

**AMANDA PEPPING**  
**SAM HOUSTON STATE UNIVERSITY**  
**COLLEGE OF FINE ARTS AND MASS COMMUNICATIONS**  
**ajp028@shsu.edu**

## **EDUCATION**

The University of Texas, Austin, trumpet performance, April 19<sup>th</sup>, 2010  
Doctor of Musical Arts, (Professor Ray Sasaki)  
DMA document: Beginning Baroque Trumpet

Arizona State University (Professor David Hickman)  
Master of Music, Trumpet Performance, *Summa cum laude*, May 2005  
Bachelor of Music, Trumpet Performance, *Summa cum laude*, May 2003

Additional Training  
University of Georgia, Athens, GA, Fall 2007  
Completed 1 semester of doctoral coursework

Additional Private Studies  
Dr. Edward H. Tarr, soloist and scholar, 2005-6  
Reinhold Friedrich, soloist, professor at Karlsruhe University, Germany, 2005-6  
Emery Harvison, Acting Principal Trumpet Phoenix Symphony, 2003  
Douglas Carlsen, Associate Principal Trumpet Minnesota Orchestra, 1997-99  
Robert Dorer, 2nd Trumpet Minnesota Orchestra, 1993-97

## **TEACHING EXPERIENCE**

Sam Houston State University, Fall 2013-present  
Huntsville, TX  
Teach trumpet majors and chamber music, load changes every semester  
Teach Brass Techniques to instrumental music education majors  
Teach MUSI 1301: Introduction to the study of music (Spring 2014)  
Teach MUSI 1301-1: Intro. to the study of music online (Spring '15, Fall '16, Fall '17)

Georgia State University, Fall 2010-Spring 2013  
Atlanta, Georgia  
Brass Area Coordinator, Fall 2012-Spring 2013  
Coordinate all brass faculty and brass area  
Facilitate brass budget  
Lead recruiting efforts on behalf of brass area  
Assistant professor of trumpet  
Recruit and teach studio of 17 graduate and undergraduate trumpet majors  
Coach brass chamber music ensembles  
Facilitate weekly trumpet studio class  
Direct trumpet ensemble  
Invited to perform at 2012 International Trumpet Guild Convention

- Texas State University  
Sabbatical replacement professor, Spring 2009  
Maintained studio of 13 music majors  
Coached Baroque trumpet ensemble  
Lecturer (trumpet), Fall 2009-Spring 2010  
Teach private trumpet lessons to 4 music education majors weekly  
Coach trumpet ensemble weekly  
San Marcos, Texas
- Texas Lutheran University  
Instructor (trumpet), Spring 2010  
Teach private trumpet lessons to 8 non-majors weekly  
Coach brass quintet weekly  
Seguin, Texas
- The University of Texas, Fall 2009  
Teaching Assistant: Art, Music, & Ritual in Mexican Catholicism (Freshman interdisciplinary course)  
Teaching assistant to Dr. Lorenzo Candelaria  
Developed content for and led 3 weekly discussion sections of 12 students each  
Consulted with students to help generate paper ideas and give feedback  
Austin, TX
- Mesa Community College, 2005  
Instructor (trumpet)  
Mesa, AZ
- Phoenix Community College, 2004  
Instructor (trumpet)  
Phoenix, AZ
- Arizona State University  
Graduate Teaching Assistant, Fall 2004-Spring 2005  
Taught music-education-major trumpet lessons (7-9 students weekly)  
Developed and taught trumpet curriculum of high brass methods course required of music education majors  
Coached an undergraduate brass quintet  
Tempe, AZ

### **RELATED EXPERIENCE and SERVICE**

- International Trumpet Guild Board of Directors, October 2011-October 2015  
Social media committee chair
- Carmine Caruso International Jazz Trumpet Solo Competition host, October 2015  
Wrote the application for SHSU to host this bi-annual competition  
Managed \$50,000 budget and event
- New Mexico Symphony Orchestra, Jan.-Aug. 2007  
Orchestra personnel manager  
Albuquerque, NM
- International Trumpet Guild Journal* News editor. April 2008-April 2017  
Review and edit 100+ submissions annually  
Post and maintain news stories on ITG website

Create the news column (approximately 6000 words) for the ITG Journal (quarterly)

David Hickman. *Trumpet Pedagogy*. Hickman Music Editions, 2006. Editor.

