

## Doug S. Haines

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### EDUCATION

University of Memphis <b>MFA in English, Creative Writing (Fiction)</b> Thesis: <i>Everything Must Go</i>	<b>2014</b>
Sam Houston State University <b>MA in English (Literature)</b> Thesis: <i>Wino Fever</i>	<b>2014</b>
Texas State University <b>BA in English (with Creative Writing Emphasis)</b>	<b>2009</b>
Texas Tech University <b>BA in Public Relations (with a Minor in Marketing)</b>	<b>2002</b>

### PUBLICATIONS

- ***Things I Pray I Never Forget***, collection of short stories, Unsolicited Press (Released: June 9, 2018)
- **"Limited Space,"** short story, *Drunk Monkeys* (February 2017)
- **"Meat,"** short story, *The Chicago Tribune's Printers Row* (under contract)
- **"The Barrelman,"** short story, *Reed Magazine* (2016 issue no. 69)
- **"Buzzards,"** short story, *The West Trade Review* (Spring 2016 vol. 7)
- **"The Solicitation of Tom W,"** short story, *Down in the Dirt Magazine: New Moon* (March/April 2016 vol. 135)
- **"The Experiment,"** short story, *Slippery Elm Literary Journal* (2014 edition)
- ***Resurrecting Trash: Dan Phillips and the Phoenix Commotion***, nonfiction, majority contributor and Senior Editor (Texas Review Press, 2013)

### WORKS IN PROGRESS

- ***Wino Fever***, novella (under consideration)
- ***Abnormal Wear and Tear*** (working title), collection of short stories
- ***Never So Ordinary*** (working title), memoir

**HONORS AND AWARDS**

- 2016 Ivy Chapter, Sigma Kappa Delta's Highest Honor for Outstanding Chapter
- Finalist, 2015 Gival Press Short Story Award ("Meat")
- Semi-finalist, 2015 *The New Guard* Machigonne Fiction Contest ("The Barrelman")
- Finalist, 2015 George Garrett Fiction Prize (*Things I Pray I Never Forget*)
- Finalist, 2014 *Slippery Elm* Prose Contest ("The Experiment")
- Semi-finalist, 2014 Elixir Press Fiction Award (*Things I Pray I Never Forget*)
- Short Listed, the Writers' Village International Short Fiction Award Summer 2014 ("The Solicitation of Tom W")
- Finalist, 2014 *UM Magazine* Story Contest ("The Solicitation of Tom W")
- Finalist, 2014 *Bosque* Fiction Prize ("The Barrelman")
- 2013-14 University of Memphis Concentration Award for Fiction, Mark Wisniewski, Judge ("The Barrelman")
- Honorable Mention, *Glimmer Train* Very Short Fiction Award July 2013 ("Everything Must Go")
- Honorable Mention, 2012 CTE Conference Award for Fiction, "Everything Must Go" (March 2012)
- Dean's List Spring 2009, Texas State University
- Dean's List Fall 2009, Texas State University
- Dean's List Summer 2000, Texas Tech University
- Dean's List Spring 1999, Texas Tech University
- President's List Spring 1998, Texas Tech University
- Dean's List Fall 1997, Texas Tech University

**CONFERENCES AND PANELS**

- Panelist, Cumberland County Public Library's 2016 Writers Workshop, "From Slush to Shelf," Fayetteville, NC (November 2016)
- Presenter, 2015 NCCEI Conference, "Small Space, Big Meanings," Durham, NC (October 2015)
- Attendee, 2015 AWP, Minneapolis, MN (April 2015)
- Panelist, 2014 AEGIS Conference: Trials, Transgressions, and Taboos, "Ali vs. Frazier: Stowe's Other War," Southern Illinois University, Carbondale, IL (March 2014)
- Guest Speaker, "Truth and Fiction: Blurring the Lines," University of Memphis, Memphis, TN (Oct. 2013)
- Panelist, 2012 CTE Conference: Creative Writing Sessions: Prose, "Everything Must Go" Fort Worth, TX (March 2012)

TEACHING EXPERIENCE

**Sam Houston State University, Huntsville, TX, 2017-Present**

- **General Duties:** Responsible for developing syllabi, class content, writing assignments, class discussions, daily quizzes, grading, maintaining course content online via Blackboard, and office hours.
- **ENGL 1302 (Composition II):** This course promotes critical thinking and problem solving as students continue to develop their writing skills in English while they work toward more complex methods within the writing process. This course prepares students to write advanced essays and research papers, which reflect the conventions of academic writing and develop the skills needed to support arguments effectively through research and proper documentation.
- **ENGL 1301 (Composition I):** Students focus on writing academic texts and incorporating appropriate documentation through the basic study of English diction, sentence structure, and rhetoric with an emphasis on the development of a thesis or claim. During this course, students work toward building a solid academic framework as they develop their ideas through invention and learn to express them clearly and persuasively.

