

CURRICULUM VITAE

Jacob Sustaita

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EDUCATION

Doctorate of Musical Arts (DMA)

Major: Opera and Orchestral Conducting
Minor: Viola Performance
Teachers: Franz Krager, Brett Mitchell, Buck Ross

University of Houston

Moore School of Music
Houston, Texas
2016

Master of Music (MM)

Major: Orchestral Conducting
Teachers: Gerardo Edelstein, Ted Christopher
Distinguished Fellow and Teaching Assistant

Pennsylvania State University

School of Music
State College, Pennsylvania
2011

Master of Music (MM)

Major: Viola Performance
Teachers: James Dunham, Joan DerHovsepian
Recipient: Provost Fellowship & Ken and Leslie Miller Prize
Summa Cum Laude

Rice University

Shepherd School of Music
Houston, Texas
2008

Bachelor of Music (BM)

Major: Viola Performance
Teachers: Rita Porfiris, Wayne Brooks
Cum Laude

University of Houston

Moore School of Music
Houston, Texas
2005

PROFESSIONAL POSITIONS

Juilliard School Symphony Orchestra (New York, NY)

Serve as Guest Conductor for Metropolitan Museum Tan Dun Concert

Guest Conductor

2017

Houston Symphony (Houston, TX)

Serve as Cover Conductor for Music Director and Guest Conductors

Cover Conductor

2016-present

BlueWater Chamber Orchestra (Cleveland, OH)

Serve as Guest Music Director and Conductor for subscription series concert
Repertoire by Bartok, Mozart, Walker, Still

Guest Conductor

2016

Future engagements for 2017–2018 season

Akron Symphony Orchestra (Akron, OH)

Assistant Conductor

Serve as assistant conductor for Music Director, Christopher Wilkins
 Serve on Artistic Planning Committee
 Conduct Carnegie Hall's Link-Up Concerts for over 3000 Young People
 Conduct all Kids and Family Concerts

2015-2016

National Youth Orchestra of America (New York, NY)

Assistant Conductor

Conduct performances and sectionals in USA and China Tour
 Serve as Charles Dutoit's conducting assistant
 Supervise music related activities for entire orchestra

2015

Minnesota Philharmonic (Minneapolis, MN)

Music Director

Serve as community ambassador in representing and promoting the orchestra
 Plan audience development projects, media-related functions, and fundraising efforts
 Manage artistic projects, develop season's program, and guide long-range artistic plan
 Assist in writing annual brochure and annual budget proposal
 Actively build and strengthen relationships with musicians, volunteers, and donors in the community

2011-2014

Texas Music Festival (Houston, TX)

Conducting Assistant/Orchestra Manager

Immanuel and Helen Olshan Texas Music Festival (TMF)
 Serve as Orchestra & Personnel Manager
 Lead sectionals and full orchestra rehearsals in conductor's absence
 Assist operations including orchestra setup, orchestra management,
 music rentals/requests, and sound checks
 Festival recruitment, marketing, and national audition tours

2005-present

Rothko Chapel Opera (Houston, TX)

Guest Music Director

Responsible for guiding all artistic leadership and goals for 2 productions:
 Beverly Rigsby's chamber opera – *Fragments of St. Augustine*
 Serve as community spokesperson for both productions
 Served as production and stage assistant for 2010 reconceived production

2008 & 2010

Southeast Texas Youth Symphony (Beaumont, TX)

Music Director

Conduct all performances and rehearsals with top orchestra
 Audition all musicians and determine repertoire for three orchestras
 Supervise all recruitment events, fundraising events, and public relations events
 Visit Beaumont ISD Schools for recruitment and instrument demos

2006-2009

Project DIVISI (Houston, TX)

Assistant Conductor

Assist Music Director (Houston based string orchestra)
 Led performances at Houston's Zihlka Hall, April 2009
 Act as spokesperson for the orchestra

