

Andy Noble  
Associate Professor/Associate Chair  
Dance Department  
College of Fine Arts and Mass Communications

**Degrees Earned**

M.F.A. in Dance, University of Florida State, 2008

B.A. in Dance, University of South Florida, 1997

**Professional Licensure and Certifications**

None.

**Peer-Review Publications and Artistic Performances/Exhibitions**

**Articles**

None.

**Books**

None.

**Chapters**

None.

**Proceedings**

None.

**Artistic Performances**

"Drone," presented in NobleMotion Dance's *Vortex*, Zilkha Hall, The Hobby Center, Houston, TX, August 2018. Lighting and projection design in collaboration with David J Deveau and Dionne Noble.

"Unsinkable," presented in NobleMotion Dance's *Vortex*, Zilkha Hall, The Hobby Center, Houston, TX, August 2018. Original set design by Jared Doster.

"Fragment," presented in Dance Gallery Festival's *Level UP*, Ailey Citi Group Theater, New York, NY, November 2017, performed in American College Dance Association's *Gala Concert*, Beaumont, TX, March 2018, performed in Dance Source Houston's *Barnstorm*, Houston, TX, June 2018, performed in NobleMotion Dance's *Vortex*, Houston, TX, August 2018.

"Ziggurat," presented in Dance Gallery Festival's *Level UP*, Ailey Citi Group Theater, New York, NY, November 2017, performed in NobleMotion Dance's *Catapult*, Houston, TX, August 2017.

"Tower," presented in Dallas Black Dance Theatre's *Director's Choice*, Moody Performing Arts Center, Dallas, TX, November 2017.

"Tower," presented in Repertory Dance Theatre's *Sanctuary*, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2017.

"Portal," presented in NobleMotion Dance's *Catapult*, Zilkha Hall, The Hobby Center, Houston, TX, August 2017. Original set design by Jared Doster.

"Echo," presented in NobleMotion Dance's *Catapult*, Zilkha Hall, The Hobby Center, Houston, TX, August 2017. Original set design by Jared Doster.

"Filament," presented in Repertory Dance Theatre's *Elan*, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2016.

"Skin," presented in Bruce Woods Dance Project's *Six*, Dallas City Performance Hall, Dallas, TX, June 2016.

"Touch," presented by the Emmy Award Winning ABC TV show *American Crime* to a viewership of over 4 million, February 2016.

"L'Dor Vador," presented by Houston's ER JCC, Houston, TX, April 2016.

"Flash Burns," presented in NobleMotion Dance's *Storm Front*, Zilkha Hall, The Hobby Center, Houston, TX, August 2015.

"Two Shades of Gay," (In collaboration with Dionne Noble) presented in *Tonal Impact: Evening of Music and Dance* shared evening with Musiqa (Houston's contemporary music group), at Zilkha Hall, The Hobby Center, Houston, TX, April 2015. Original music composed by Marcus Mahony.

"A Motorcycle for Moses," presented in *Tonal Impact: Evening of Music and Dance* shared evening with Musiqa (Houston's contemporary music group), at Zilkha Hall, The Hobby Center, Houston, TX, April 2015.

"Wasteland," presented in JCC's *4+4*, at Kaplan Theater, Houston, TX, January 2015.

"Dark Matter: Evidence of Things Unseen," evening length production produced by NobleMotion Dance, presented at the The Barn, Houston, TX, September 2014. Duet selection performed in the *Boston Contemporary Dance Festival*, Boston, MA, August 2014, in the Dance Gallery Festival, New York City, NY, October 2015. Set, lighting and projection design in collaboration with David J Deveau and Jonathan Kinsey.

"9/tenths of the Law," presented by Booker T. Washington Performing Arts High School, Dallas, TX, April, 2014 and Dallas Dance Fest in Dallas, TX, September 2015.

"Harvest," (In collaboration with Dionne Noble), presented in *Unplugged* produced by NobleMotion Dance, The Barn, Houston, TX, March 2014, performed in *Time in Motion*, produced by Musiqa at Zilkha Hall, The Hobby Center, Houston, TX, March 2014, performed in

*Tonal Impact: Evening of Music and Dance*, The Hobby Center, Houston, TX, April 2015. Original score by Pierre Jalbert of Musiq3.

