

# **Julie Elizabeth Hall**

## **Curriculum Vitae**

Professor  
Department of English  
Sam Houston State University  
Huntsville, Texas 77341-2146

### ***Education***

- Ph.D. English, University of North Carolina at Chapel Hill, May 1993.
- M.A. English, University of North Carolina, Chapel Hill, 1983.
- B.A. English, Phi Beta Kappa, *magna cum laude*, Departmental Honors in English, The University of the South, Sewanee, Tennessee, 1979.

### ***Professional Positions***

Professor of English, Sam Houston State University, 2009-present.  
Director, Minor in American Studies, Sam Houston State University, 2012-2016.  
Associate Professor of English, Sam Houston State University, 1999-2009.  
Assistant Professor of English, Sam Houston State University, 1992-1999.  
Teaching Fellow, University of North Carolina at Chapel Hill, 1990-1991.  
Teaching Assistant, University of North Carolina at Chapel Hill, 1984-1990.  
Editorial Assistant, McGraw-Hill Publishing Company, Washington, D.C., 1980-82.

### ***Honors, Awards, and Grants***

Outstanding Engaged Scholar, 2011-2012. College of Humanities and Social Sciences, Sam Houston State University.

Departmental Excellence in Service Award, 2010-2011, SHSU.

Honorable Mention, "The Hawthornes in Scotland," co-authored with Rachel Bryant, Conference of College Teachers of English, 2011.

Texas Omicron Chapter of Alpha Chi Award for outstanding contributions to the academic success of Deborah Perez, 2001.

Faculty Research Enhancement Grant, Sam Houston State University, 2001, \$5000.

Faculty Research Enhancement Grant, Sam Houston State University, 1997, \$5000.

Dissertation Fellowship, University of North Carolina at Chapel Hill, 1988, \$5000.

Teaching Fellow, University of North Carolina at Chapel Hill, 1990-91. Awarded in recognition of excellence in teaching.

Order of Gownsmen Honorary Society, University of the South, 1976-79.

### ***Editorial Positions***

**Editor**, *Nathaniel Hawthorne Review*, 7/2014 - present.

Assistant Editor, *Nathaniel Hawthorne Review*, 2010 - 2014.

Editorial Board, *Nathaniel Hawthorne Review*, 2008-2010.

**Publications**

**Edited Book**

*Reinventing the Peabody Sisters*. Ed. Monika M. Elbert, Julie E. Hall, and Katharine Rodier. Iowa City: U of Iowa P, 2006. 271 pp.

**Reviews:**

*American Literary Scholarship 2006*, Andrew Smith and Elizabeth Wright, Duke UP, pp. 34-36.

*Legacy: A Journal of American Women Writers*, Lucinda Damon-Bach, U of Nebraska P, 25:2 (2008): pp. 327-331.

*Nathaniel Hawthorne Review*, Phyllis Cole, 33:2 (2007): pp. 24-34.

**Guest Editor, Special Journal Issue**

*Sophia Peabody Hawthorne: A Special Issue of Nathaniel Hawthorne Review*, 37.2 (Fall 2011): 174 pp.

**Refereed Articles**

“‘Endless Worlds of Meaning’: Sophia Hawthorne’s Florence.” *Nathaniel Hawthorne Review* 40.1 (Spring 2014): 82-97.

“Introduction” to *Sophia Peabody Hawthorne: A Special Issue of Nathaniel Hawthorne Review* 37.2 (Fall 2011): 1-8.

“Romantic Gothic, Ruskin’s Aesthetics, and Sophia Hawthorne’s *Notes in England and Italy*.” *Nathaniel Hawthorne Review* 37.2 (Fall 2011): 109-131.

“Writing Scotland, Performing Gender: Nathaniel and Sophia Hawthorne in ‘Old Scotia.’” Co-authored with Rachel Bryant. *CCTE Studies* 76 (2011): 94-104.

“Nathaniel Hawthorne’s ‘Wild’ Wales.” *Symbiosis: A Journal of Anglo-American Literary Relations* 13.1 (2009): 3-19.

