6 of the Lewis Centennial Lecture Series "Riddles of Joy," requested by Barnes and Noble Bookstore, The Woodlands, Texas, June, 1998. (audience of 60-75 in each lecture of this series).

24) Hill, Darci N. "Aslan is on the Move!: C. S. Lewis' Use of Myth in *The Lion, The Witch, and the Wardrobe*," Guest lecture, Huntsville Christian Academy, May, 1998.

23) Hill, Darci N. "Riddle of Suffering: C. S. Lewis' Approach to Grief and the Problem of Pain," Lecture 5 of the Lewis Centennial Lecture Series "Riddles of Joy," Barnes and Noble Bookstore, The Woodlands, Texas, April, 1998.

22) Hill, Darci N. "Riddles for a Child's Heart: C. S. Lewis' *Chronicles of Narnia*," Lecture 4 of the Lewis Centennial Lecture Series "Riddles of Joy," Barnes and Noble Bookstore, The Woodlands, Texas, March, 1998.

21) Hill, Darci N. "Riddle of the Great Books: C. S. Lewis' Literary Legacy," Lecture 3 of the Lewis Centennial Lecture Series "Riddles of Joy," Barnes and Noble Bookstore, The Woodlands, Texas, February, 1998.

20) Hill, Darci N. "Riddle of the Great Dance: C. S. Lewis' Science Fiction and Fantasy," Lecture 2 of the Lewis Centennial Lecture Series "Riddles of Joy," Barnes and Noble Bookstore, The Woodlands, Texas, January, 1998.

19) Hill, Darci N. "Solving the First Riddle: Why Read C. S. Lewis?" Lecture 1 of the Lewis Centennial Lecture Series "Riddles of Joy," Barnes and Noble Bookstore, The Woodlands, Texas, November, 1997.

18) Hill, Darci N. "Mark Studdock's Heroism: A Reexamination of C. S. Lewis' *That Hideous Strength*," International Lewis and Tolkien Society, Pepperdine University, Malibu, California, August, 1997.

- 17) Hill, Darci N. "Monotony by Design: George Herbert's 'Sinne Group,'" Symposium on Tradition and Metaphysical Poetry, Center for the Study of Christian Values, Brigham Young University, Provo, Utah, November, 1997.
- 16) Hill, Darci N. "Advanced Writing Techniques," sixteen-hour professional seminar offered over eight-week period. Conducted at the request of Energy Biosystems, Houston, Texas, Summer, 1996.
- 15) Hill, Darci N. "A Rhetorical Approach to Literary Analysis," University-wide Graduate Writing Seminar, Sam Houston State University, Spring, 1996.
- 14) Hill, Darci N. "A Rhetorical Approach to Literary Analysis," University-wide Graduate Writing Seminar, Sam Houston State University, Fall, 1995.
- 13) Hill, Darci N. "Beyond the Writing Process: A Reexamination of Writing Pedagogy," All-day Seminar requested by Huntsville High School English Faculty, Huntsville, Texas, September, 1995.
- 12) Hill, Darci N. "'The Church Militant' Reevaluated: Myth in Part III of George Herbert's *The Temple*," South Central Renaissance Conference, St. Louis, Missouri, April, 1995.
- 11) Hill, Darci N. "The Reader as Hero: Mythic Elements in George Herbert's *The Temple*," Conference of the College Teachers of English, Waco, Texas, March, 1995.
- 10) Hill, Darci N. "'The Church Militant' Resurrected: The Heroic Tradition in George Herbert's *The Temple*," International Conference of the Lewis and Tolkien Society, American University, Washington, D. C., August, 1994.
- 9) Hill, Darci N. "How to Develop Reader-Friendly Documents," Three-day Seminar requested by Technical Writing Division, Data Services, Texas Department of Criminal Justice, Huntsville, Texas, June, 1992.
- 8) Hill, Darci N. "Historical Perspectives on the Writing Process," Seminar offered to Teaching Assistants and Lecturers, English Department, Sam Houston State University, November, 1992.
- 7) Hill, Darci N. "Product becomes Process: Applying the Process Model in the Technical Writing Classroom," South Central Modern Language Association, Ft. Worth, Texas, November, 1991.
- 6) Hill, Darci N. "Teaching the Recursive Nature of Writing in Technical Communication Pedagogy," Rocky Mountain MLA, Tempe, Arizona, October, 1991.
- 5) Hill, Darci N. "George Herbert's *The Temple*: A Dichotomy of Order and Surprise," Mideast Conference of Christianity and Literature, Harrisonburg, Virginia, November, 1990.
- 4) Hill, Darci N. "The Rhetoric of Grief in C. S. Lewis' *A Grief Observed*," National Conference of the Modern Language Association, Chicago, Illinois, December, 1990.
- 3) Hill, Darci N. "A Process Approach to Teaching the Research Paper," Conference of the

College Teachers of English, Arlington, Texas, March, 1986.