**Fayetteville Technical Community College, Fayetteville, NC, 2015-2017**

- **General Duties:** Responsible for developing syllabi, class content, writing assignments, critical reading instruction, class discussions, daily quizzes, exams, grading, maintaining course content online via Blackboard, holding office hours, volunteering at the writing center, High School Connections dual credit, and academic advising.
- **ENG 231—American Literature I (Beginnings-1865):** Students read, discuss, and reflect on selected works in American literature from its beginnings to 1865. By placing emphasis on historical backgrounds, cultural contexts, and literary analysis of selected prose, poetry, and drama, students learn to analyze and interpret literary works in the appropriate historical and cultural contexts.
- **ENG 126—Creative Writing II:** As the follow up to ENG 125, students continue to build their writing portfolios and prepare to submit their work for publication. Discussions of style, techniques, and the challenges involved in the publication process within this workshop-based approach encourage students to

continue advancing their imaginative and literary skills. Additionally, students receive the opportunity to experience the “behind the scenes” of the publishing world by working on a literary journal from start to finish using Adobe InDesign.

- **ENG 125—Creative Writing I:** Students learn to craft and critique their own writing and the writing of peers in a workshop-based approach to the study and practice of writing techniques in fiction, poetry, and creative nonfiction.
- **ENG 112—Writing/Research in the Disciplines:** Building on skills developed in ENG 111, students further their research techniques, documentation styles, and writing strategies across three fields of study. Emphasis is placed on analyzing information and ideas, as well as incorporating research findings into documented writing and research projects. Students evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines, such as MLA, APA, and CSE.
- **ENG 111—Writing and Inquiry (face-to-face and online):** Students develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision in the process of producing of unified, coherent, well-developed, and properly documented essays.
- **DRE 097 & 098—Integrated Reading and Writing II & III:** Students develop proficiency in integrated and contextualized reading and writing skills and strategies. Topics include reading and writing processes, critical thinking strategies, and recognition and composition of well-developed, coherent, and unified texts, as they apply these skills toward understanding a variety of texts at the career and college level.

#### **University of Memphis, Memphis, TN, 2012-14**

- **General Duties:** Responsible for developing syllabi, class content, writing assignments, critical reading instruction, development of craft, workshop schedules, discussions, daily quizzes, grading, maintaining course content online via eCourseware, and office hours.
- **ENGL 3607—Creative Writing (Fiction):** Students explore the creative process within the forms and traditions of fiction, as they learn to craft and critique their own writing and the writing of peers in a workshop-based approach.

- **ENGL 2201—Literary Heritage (A Survey of Literature):** Students read, discuss, and reflect on major texts of literary heritage as modes of literary expression and cultural context with an emphasis on works as products of their historical contexts and as processes of shaping human consciousness, composition, and critical thinking.
- **ENGL 1010 & 1020—Freshman Compositions I & II:** Students learn research and MLA documentation techniques while practicing expository writing that synthesizes ideas from various readings with emphasis on content, organization, and style for different purposes and audiences.

**Sam Houston State University, Huntsville, TX, 2012**

- **General Duties:** Responsible for developing syllabi, class content, writing assignments, class discussions, daily quizzes, grading, maintaining course content online via Blackboard, and office hours.
- **ENGL 0331—Development English:** Students focus on the basic conventions of college writing, such as the fundamentals of English grammar, mechanics, word choice, vocabulary, and spelling as they develop critical reading skills and strategies for generating, planning, revising, editing, and proofreading papers at the college level, preparing them for a mandatory departmental essay exam.