“Writing at the Crossroads: Sophia Hawthorne’s Civil War Letters to Annie Fields.” *Legacy: A Journal of American Women Writers* 25.2 (2008): 251-261.

“‘At the Crisis of Our Fate’: Sophia Hawthorne’s Civil War Correspondence.” *Reinventing the Peabody Sisters*. Ed. Monika M. Elbert, Julie E. Hall, and Katharine Rodier. Iowa City: U of Iowa P, 2006. 61-76.

“Introduction.” Co-authored with Monika Elbert and Katharine Rodier. *Reinventing the Peabody Sisters*. Ed. Monika M. Elbert, Julie E. Hall, and Katharine Rodier. Iowa City: U of Iowa P, 2006. vii-xxi.

“‘Coming to Europe,’ Coming to Authorship: Sophia Hawthorne and her *Notes in England and Italy*.” *Legacy: A Journal of American Women Writers* 19.2 (2002): 137-151.

“‘Tracing the Original Design’: The Hawthornes in Rappaccini’s Garden.” *Nathaniel Hawthorne Review* 21.1 (1995): 26-35.  
Reprinted in *Short Story Criticism*, Gale/Cengage Learning, Layman Poupard Publishing, 2013.

“A Source for ‘Drowne’s Wooden Image’ and Hawthorne’s Dark Ladies.” *Nathaniel Hawthorne Review* 16.2 (1990): 10-12.

### **Encyclopedia entries and book reviews**

Review of *Edgar Allan Poe in 20 Objects*, edited by Gabrielle Dean and Richard Kopley. *Poe Studies: History, Theory, Interpretation*, Vol. 50 (2017): E26-E28.

Review of *The Peabody Sisters: Three Women Who Ignited American Romanticism* by Megan Marshall. Co-authored with Katharine Rodier. *Resources for American Literary Study* 33 (March 2010): 300-303.

Review of *The Peabody Sisters: Three Women Who Ignited American Romanticism* by Megan Marshall. *The Nathaniel Hawthorne Review* 32.1 (2006): 74-80.

“Nathaniel and Sophia Hawthorne.” *Multicultural Writers from Antiquity to 1945: A Bio-bibliographical Sourcebook*. Ed. Alba Amoia and Bettina L. Knapp. Oxford and Westport, Connecticut: Greenwood Press, 2002. 152-155.

“Sophia Peabody Hawthorne.” In *American Women Prose Writers, 1820-1870. The Dictionary of Literary Biography*. Ed. Amy E. Hudock and Katharine Rodier. Columbia, South Carolina: Brucoli Clark Layman, Inc., 2001. 143-151.

### **Work in progress**

Native Hieroglyphics in *The House of the Seven Gables*. Article.

Romancing the Kilt: Scottish Highland Dress in *Moby-Dick* and *The House of the Seven Gables*. Article.

### **Refereed Conference Presentations**

#### **International meetings**

2016 “Beholding Niagara: Nathaniel Hawthorne and Anna Jameson at the Falls.” The Biennial Nathaniel Hawthorne Society International Meeting, 2-5 June 2016, Stowe, VT.

2016 Teaching Roundtable: Pairing *The Scarlet Letter* and *Beloved* in an American Novels course. The Biennial Nathaniel Hawthorne Society International Meeting, 2-5 June 2016, Stowe, VT.

2012 “Endless Worlds of Meaning: Sophia Hawthorne’s Italy.” *Conversazioni in Italia: Emerson, Hawthorne, and Poe*.” Sponsored by the Emerson Society, the