2) Hill, Darci N. "Renaissance Man in Perspective: George Herbert's 'Man,'" South Central Renaissance Conference, College Station, Texas, March, 1985.

1) Hill, Darci N. "Shakespeare's Sonnet #20: A Study in Paradox," Conference of the College Teachers of English, San Antonio, Texas, March, 1985.

CONFERENCE DIRECTOR:

Served as coordinator and director for Sam Houston State University's Second International Conference on Medieval and Renaissance Thought, April, 2015-April, 2016. Conference proceedings of selected essays published in book form as *Reflections on Medieval and Renaissance Thought*, Cambridge Scholars Publishing, released June, 2014.

Served as coordinator and director for Sam Houston State University's First International Conference on Medieval and Renaissance Thought, April, 2012-April, 2013. (Attended by scholars from 38 institutions and representing 4 countries). Conference proceedings of selected essays in book form published as *News from the Raven: Essays on Medieval and Renaissance Thought*, Cambridge Scholars Publishing, released June, 2017.

TOUR DIRECTOR:

3) Hill, Darci N. "Dante and Early Christianity Study Tour," Custom-designed and directed 10-day tour to Italy. Conducted on-site lecturing with tour focused around the poet Dante, Summer, 2009.

2) Hill, Darci N. "C. S. Lewis Tour, 2000," Custom-designed and directed 14-day tour to Ireland and England for 15 participants, ages 17-70. Conducted on-site lecturing with tour focused around Lewis, May 16-29, 2000.

1) Hill, Darci N. "C. S. Lewis Tour, 1999," Custom-designed and directed 10-day tour to England for 20 participants, ages 17-70. May 15-20, 1999.

LEADER:

3) Hill, Darci N. "*Sehnsucht*: Faculty Group focused on the Fiction of the Inklings," 2014-Present.

2) Hill, Darci N. "Encountering our Musical Heritage," 2011-Present.

1) Hill, Darci N. "Books, Coffee, and The Great Conversation," January, 2001-2006.

PLAYWRIGHT:

Hill, Darci N. "The Old Stories of Narnia," A Readers' Theatre based on Lewis' seven *Chronicles of Narnia*.

Performances:

International Conference of Lewis and Tolkien Society, Hilo, Hawaii, Aug, 2000.
Covenant Classical School Drama Troupe, Ft. Worth, Texas, December, 1999.
Alpha Omega Academy Players, March, 1999, Huntsville, Texas.

SERVICE TO DEPARTMENT OF ENGLISH:

Service on Committees:

Reader, graduate theses, ongoing service, 1992-Present.

Reader, graduate written comprehensive examinations, 1992-Present.

Committee member, graduate oral comprehensive examinations, 1992-Present.

Member, Sophomore Curriculum Committee, 2010-2012.

Member, Program Committee, 1995-1998.

Reader, Professional Search Committee, several years.

Service as Director of Departmental Program:

Directed Technical Communications program, 1989-1998.

Service through Curriculum Design:

Designed “Modern British Mythmakers.” Graduate course under English 6330: Special Topics.
Offered as course in Fall, 2018.

Designed “The Rhetorical Tradition: The History of Rhetoric and its Literary Applications.”
Graduate Course under the rubric “Literary Traditions and Movements.” Fall, 2017.

Designed “Studies in the Biblical Tradition,” Special Topics course, offered Summer II, 2015
and will be offered Spring, 2017.

Designed “Studies in Russian and European Short Fiction,” Graduate course offered Summer I,
2014.

Designed “Practicum in Teaching College Composition,” course required by Graduate Teaching
Assistants in English, Fall, 1994.

Designed “Studies in Rhetoric,” senior-level course elective in rhetorical theory, Spring, 1994.