### **HONORS/AWARDS**

Fulbright scholar, Karlsruhe Music University, Germany, 2005-6

Studied with Dr. Edward Tarr and Reinhold Friedrich

Georgia State University Research Initiation Grant recipient

Received grant to record and produce solo baroque trumpet and orchestra album

2012 Festival of the Spheres (Bragança Paulista, Brazil) Outstanding Professor Award

ITG Pedagogy Column: Guest Columnist, October 2010 Journal and January 2011 Journal

ITG Profiled Member, June 2010 Journal

UT Sarah and Ernest Butler School of Music Fine Arts Fellowship 2008-10

Arizona State University Outstanding Grad. Student in Music Performance 2005

Arizona State University Full Scholarship Recipient (1999-2005)

### **PROFESSIONAL PERFORMANCE EXPERIENCE**

#### **Orchestral/Band**

Huntsville Symphony, Huntsville, AL, substitute trumpet, April and November 2012

Gwinnet Ballet Orchestra, Gwinnett, GA, principal trumpet, December 2010-present

New Mexico Symphony Orchestra, substitute and extra, 2007-2009, 2000

Phoenix Symphony Orchestra, substitute and extra, 2000-2005

National Repertory Orchestra, Breckenridge, Colorado, rotating principal, 2004

Arizona Opera, substitute 2<sup>nd</sup> trumpet, 2003-2004

Brass Band of Battle Creek, MI, substitute cornet, 2002

#### **Baroque ensembles (playing Baroque trumpet)**

Mercury Orchestra, Houston, TX, 2<sup>nd</sup> trumpet, October 2013-present

Houston Bach Society, October 2009, March 2014

New Trinity Baroque, December 2010-December 2012

Barockorchester Reinhold Friedrich, a baroque orchestra in Germany, 2006

Kölnerbarock Soloisten, Germany, 2006

#### **Chamber Music**

Lungta Trumpet and Percussion Duo,

Performances in September 2013, tour in February 2014

Performance at Alfredo St. Malo Festival, June 2012

Bent Frequency (avant garde ensemble), Co-artistic director, Fall 2010-Fall 2013

Percussive Arts Society International Conference John Cage Focus Day perf., Oct. 2012

Plan, publicize, and perform 4-8 performances every year  
 Southeast Chamber Brass, 2011-present  
 2013 Recitals at UNC-Chapel Hill and UNC-Greensboro  
 International Trumpet Guild Festival, May 22, 2012, Columbus, GA  
 Clifford Lillya Brass Symposium, January 15-16, Winston-Salem, NC  
 Performances at East Carolina University, Georgia State University, Spring 2012  
 Southwest Brassworks, Texas State University faculty brass quintet, March-April 2010  
 Rafael Mendez Brass Quintet (brass quintet in residence at ASU 2002-3)  
 Festival de Flaneries, Champéry, Switzerland 2003

### Highlighted Solo Performances

2012 (July) Festival of the Spheres, soloist with festival orchestra      Bragança Paulista, BRAZIL  
 2012 (January) Georgia Music Educators Convention      Savannah, GA  
     soloist with Georgia Brass Band  
 2011 International Trumpet Guild Conference, baroque trumpet soloist      Minneapolis, MN  
 2006 International Trumpet Guild Conference, featured soloist, Rowan U., Glassboro, NJ  
 2007 New Mexico Music Educators Association All-State Convention      Albuquerque, NM  
     guest artist with honor band, Eldorado High School Wind Ensemble  
 2006 Mechelen Brass Band, guest soloist, 2006      Mechelen, Belgium