- Hawthorne Society, and the Poe Studies Association. 8-10 June 2012, Florence, Italy.
- \*A version of “Endless Worlds of Meaning” was also presented at the South Atlantic Modern Language Association Annual Meeting, 9-11 November 2012, Research Triangle Park, NC.
- 2010 “The Politics of Production: Sophia Hawthorne’s *Notes in England and Italy*.” The Nathaniel Hawthorne Society Biennial Meeting, 10-13 June 2010, Concord, MA.
- 2009 “Voices, Vision, and Sophia Hawthorne’s *Notes in England and Italy*.” Society for the Study of American Women Writers International Conference, 21-24 October 2009, Philadelphia, PA.
- 2009 “Ruskin’s Aesthetics and Sophia Hawthorne’s ‘Cathedral Letters.’” “Boston and the New Atlantic World”: Seventh Biennial Symbiosis Conference, 25-27 June 2009, Boston, MA.
- 2006 “Writing at the Crossroads: Gender, Class, and Race in Sophia Hawthorne’s Wartime Letters to Annie Fields.” Third International Meeting of the Society for the Study of American Women Writers, 8-11 November 2006, Philadelphia, PA.
- 2006 “John Ruskin and Mrs. Hawthorne’s *Notes in England and Italy*.” “Transatlanticism in American Literature: Emerson, Hawthorne, and Poe,” sponsored by the Emerson Society, the Hawthorne Society, and the Poe Studies Association, 13-16 July 2006, Oxford, England.
- 2003 “‘At the Crisis of Our Fate’: Sophia Hawthorne’s Civil War Correspondence.” Second International Meeting of the Society for the Study of American Women Writers, 24-27 September 2003, Fort Worth, TX.
- 2001 “Nathaniel Hawthorne: An American Romantic in Wales.” “Romantic Wales: Literature, Landscape and Travel, 1740-1850,” 7-9 September 2001, University of Wales, Aberystwyth, Wales.
- 1998 “‘Coming to Europe,’ Coming to Authorship: Sophia Hawthorne and her *Notes in England and Italy*.” Nathaniel Hawthorne Society International Meeting, “Nineteenth-Century Americans in Rome,” 2-5 June 1998, Rome, Italy.

#### **National and regional meetings**

- 2014 “Native American Signification in *The House of the Seven Gables*.” American Studies Association of Texas Meeting, 13-15 November 2014, Huntsville, TX.
- 2013 “Wild Man/Cultured Man: Native Americans and Scottish Highlanders in *The House of the Seven Gables*.” Presented at the Modern Language Association Annual Meeting, 3-7 January 2013, Boston, MA.

- 2011 “The Hawthornes in Scotland.” Co-authored with Rachel Bryant. CCTE Annual Conference, 1-3 March 2011, Stephenville, TX.
- 2009 “Influence and Intertextuality: Rappaccini’s Daughter and her Monstrous Progenitors.” Conference of College Teachers of English Annual Meeting, 5-7 March 2009, Austin, TX.
- 2000 “Desire, Transgression, and Sophia Hawthorne’s *Notes in England and Italy*.” Modern Language Association Annual Meeting, 27-30 December 2000, Washington, D.C.
- 2000 “Hawthorne’s Nightmare of Paternity: Autogenetic Creativity in ‘Rappaccini’s Daughter.’” Northeast Modern Language Association Annual Meeting, 7-8 April, 2000, Buffalo, NY.
- 1999 “Female Influence and Sophia Hawthorne’s *Notes in Italy and England*. “Communities of Women” Conference, 24-25 September 1999, Baylor U., TX.
- 1999 “Sophia Hawthorne Writes the Civil War.” Northeast Modern Language Association Annual Meeting, 16-17 April 1999, Pittsburgh, PA.
- 1998 “Sophia Peabody Hawthorne: the ‘Belles-Lettres Portion of Her Being.’” South Central Women’s Studies Association Meeting, 5-7 March 1998, University of Houston-Clear Lake, TX.
- 1996 “‘A Delicious Sort of Mutual Aid’: Sophia Hawthorne in the House of the Seven Gables.” South Atlantic Modern Language Association Annual Meeting, 8-10 November 1996, Savannah, GA.
- 1996 “*World Enough and Time*: Historical and Modern in Counterpoint.” Conference of College Teachers of English Sixty-First Annual Meeting, 7-9 March 1996, Beaumont, TX.
- 1995 “Another Look in the Mirror: The Cass Mastern Episode in *All the King’s Men*.” Conference of College Teachers of English Sixtieth Annual Meeting, 2-4 March 1995, Waco, TX.
- 1994 “‘Tracing the Original Design’: The Hawthornes in Rappaccini’s Garden.” Conference of College Teachers of English Fifty-Ninth Annual Meeting, 3-5 March 1994, Huntsville, TX.