Designed “Modern British Mythmakers,” sophomore-level elective in the works of the Oxford
Inklings, Spring, 2000.

Designed “Seventeenth-Century Literature,” senior-level elective course in the British literature
of the seventeenth century, Spring, 2005, Spring, 2017.

Service as Professor of Directed Studies:

Directed “Seventeenth-Century Poetry” for Brandon Redding, Spring, 2018.

Directed “Studies in Metaphysical Poetry” for Lauren Brandon, English major, Spring, 2015.

Directed “Studies in Russian and European Short Fiction” for Jonathan Schreiber, M. A. Candidate, Summer, 2014.

Directed “Studies in The Impact of Biblical Narrative on Western World Literature” for Margaret Sellers, M. A. Candidate, Spring, 2014.

Directed “Studies in Seventeenth-Century Metaphysical Poetry” for Margaret Sellers, M. A. Candidate, Fall, 2013.

Directed “Studies in Seventeenth-Century Metaphysical Poetry” for Timothy Ponce, M. A. Candidate, Summer, 2011.

Directed “Studies in the Heroic Tradition” for Lisa Perkins, B. A. Candidate, Spring, 2012.

Directed “Studies in the Classical Tradition” for Timothy Ponce, B. A. Candidate, Fall, 2006.

Directed “Studies in the Life and Work of C. S. Lewis,” for nine undergraduate students, 1999.

Directed “Studies in Renaissance Rhetoric” for Steve Matthews, B. A. Candidate in Philosophy, 1997.

Directed “Studies in Rhetorical Theory” for Melissa Windham, M. A. Candidate, Fall, 1995.

Directed “Studies in Professional Communication” for Jodi Garrett, B. A. Candidate, Fall, 1995.

Directed “Studies in C. S. Lewis and the Tension between Faith and Reason,” Allison Palmer, 1995.

GRANTS AWARDED:

Awarded \$6,000 to support

an executive producer to create a collection of videos based on the Second International Conference on Medieval and Renaissance Thought. Summer, 2016. Archived under Digital Collections: <https://shsu-ir.tdl.org/shsu-ir/handle/20.500.11875/6>.

an editorial assistantship to bring to print the Proceedings of the Second International Conference on Medieval and Renaissance Thought, Fall, 2016.

Awarded \$3,200 to support an editorial assistantship to bring to print the Proceedings of the International Conference on Medieval and Renaissance Thought. Book entitled *News from the Raven: Essays from Sam Houston State University on Medieval and Renaissance Thought*, book released June 1, 2014.

Awarded \$5,000 to support my role as Conference Coordinator of Sam Houston State University's First International Conference on Medieval and Renaissance Thought. (Conference held April 4-6, 2013.)

Awarded \$2,000 Travel Grant to Rome, Florence, and Assisi, Italy as supplement to study tour conducted focused around Dante and Early Christianity, May 15-29, 2006.

Awarded \$2,500 Travel Grant to Folger Shakespeare Library as a scholar-in-residence on the project "Tracing the Roots of Seventeenth-Century Persuasive Poetics," Summer, 2000.

Awarded \$5,000 Faculty Research Grant to conduct research as a scholar-in-residence on the project "Tracing the Roots of Seventeenth-Century Persuasive Poetics," Huntington Library, San Marino, California, Summer, 1996.

PROFESSIONAL ORGANIZATIONS:

Friends of Bemerton

George Herbert Society

South Central Renaissance Society

Christianity and Literature

Mythopoeic Society

Society for the History of Rhetoric

Association of Literary Scholars and Critics

PROFESSIONAL and ACADEMIC HONORS:

Semi-finalist, Excellence in Teaching Award, Sam Houston State U, 2018.

Finalist, Excellence in Service Award, Sam Houston State University, 2012-2013.

Finalist, Excellence in Teaching Award, Sam Houston State University. Eleven years.

Recipient of award for being named among Top Ten Percent of Professors in United States, The Teaching Company, 2010.

Nominee, Minnie Stevens Piper Award, 2010.

First fellow in Doctoral Rhetoric program to graduate *summa cum laude*, Texas Woman's University, December, 1989.

Recipient of award for academic excellence to Outstanding Doctoral Teaching Fellow, Texas Woman's University, Spring, 1984.

Recipient of award to Doctoral English Student maintaining highest GPA (4.0), Texas Woman's University, Spring, 1984.