

**Melissa Cummins**  
Music Building Room 320  
Sam Houston State University  
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## **EDUCATION**

- 2017            PhD, Musicology, University of Kansas  
                  Dissertation: "Parody in the Opérettes of Jacques Offenbach and Germaine Tailleferre"  
                  Advisor: Colin Roust  
                  Committee: Paul Laird, Scott Murphy, Joyce Castle, Jeanie Klein
- 2013            MA, Musicology, University of South Dakota  
                  Thesis: "Ethel Smyth: Composing and Succeeding in a Man's World"  
                  Advisor: David Moskovitch  
                  Committee: Gary Reeves, Paul Lombardi, Clayton Lehmann
- 1994            MME, Instrumental Music Education, Southeast Missouri State University
- 1989            BME, Instrumental Music Education, Northwest Missouri State University

## **PROFESSIONAL EMPLOYMENT**

- 2017-Present   Adjunct Professor of Musicology, Sam Houston State University
- 2009-2010      Executive Director, Leo Kucinski Academy of Music, Morningside College
- 2004-2008      Director of Bands, and Color/Winter Guard Sponsor, Northwest R1 School District, Cedar Hill, MO
- 1996-2004      Director, Southeast Missouri Flute Choir
- 1994-2004      Director of Bands and Choirs, Woodland R4 School District, Marble Hill, MO
- 1990-1992      Director of Bands, Smithville R4 Public Schools, Smithville, MO
- 1989-1990      Director of Bands, Shenandoah High School, Shenandoah, IA

## **PUBLICATIONS**

"Ripping off Offenbach: Parody in Germaine Tailleferre's *Monsieur Petitpois achète un château*," *Pan Pipes* 108, no. 4 (Summer 2016):  
*Music Around the World Encyclopedia*, "Lotte Lenya," 2014.

In Progress

"Parody from Offenbach in Germaine Tailleferre's *Monsieur Petitpois achète un château*."  
Review of Joseph Auner's *Music in the Twentieth and Twenty-First Centuries*.

## **CONFERENCE PARTICIPATION**

### **Papers Presented**

- "Delphine Ugalde and Germaine Tailleferre: Taking on Offenbach" Music by Women Conference, Mississippi University for Women, March 1-3, 2018.
- "Goosing Offenbach: Parodic Layers in *La Belle Hélène*," American Musicology Society-Southwest Chapter Meeting, Sam Houston State University, April 1, 2017.

“Ripping off Offenbach: Parody in Germaine Tailleferre’s *Monsieur Petitpois achète un chateau*,” Michigan Music Research Conference, University of Michigan, March 19-20, 2016.

“Parody in Germaine Tailleferre’s *Monsieur Petitpois achète un chateau*,” University of Kansas Graduate Research Competition, March 29, 2016.

“Dame Ethel Smyth in Her Times: Opera Composition,” Midwest Regional History Conference, University of South Dakota, April 16, 2013.

“Dame Ethel Smyth: Composing in a Man’s World,” Ideafest, University of South Dakota, April 10, 2013.

## **TEACHING EXPERIENCE**

### **Sam Houston State University**

2017-present    Survey of Music Literature  
                      Music Appreciation  
                      Survey of World Music Cultures  
                      Classical to Twentieth-Century Music History

### **University of Kansas**

On-line Courses, Graduate Teaching Assistant:

2016-2017    World Music  
2015            Introduction to Jazz Music  
2015            History of Rock and Roll  
2014            Masterworks of Music

### **University of South Dakota**

Graduate Teaching Assistant:

2013            Introduction to Music History  
2012-2013    Rock and Roll Appreciation

### **Western Iowa Tech Community College**

Adjunct Faculty:

2008-2013    Music Appreciation  
2008-2009    Music History I and II

### **Southeast Missouri State University**

Teacher of Record:

1993-1994    Music Appreciation

### **Various Junior Highs and High Schools**

1989-2013    Color Guard and Winter Guard  
1998-2008    Music History and Theory  
1989-2008    Band: Marching, Jazz, Concert

## SERVICE EXPERIENCE

2017-present	Managing Editor, <i>American Musicological Society Southwest Chapter Conference Proceedings</i>
2016-present	Member, Website Design Committee, AMS Pedagogy Study Group
2009-present	Woodwind, Color Guard, Jazz Band, and Concert Band Judge, Iowa, Kansas, and Missouri
2016	Research Assistant, Silent Film Sound and Music Archive
2013-2016	Member, Steinhart Lecture Series Coordinating Committee, University of Kansas
2005-2008	Local and Regional Winter Guard Festival Coordinator, Mid-Continent Color Guard Association and Winter Guard International
2006-2008	Music in the Parks Contest Coordinator for Bands and Choirs, Six Flags St. Louis
2006-2008	East Central Jazz Band Vice President, East Central Missouri Music Teachers Association
2006-2008	Color Guard Instructor/Chaperone, Missouri All-State Lions Band
2000-2002	Southeast Missouri Regional Junior High Band Vice President
1998-1999	Southeast Missouri Regional Band and Choir Association President
1992-1994	Faculty Sponsor for Southeast Missouri State Chapter of Sigma Alpha Iota

## MEDIA COVERAGE

2016	Kansas Public Radio broadcast: <i>Monsieur Petitpois Achète un Château</i>
Upcoming	Lone Star Radio broadcast: <i>Monsieur Petitpois Achète un Château</i> and <i>La Halte au moulin</i>

## PROFESSIONAL PERFORMANCE EXPERIENCE

1985-present	Pit Orchestra Woodwind Doubler
2010-present	Stage Director and Actor, Musicals, Plays and Operas
2016-present	Performer in Mass Street Steel, the University of Kansas Steel Drum band
2004-2008	Jefferson College Community Concert Band
1992-2004	Cape Girardeau Municipal Band, Cape Girardeau, MO
1992-1994	Substitute Clarinetist for the Paducah Symphony Orchestra, Paducah, KY
1990-1992	North Star Community Band, Kansas City, MO

## PROFESSIONAL MEMBERSHIPS

American Musicology Society  
American Musicology Society Pedagogy Study Group  
American Musicology Society Southwest Chapter  
College Music Society  
Music Educator's National Conference/National Association for Music Education (1985-2005)  
Sigma Alpha Iota

## REFERENCES

Colin Roust  
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