#### **Other presentations**

2013. “Nathaniel Hawthorne’s Wild Wales.” English Department Friday Faculty Forum. 3 November 2013, Huntsville, TX.

2008. "Writing at the Crossroads: Sophia Hawthorne's Civil War Letters to Annie Fields." SHSU English Department Faculty Reading Series, 3 October 2008.
- 2000 "Sophia Hawthorne: The Woman Behind the Man." The American Association of University Women, Huntsville Branch, 11 January 2000, Huntsville, TX.
- 1999 "Sophia Hawthorne Writes the Civil War." SHSU English and Foreign Languages Research mini-colloquium, 6 December 1999, Huntsville, Texas.
- 1998 "Looking for Sophia Hawthorne: Research in Nineteenth-Century Manuscripts and Books." Sigma Chi Faculty Research Group, Sam Houston State University, 1 October 1998, Huntsville, TX.
- 1998 "'Coming to Europe,' Coming to Authorship: Sophia Hawthorne and her *Notes in England and Italy*." SHSU English and Foreign Languages Research mini-colloquium, 21 September 1998, Huntsville, Texas.
- 1995 "The Transformation of a Lady: Sophia Hawthorne's *Cuba Journal* and 'Drowne's Wooden Image.'" Presented at the Faculty Colloquium of the English Department, 5 April 1995, Sam Houston State U., Huntsville, TX.

### **Conference Positions**

2018. Chair, "Hawthorne's Anticipations of 21<sup>st</sup>-Century Psychoipathologies," American Literature Association Annual Meeting, 24-27 May 2018, San Francisco, CA.
- 2013 Developer and organizer, "American Women Writers: Voice, Dialect, and Self-expression," Conference of College Teachers of English, 21-23 February 2013, Abilene, TX.
- 2009 Co-organizer and chair, "Collaborative Voices in Nineteenth-Century U.S. Women's Literature." Society for the Study of American Women Writers, 21-24 October 2009, Philadelphia
- 2006 Co-organizer, "The Peabody Sisters and Others," Third International Meeting of the Society for the Study of American Women Writers, 8-11 November 2006, Philadelphia, PA.
- 2003 Co-organizer, "American Women and the Italian, at Home and Abroad," Second International Meeting of the Society for the Study of American Women Writers, 24-27 September 2003, Fort Worth, TX.
- 2001 Organizer and chair. "Inscribing Italy: The Other Tradition," South Atlantic Modern Language Association Annual Meeting, 9-11 November 2001, Atlanta, GA.

- 2000 Co-organizer, “Reinventing the Peabody Sisters,” Modern Language Association Annual Meeting, 27-30 December 2000, Washington, D. C.
- 2000 Chair, “Scientific Nightmares and Literary Monsters: From Frankenstein to Dolly II.” Northeast Modern Language Association Annual Meeting, 7-8 April, 2000, Buffalo, NY.
- 1998 Co-organizer, “Women Writing Identity in Non-fiction,” South Central Women’s Studies Association Meeting, 5-7 March 1998, University of Houston-Clear Lake, TX.