"Carefully Orchestrated Moves to Woo a Mate," (In collaboration with Dionne Noble), in *Unplugged* produced by NobleMotion Dance at The Barn, Houston, TX, March, 2014.

"With All My Might," (In collaboration with Dionne Noble), Presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013, and in *Scenes Flamboyant* produced by Kathy Dunn Hamrick Dance Company, Austin Ventures Studio Theater, Austin, TX, April 2012. Original composition and live performance by My Education, a post rock band from Austin, TX.

"The Grid," (In collaboration with Dionne Noble), presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013. Duet excerpt also performed at the American College Dance Festival South-Central Region where it was chosen for the Gala Performance, March 2014, and to represent the region at The National College Dance Festival in Washington, DC – Kennedy Center, June 2014 and at The Dance Gallery Festival, New York City, NY, October 2013.

"Sometimes and in Between," (In collaboration with Dionne Noble), Presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013.

"Beast," Presented by Malashock Dance Company, San Diego, CA, November, 2013.

"Tower," Presented by Booker T. Washington Performing Arts High School, Dallas, TX, April, 2013. Presented by National High School Dance Festival Gala, Miami, FL, April, 2014. Presented by NobleMotion Dance's *Storm Front*, The Hobby Center, Houston, TX, August, 2015.

"Terminal Static," Presented by the University of Texas, Austin, TX, November, 2012.

"Spitting Ether: A Reality Bending Dance," evening length produced by NobleMotion Dance and presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and in Presented in *Scenes Flamboyant and Intimate*, a shared concert with Kathy Dunn Hamrick Dance, Austin TX, April 2012. Set, lighting and projection design in collaboration with David J Deveau.

"Earth," (In collaboration with Andy Noble), presented in Big Range Dance Festival, Houston, TX, June 2012, in *Spitting Ether* produced by NobleMotion Dance at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and The Dance Gallery Festival New York City, New York, October 2012, and commissioned by Moving Current Dance Collective, Tampa, FL, June 2014.

"Lorelei's whisper," Presented by Booker T. Washington Performing Arts High School, Dallas, TX November, 2011. Presented by Kathy Dunn Hamrick Dance & NobleMotion Dance, Austin, TX April, 2012. Presented by Dance Gallery Festival, Huntsville, TX, October, 2012. Presented by Houston Hot Picks – ACDF, Huntsville, TX, March, 2013. Presented by Moving Current Dance Collective, Tampa, FL, June, 2014. Light design in collaboration with David Deveau.

"Splitting Night: An Evening of Dance and Light," evening length produced by NobleMotion Dance, presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2011.

"Roundabout," (In collaboration with Andy Noble), presented in *SummerDance*, Austin, TX, June 2011, in *The Dance Gallery Festival TX*, Huntsville, TX, September 2011, in *The Dance Gallery Festival*, New York City, NY, October 2011, in the *American College Dance Festival Houston Hot Picks*, Huntsville, TX, March 2013, and *NobleMotion Dance Unplugged* at The Barn, Houston, TX, March 2014.

"Light Blanket x44," Presented by JCC's Triple Focus, Houston, TX, January, 2011, Collaboration with light artist Jeremy Choate.

"Maelstrom," Presented by American College Dance Festival Gala Concert, Southwest Region, Los Cruces, NM, March, 2011. Presented by NobleMotion Dance's Collide: An Evening of Collaborations, Houston, TX, September, 2013.

"Photo Box D," Presented by Austin Big Range Dance Festival, Austin, TX, July, 2010. Presented by NobleMotion Dance's On your Mark, Get Set, Houston, TX, September, 2010. Also presented by The Dance Gallery Festival (10-10), The ACDF National Retrospective Concert (11-10), Houston Met's Quirky Works, Wortham Center (11-10), Kathy Dunn Hamrick Dance Company & NobleMotion Dance (06-11), Splitting Night: An Evening of Dance & Light (08-11), The Best of The Dance Gallery Festival, The Ailey Theatre, NYC (10-11), Houston Hot Picks – ACDF, Huntsville, TX (03-13), Collide: An Evening of Collaborations, Houston, TX (09-13).