2009

ACADEMIC POSITIONS

- Sam Houston State University (Huntsville, TX)** **Director of Orchestral Studies**
 Assistant Professor of Orchestral Studies and Conducting 2015-present
 Actively recruit incoming and current musicians
 Actively conduct professional and training orchestras
 Courses Taught: Symphony Orchestra, Chamber Orchestra, Opera Orchestra,
 Conducting I, Conducting II, Advanced Conducting,
 Graduate Conducting, Honors College Thesis
- Cleveland Orchestra Youth Orchestra (Cleveland, OH)** **Principal Guest Conductor**
 Promoted June 2016 to Principal Guest Conductor 2015-2017
 Conduct and rehearse the orchestra in the Music Director's absence
- Akron Symphony Youth Orchestra (Akron, OH)** **Music Director**
 Serve as artistic and music director for Symphony and Philharmonic Orchestras 2015-2016
 Supervise all artistic and performance activities with the Symphony Orchestra
 Conduct all performances with Symphony Orchestra
 Adjudicate auditions for Philharmonic and Symphony
- Mayde Creek High School (Katy, TX)** **Assistant Director**
 Conduct and teach three string orchestra classes 2014-2015
 Recruit middle school and high school orchestra students
 Judge auditions, seating auditions, and All-State Competitions
 Conduct sectionals for All Region High School and Middle School Orchestras
- Moore's Opera Center (Houston, TX)** **Assistant Music Director/Conductor**
 Conduct rehearsals: piano, vocal, staging, & orchestra 2011-2015
 Conduct one production and assist in three other productions yearly
 Conduct and serve as Music Director for Young Audience Opera
 Serve as orchestra manager, personnel manager, and librarian for opera orchestras
- Penn State Philharmonic and Chamber Orchestra** **Assistant Conductor**
 Conduct rehearsal in Music Director's absence and as needed 2009-2011
 Perform and serve as Music Director for degree performances
 Conduct string, wind, and brass sectionals and serve as music librarian
- Penn State Opera Theatre** **Guest Music Director**
 Responsible for guiding all artistic goals 2010
 Fall 2010 production: *Monteverdi: Coronation of Poppea*
- Penn State Campus Orchestra** **Music Director**

Conduct all weekly rehearsals and 4 performances yearly	2009-2011
Audition all potential and returning musicians	
Teach orchestral techniques and methods	

Penn State School of Music

Beginning & Intermediate Conducting
Professor: Chris Kiver

Teaching Assistant

2009-2011

SELECT HONORS, AWARDS, DISTINCTIONS**National Youth Orchestra of America**

Assistant Conductor to Charles Dutoit
Selected by Carnegie Hall's Weill Institute
New York Residency and 7-city tour of China and Hong Kong

Assistant Conductor
2015

New York Philharmonic

Assistant Conductor Search for Fall 2015 Season

Finalist

Cadàques International Conducting Competition

Barcelona, Spain

Semi-Finalist
2013

American Prize

Category: University Opera Performance
University of Houston
Category: University Orchestral Performance
Penn State University

First Runner Up
2012
Finalist
2011

University of Houston

Neva and Wesley West Scholar
Mexican American Studies Research Fellowship

2011-2014
2012-2014

International Conducting Workshop (ICW)

Macon, Georgia

Honorable Mention Prize
2010

Rice University

Provost Fellow, Ken and Leslie Miller Prize

2006-2008

American Festival for the Arts (AFA)

Resident Conductor Fellowship

2006-2007

LECTURES, CLININCS, ADJUDICATOR**Houston Youth Symphony**

Conduct violin and full-string sectionals for top orchestras

Principal String Coach

2014-present

Judge chair-auditions, first violin sections, top two orchestras
Conduct rehearsals in conductor's absence as needed

Texas Music Festival (Houston, TX) **Guest Judge**
Served as Guest Judge for the festival's Concerto Competition String Semi-Finals 2016

Kent State University (Kent, OH) **Guest Conductor & Judge**
Served as clinician and judge for performances of Brahms *German Requiem* 2016

TMEA Region 23 **Coach, Adjudicator**
Lead sectionals for Middle School and High School Orchestra's 2014-present
Judge All-State and All-Region orchestra auditions

Minnesota Philharmonic **Pre-Concert Lecture**
Led pre & post-concert lectures 2012-2014
Managed activities and concert lecture for Children's Concerts

Minnesota Thursday Musical Club **Judge**
Judge middle and high school string divisions 2012

High School for the Performing and Visual Arts (HSPVA) **Guest Conductor**
Led full orchestra rehearsals in Music Director's absence 2006-2007

American Festival for the Arts (AFA) **Clinician**
Led String Sectionals for High School Division Orchestra 2006-2007
Director: Todd Frazier

SELECT PROFESSIONAL DEVELOPMENT

Aurora Music Festival (Trollhättan, Sweden) **Conducting Participant**
Conducted Chamber and Symphonic Performances 2015
Serve as Assistant Conductor to Kurt Masur

Fort Wayne Philharmonic Conducting Masterclass (Fort Wayne, IN) **Participant**
Rehearsals and Gala Performance with Fort Wayne Philharmonic 2015
Repertoire: Mendelssohn Symphony No.4, Beethoven Symphony No. 5

Northern Arizona State Conducting Masterclass (Flagstaff, AZ) **Participant**
Rehearsals with University Orchestra 2014
Repertoire: Shostakovich Symphony No. 5, Haydn Cello Concerto in C Major