### ***Program Development***

**Proposer**, co-developer and implementer, Minor in American Studies, 2009-2010.

**Director**, Minor in American Studies, 2012 – May 2016..

**Chair**, American Studies Advisory Committee, 2011-2012.

### ***Teaching Experience***

#### **Courses taught**

##### *Undergraduate*

English 031 – Developmental English  
 English 164 and 165 – Freshman English, first and second semester  
 English 266 – Introduction to Fiction, Introduction to Literature  
 English 295 – Readings in the Literature of the United States  
 English 3360 – American Literature, Beginnings to 1865  
 English 3361 – American Literature, 1865 to the Present  
 English 3336 – Women’s Literature  
 English 470 – Southern Literature  
 English 4372 – The American Renaissance  
 English 4384 – The American Novel

##### *Graduate*

English 630 – Studies in American Romanticism: Hawthorne and Melville  
 English 539 – Hawthorne, Melville, James  
 English 569 – The American Novel.  
 English 574 – Studies in Women’s Literature  
 English 5372 – American Literature, Beginnings to 1800.  
 English 5385 – American Literature, 1800-1865.  
 English 5386 – American literature, 1865 – 1920.

##### *Independent Studies, Undergraduate*

Studies in Hawthorne’s Short Fiction  
 Studies in the Works of Alice Walker  
 Selected American Women Writers

*Independent Studies, Graduate*

Readings in Hawthorne

Studies in Selected American Romantic Women Writers

American Literature, 1860-1900

*M.A. Thesis Direction*

2014 Caitlyn Goodpasture, "How Much for the Women: Objectification and Commodification in *The Scarlet Letter*, *The House of the Seven Gables*, and *The Blithedale Romance*"

2008 Jessica Cullison. "American Masculinity and Washington Irving's *Sketchbook*"

\**Best English Graduate Student, Thesis, 2008.*

2008 Semira Taheri. "Women's Quest for Individuality in *Beowulf* and Kate Chopin's *The Awakening*"

2007 Christina Henderson. "Guy de Maupassant and Kate Chopin's Fiction"

2000 Patricia McKinnon, "Body Signification in *Margret Howth: A Story Of To-Day*"

1994 Connie Gonzalez, "Mad Scientists: Representatives of Nathaniel Hawthorne's Aversion Toward Medical Professionals"

*M.A. Thesis Committees*

2012 James Ridgeway, Jr., "Short Truths and Fiction," Creative thesis.

2008 Brian Derrig, "Borders: A Series of Poems." Creative thesis.

2008 Amy Cook, "Bent." Creative thesis.

2006 Kimberly McCullough, "Independence Heights: A Moment in History." Creative thesis.

2005 Tamara Hill, "Make Me Over." Creative thesis.

2004 Audrey Herbrich: "'Them That's Got Ears to Hear': Southwestern Dialect in Cormac McCarthy's Border Trilogy"

2003 Molly Law, "Fascicle One's Origins in the Letters of Emily Dickinson and Susan Huntington Dickinson"

*Undergraduate Honors Thesis Direction*

2010 Leann Fischel, "On the Stepping Stones of Freedom: Intellect,



Reason, and Literacy in African-American Slave Narratives,”  
63 pp.

2003 Deborah Perez, “Children in Nathaniel Hawthorne’s Fiction,” 57 pp.

*Other Supervision*

Research mentor to junior faculty, Jason Payton, Fall 2015-Spring 2016

Graduate Research Assistant supervision: Rachel Bryant, Fall 2010,  
Spring 2011; Christopher Mitchell, Spring 2014; Fall 2014.  
Nathan Bitgood, Fall 2015, Spring 2015. Devin Gott, Fall 2016.

Graduate Teaching Assistant Mentor: William Kerr, Fall 2009.

**Organization: SHSU Lectures**

Organizer, Lecture by Anna Brickhouse, “The Unsettling of America,” 12 September 2014, SHSU.

Organizer, Lecture by Dennis Berthold, “Melville’s Vesuvian Inkstand: Italian Nationalism in *Moby Dick*.” 1 November 2010, SHSU..

Organizer, Lecture by Larry Reynolds, Thomas Franklin Mayo Professor of Liberal Arts, Texas A & M U, “Righteous Violence: Margaret Fuller and the American Civil War.” 24 October 2006, Peabody Building, SHSU.

**Service to the Profession**

**Officer**, Nathaniel Hawthorne Society, 2014 - present.

**Treasurer**, South Central College English Association, 1993-1999.

Promotion dossier review, Colorado State University, 2017

Tenure dossier review, Kenyon College, 2012.