### Select solo performances

Sept., Nov. and Dec. 2012, Dec. 2010      New Trinity Baroque Orchestra soloist, Decatur, GA  
 Feb. 2, 2012, Southeastern American Society for Eighteenth-Century Studies      Atlanta, GA  
     Conference performance on period and modern instruments with Cal Johnson, organ  
 Nov. 22, 2011, Eastern New Mexico University      Portales, NM  
     duo trumpet recital with Dr. Michael Ellzey  
 Oct. 15-16, 2011 University of North Florida Brass Weekend      Jacksonville, FL  
     Master class and featured artist recital  
 Dec. 4, 2010, University of West Georgia Wind Symphony soloist      Carrollton, GA  
 Nov. 2010, Mahidol University (residency)      Salaya, THAILAND  
     Nov. 25, Solo recital  
     Nov. 28, Performance at the Thailand International Wind Ensemble Competition with the  
     Mahidol Wind Ensemble  
 Nov. 6, 2010, Bent Frequency hosts the AMP Ensemble      Eyedrum, Atlanta, GA  
 Soloist with the GSU Symphonic Wind Ensemble  
     Nov. 30, 2010, Rialto Center for the Arts, Atlanta, GA  
     Nov. 8, 2010, Rialto Center for the Arts, Atlanta, GA  
     Sept. 23, 2010, Milton High School, Milton, GA  
 Sept. 3, 2010, GSU School of Music Convocation      Rialto Center for the Arts, Atlanta, GA  
 April 2010 University of Texas PanAmerican, recital, masterclass      Edinburg, TX  
 March 2010 Southeastern Oklahoma State University, residency      Durant, OK  
 Feb. 2010 Northeastern State Uni.of Oklahoma, recital & masterclass      Talequah, OK  
 Feb. 2010 Austin Symphonic Band, guest soloist      Austin, TX  
 Nov. 2009 University of Texas DMA Chamber Music Recital      Austin, TX  
 June 2009 University of Texas DMA Recital 1      Austin, TX  
 Feb. 2009 Texas State University Faculty Recital      San Marcos, TX

Fall 2007 University of Georgia Concerto Competition winner	Athens, GA
2006 Saturday recital series at the Christuskirche	Heidelberg, Germany
Trumpet duo & organ, Fruzsina Hara, trumpet, Christoph Schaefer, organ	
Solo recital, Christoph Schaefer, organ	

### **Recordings**

Forthcoming: *Trumpet in the Italian Baroque* (solo recording w/New Trinity Baroque Orchestra)  
*Amanda*. Summit Records, 2005. (Solo recording of self-arranged works for trumpet and piano)  
*Passion de Cuivres*. Orfeo, 2006. (A Victorian-era brass quintet.) Christmas Recording.  
*Black Dog*. Robert Spring, soloist. Summit Records, 2004. (trumpet section)

### **SELECT PUBLICATIONS**

*The Brass Herald*. "Amanda Pepping in conversation with Philip Biggs." October 2011: 28-29.  
*International Trumpet Guild Journal*. "A Look Into the Fulbright Program (Part 1)." October 2010: 66, 72.  
*International Trumpet Guild Journal*. "A Look Into the Fulbright Program (Part 2)." January 2011: 61, 66.  
*International Trumpet Guild News* (online). "Joe Wilder honored as Eddie Durham Jazz Celebration guest artist." *International Trumpet Guild News* (online).  
<http://www.trumpetguild.org/news/10/1013JW.html> (accessed December 28, 2010).  
*International Trumpet Guild Journal*. "Joe Wilder honored as Eddie Durham Jazz Celebration guest artist." October 2010: 97.  
*International Trumpet Guild Journal*. "Medical Applications of Music: A Look at the Role of Musical Instruments in Asthma Therapy." January 2009. Vol. 1.  
*International Trumpet Guild Journal*. "The Use of Brass Instruments in Rituals and Worship Throughout History." March 2008. Vol. 3.  
 Pepping, Amanda, arr. *Suite of Old Spanish Dances*. Manuel de Falla, arrangement. Hickman Music Editions, 2005.  
 Hickman Music Editions. Text editor for all introductory material on works published until 2006.