"KinkyKool Fan Blowing Hard," Presented by Big Range Dance Festival, Houston, TX, June, 2009. Also presented by American College Dance Festival, Southwest Region (03-10), American College Dance Festival Gala Concert (03-10), Dance Houston (05-10), National College Dance Festival, The Kennedy Center, Washington D.C. (06-10), On your Mark, Get Set, NobleMotion Dance (09-10), Weekend of Texas Contemporary Dance (09-10), The Dance Gallery Festival, The Ailey Theatre, NYC (10-10), Booker T. Washington Performing Arts High School, Dallas, TX (04-11), Booker T. Washington College Showcase, Dallas, TX (11-11), National Dance Festival, Philadelphia, PA (03-12).

"Barrier," Presented by American College Dance Festival, College Station, TX (03-09), American College Dance Festival Gala Concert, College Station, TX (03-09) Dance Houston, Houston, TX (08-09) The Dance Gallery, Alvin Ailey Theatre, New York, NY (09-09) On your Mark, Get Set, NobleMotion Dance, Houston, TX (09-10).

#### **Artistic Exhibitions**

None.

#### **Research Monographs and Technical Reports**

None.

#### **Funded External Grants**

Arts Create, Texas Commission on the Arts, 2017-18, \$22,000

General Operating Support, Houston Arts Alliance, 2016-17, \$22,000  
Artistic Innovations Grant, Mid-America Arts Alliance, 2017, \$15,000  
General Operating Support, Houston Endowment, 2014-15, \$45,000  
Resident Incubator Grant, Houston Arts Alliance, 2013-2016, \$45,000  
Arts Respond Grant, Texas Commission on the Arts, 2015, \$2,750  
Pre-Incubator Grant, Houston Arts Alliance; 2012, \$7,500  
Artist Project Grant, Houston Arts Alliance, 2015, \$10,000  
Artist Project Grant, Houston Arts Alliance, 2014, \$6,000  
Artist Project Grant, Houston Arts Alliance, 2013, \$6,000  
Artist Project Grant, Houston Arts Alliance, 2012, 2,500  
Huntsville Arts Council Grant, Huntsville Arts Council, 2014, \$1,000

#### **Peer-Review Presentations/Posters**

"Dance and Video – Merging Theoretical and Aesthetic Components of Two Motion Arts," Hawaii International Conference of Arts and Humanities, Honolulu, HI, January, 2009.

"Shifting Sands," InShadow – International Festival of Video, Performance and Technology, Lisbon, Portugal, September, 2009.

#### **Work or Professional Experiences**

2008-Present, Associate Professor of Dance, Sam Houston State University  
2013-Present, Workshop Faculty, Dance Italia, Lucca, Italy  
2017-18, Guest Artist, Utah Valley University  
2017, Guest Artist, Repertory Dance Theatre Summer Intensive  
2012, Guest Artist, University of Texas  
2011, Guest Artist, Santa Fe College  
2011, Guest Artist, Houston Community College  
2010, Guest Artist, Texas A&M University  
2009, Guest Artist, Florida State University,  
2009, Guest Artist, University of North Carolina Charlotte  
2009, Guest Artist, Western Wyoming Community College  
2007-2008, Graduate Instructor, Florida State University  
2006, Guest Artist, California State University, Fresno  
2006, Guest Professor, University of South Florida  
2006, Guest Artist, Brigham Young University

2005, Guest Artist, Western Oregon University

2005, Guest Artist, University of North Texas

2005, Guest Artist, University of Washington

2003-2005, Adjunct Professor of Dance, Western Washington University

2002, Guest Artist, Utah Valley State College

2001, Guest Artist, Dartmouth University

2001, Guest Artist, Westminster College

### **Honors and Awards**

Awarded "Houston's Best Dance Company" 2015 and 2016 by Houston Press

Nominated for an Excellence in Research Award, 2014

Nominated for an Excellence in Teaching Award, 2013

Mentioned on Houston's 100 Creatives by Houston Press, 2011

### **Other Competencies**

Co-Artistic Director NobleMotion Dance, a non-profit dance organization, 2009-Present

Associate Chair, Department of Dance, Sam Houston State University, 2014-Present

Associate Artistic Director, Dance Gallery, New York, NY, 2012-Present