Referee, *Studies in the Novel*, 11/2011.

Referee, *Journal of Finnish Studies*, 6/2012, 8/2011.

Referee, *Nathaniel Hawthorne Review*. 2008-present.

Referee, *The Texas Review*, 2009-present.

Referee, proposed edition of Sophia Hawthorne’s *Cuba Journal*, University of Virginia Press, Fall 2002.

Member, Registration Committee for the Conference of College Teachers of English Annual Meeting, March, 2002, hosted by SHSU.

**Service to the Department**

Member, English Department Curriculum Committee, Fall 2017 - .

Member, Search Committee for Composition/Rhetoric Position, 2017-18.

Member, Graduate Program Admissions Committee, Aug. 2017 – Jan 2017.

Member, English Department Chair Search Committee, Fall 2015-Spring 2016.

**Chair**, English Department Search Committee, Transatlantic and Colonial American Studies, 2012-13.

Member, English Department Search Committee, Post-Doctoral Fellow in Transatlantic and Colonial American Studies, 2013.

**Chair**, English Department Lecture Series, Fall 2010.  
**Chair**, English Department Search Committee for Chair of the Department, 2009-2010.  
 Member, English Department Chair's Advisory Committee, 2009-.  
 Member, English Department Recruitment Committee, 2002-2006.  
 Member, English Department Graduate Program Committee, 1999-2003.  
 Reviewer, Graduate Student Faculty Colloquium, 2002.  
**Chair**, English Department Curriculum Committee, 1998-2000.  
 Member, English Department Curriculum Committee, 1994-98.  
 Member, MLA Interview team for two faculty positions, 2000.  
 Member, English Department Chair Search Committee, 1999.  
 Member, English Department Program Committee, 1998-2000.  
 G. Sandhop (English) Scholarship Committee, 1999-2000.  
 Member, Departmental Honors Event Planning Committee, 1998.  
 Faculty Sponsor, Sigma Tau Delta Honor Society, 1996-97.  
 Member, English Department Search Committee, three hires in American Literature, 1996.  
 Member, English Department Search Committee for Linguist, 1995.  
 Member, English Department Scholarship Committee, 1993.  
 Reader, M.A. written exams.  
 Examiner, M.A. oral exams.

### ***Service to the College***

Member, College of Humanities and Social Sciences Promotion and Tenure Committee, 2011 – present.  
 Faculty Organizer, College of Humanities and Social Sciences Faculty Transatlantic Study Group, 2013-2014.  
 Member, American Studies Advisory Committee, May 2016 - .  
 Member, College of Humanities and Social Sciences Dean's Advisory Committee, 2007-2008.  
 Member, College of Humanities and Social Sciences Curriculum Committee, 2007.  
 Member, College of Arts and Sciences Curriculum Committee, 1999-2004.

### ***Service to the University***

Member, Standing Faculty Tenure Committee, 2009-2012.  
 Member, University Library Committee, 2008-2011.  
 Member, Faculty Handbook Advisory Committee, 2004-2007.  
 Member, University Distinguished Professor Committee, 2004 –2006.  
 Member, Faculty Tenure Hearing Committee, 2002-2004.  
 Moderator/judge, Academic Challenge, April 26, 2003.  
**Chair**, University Distinguished Lecturer Committee, 2001-2002.  
 Member, University Distinguished Lecturer Committee, 1999-2001.  
 Member, University Admissions, Standards, and Applications Committee, 1997-98; 2009-2012.  
 Faculty Mentor Program, 1996.  
 Faculty Sponsor, Beta Sigma Phi Sorority, 1996-97.  
 Member, University Committee on Excellence in Teaching, 1994.

***Professional Associations***

American Literature Association

C19: The Society of Nineteenth-Century Americanists

Conference of College Teachers of English

Herman Melville Society

Modern Language Association

Nathaniel Hawthorne Society

Nineteenth-Century Studies Association

Society for the Study of American Women Writers

South Atlantic Modern Language Association

South Central Modern Language Association