Cadáques Conducting Competition (Spain) **Semi-finalist**
Rehearsals and performances with Cadáques Symphony Orchestra 2013
Repertoire: Stravinsky *Soldier's Tale*, Arriaga Symphony in D minor, Beethoven Symphony No. 1 & No. 2, Mozart Symphony No. 38

Järvi Conducting Academy (Estonia)	Participant
Rehearsals and performances with Pärnu Festival Orchestra	2013
Repertoire: Schubert Symphony No.2, Poulenc <i>Sinfonietta</i> , Tubin Double Bass Concerto, Tchaikovsky <i>Souvenir d'un lieu cher</i> , Saint-Saëns Symphony No.3	
Major Teachers: Paavo Järvi, Neeme Järvi, Leonid Grin	
Syracuse Opera Masterclass (New York, NY)	Participant
Rehearsed vocal and full ensemble	2011
Repertoire: Mozart <i>The Marriage of Figaro</i>	
Major Teacher: Ken Kiesler	
Cleveland Institute of Music Conducting Masterclass (Cleveland, OH)	Participant
Rehearsals with vocalists, chamber, and full orchestra	2010
Repertoire: Mozart <i>The Marriage of Figaro</i> and Divertimento K.156, Tchaikovsky String Serenade, Dvorak Symphony No. 9, Elgar <i>Enigma Variations</i>	
Major Teachers: Carl Topilow and Joel Smirnoff	
Astoria Symphony Conducting Masterclass (New York, NY)	Participant
Rehearsals with Manhattan School of Music Orchestra	2010
Repertoire: Beethoven Piano Concerto No. 4, Schumann Symphony No. 1, Sibelius <i>Finlandia</i>	
Major Teacher: Kirk Trevor	
International Conducting Workshop (Macon, GA)	Participant
Honorable Mention Prize Winner	2010
Repertoire included: Brahms Symphony No.4, Mendelssohn "Hebrides" Overture, Tchaikovsky Symphony No.5, J. Strauss Overture to <i>Die Fledermaus</i> , Wagner <i>Siegfried Idyll</i>	
Major Teacher: Adrian Gnam	

VIOLA PERFORMANCE POSITIONS

SOLO

Minnesota Philharmonic (Minneapolis, MN)	Concerto Soloist
Performances of Chris Theofandis Viola Concerto	2014

ORCHESTRAL

Ars Lyrica (Houston, TX)	Substitute Viola
Baroque Ensemble dedicated to providing historically informed performances	2008-present
Altoona Symphony (Altoona, PA)	Principal Viola
Professional Symphony Orchestra, 7 subscription concerts	2009-2011

Williamsport Symphony (Williamsport, PA) Professional Symphony Orchestra, 6 subscription concerts	Section Viola 2009-2011
Pennsylvania Centre Orchestra (State College, PA) Professional Chamber Orchestra, 5 subscription concerts	Section Viola 2009-2011
Southeast Texas Symphony (Beaumont, TX) Professional Symphony Orchestra, 5 subscription concerts	Substitute Viola 2006-present
Victoria Symphony (Victoria, TX) Professional Symphony Orchestra, 5 subscription concerts	Section Viola 2005-2009

CHAMBER

KUHF Chamber Players (Houston, TX) Chamber Players for Houston Public Radio Performances at Rienzi Museum, Menil Collection, Rothko Chapel	Violist 2005-2009
Foundation for Modern Music (Houston, TX) Chamber and Solo Performances at Rothko Chapel	Guest Violist 2009-2011

RECORDINGS

KUHF Chamber Players (Houston, TX) CD: Reflections Repertoire: Beethoven String Trio op.9, no.3, Kromer Flute Quintet Producer Ken Goldsmith	Violist
CD: American Zeitgeist: 20 th Century Chamber Music (HPR00619) Repertoire: Piston Quintet for Flute and String Quartet, Diamond Piano Quintet, Rorem <i>Bright Music</i> Producer Ken Goldsmith	Violist

TEACHING

Katy ISD (Katy, TX) Individual violin & viola lesson instructor	Private Music Instructor 2013-2015
MECA (Houston, TX) Multicultural Education and Counseling Through the Arts Individual violin & viola lesson instructor	Private Music Instructor 2007-2009

PROFESSIONAL ASSOCIATIONS

Texas Association of College Teachers (TACT)

League of American Orchestras
Texas Music Educators Association (TMEA)
Conductor's Guild
College Orchestra Directors Association (CODA)
American Viola Society (AVS)
Houston Musician's Union
Pi Kappa Lambda
Phi Mu Alpha (Music Fraternity)
"From the Top" NPR Radio Program (alumni)