**RELATED PROFESSIONAL EXPERIENCE**

- **Managing Editor, *Unbound: A Literary and Arts Journal*, 2015-present**  
Responsible for reading and evaluating submissions, proofing and editing manuscripts, laying out and cover design in InDesign and Photoshop, managing and training new interns, organizing and hosting release event, as well as website creation and maintenance.
- **Co-Founder & Host, Fayetteville Cultural Arts Festival, 2017-present**  
Responsible for planning/coordinating festival events, acts, venues, advertising/promotion, soliciting local sponsors and vendors, and hosting duties.
- **Co-Founder & Co-Advisor, FTCC Creative Writing Club, 2017-present**  
Responsible for creating club, recruitment, writing club constitution, organizing meetings and activities, and arranging guest speakers and events.
- **Co-Advisor, Sigma Kappa Delta (SKD) Rho Beta Chapter, The English Honor Society for Two-Year Colleges, 2015-present**

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Assisted the coordination of meetings and events, recruitment, induction ceremonies, fundraisers, promoting the society's mission on campus and in the community through its Neighborhood Children's Library Initiative.

- **Judge, 2015 National SKD Writing Awards for Prose**

Responsible for reading, evaluating, and ranking entries for the national Sigma Kappa Delta contest.

- **Co-Host of *Off the Record*, Fayetteville Technical Community College's student open mic series, 2015- present**

Responsible for organizing, arranging, advertising, and hosting events both on campus and in the community.

- **Academic Advisor, Fayetteville Technical Community College, 2015-present**

Responsible for degree plan evaluation and assessment, student advising, recruitment, and retention.

- **Committee Member, Fayetteville Technical Community College "Across the Disciplines" Assessment Committee, 2015**

Assisted in creating and developing a standardized rubric to be used across the disciplines in order to better assess student writing in multiple fields of study.

- **Volunteer Tutor, Fayetteville Technical Community College Writing Center, 2015-present**

Assisted in development and promotion during the center's beginning stages. Responsible for developing handouts, training and managing new tutors, and working with students either one-on-one or in small groups in order to improve their overall writing skills in a variety of disciplines by clarifying assignments and helping them to prepare a plan of action, as well as by helping students with brainstorming, revision, editing, organization, grammar rules, formatting, and citations.

- **University of Memphis Writing Initiative Volunteer Tutor, 2013-2014**

Responsible for taking appointments and working one-on-one with students in order to improve their overall writing skills in a variety of disciplines by clarifying assignments and helping them to prepare a plan of action, as well as by helping students with brainstorming, revision, editing, organization, grammar rules, formatting, and citations.

- **Memphis Public Library's "Bookstock" Volunteer, 2013**

Helped in the setting up of the University of Memphis MFA Program's booth, book sales, networking, and answering questions about the program.

- **University of Memphis MFA Program's Creative Writing Workshop for the Girl Scouts of America, 2013**

Helped in the development, organization, lesson planning, and running of the volunteer creative writing workshop developed for the Girl Scouts and the surrounding community.

- **Student Liaison to the Departmental Search Committee for Assistant Professor of Fiction Writing Position at the University of Memphis, 2013**

Assisted the search committee by meeting with the candidates, taking them out to eat, giving tours of the campus and escorting them to meetings, participating in their workshops, attending their readings and lectures, and providing the search committee with detailed feedback and assessment of each candidate.

- **Texas Review Press Intern and Senior Editor, 2010-2012**

Responsible for reading and evaluating submissions, proofing and editing manuscripts, laying out books and cover designs in InDesign and Photoshop, managing and training new interns, as well as general office duties and author relations.

- **Sam Houston State University Writing Center Tutor, 2011-2012**

Responsible for developing handouts, training and managing new tutors, and working with students either one-on-one or in small groups in order to improve their overall writing skills in a variety of disciplines by clarifying assignments and helping them to prepare a plan of action, as well as by helping students with brainstorming, revision, editing, organization, grammar rules, formatting, and citations.

- **2011 Texas Book Festival, Texas Review Press Representative**

Responsible for setting up the booth, book sales, coordinating authors for talks and signings, networking, and answering questions about the press as well as the Sam Houston State English and MFA Programs.

### **PROFESSIONAL AND ACADEMIC MEMBERSHIPS**

- The Academy of American Poets, Associate, 2016-present
- North Carolina Conference of English Instructors (NCCEI), 2015-present
- Association of Writers and Writing Programs (AWP), 2014-present
- University of Memphis English Graduates Organization, 2012-2014
- University of Memphis Creative Writing Club, 2012-2014
- American Studies Association of Texas (ASAT), 2011-2014
- Texas College English Association (TCEA), 2011-2014