

Velvet Nelson, Ph.D.
Professor
Department of Geography and Geology
College of Sciences
Sam Houston State University

Education

Ph.D. in Geography (2006), Kent State University
M.A. in Geography (2003), East Carolina University
B.S. in Business Administration (2001), West Liberty University

Employment

Professor, Dept. of Geography/Geology (2018-present), Sam Houston State University
Associate Professor, Dept. of Geography/Geology (2012-2018), Sam Houston State University
Fulbright Scholar, Dept. of Geography (2010), University of Primorska
Assistant Professor, Dept. of Geography/Geology (2006-2012), Sam Houston State University
Instructor, Dept. of Geography (2003-2006), Kent State University
Graduate Assistant, Dept. of Geography (2001-2003), East Carolina University

Books

Nelson, V. (2017). *An Introduction to the Geography of Tourism, 2nd Edition*. Lanham: Rowman & Littlefield Publishers, Inc.
Nelson, V. (2013). *An Introduction to the Geography of Tourism*. Lanham: Rowman & Littlefield Publishers, Inc.

Selected Peer-Reviewed Journal Articles

Nelson, V. (2018) Object Narratives and the Enslaved at Sam Houston Memorial Museum. *Journal of Heritage Tourism*, forthcoming.
Nelson, V. (2017). A Typology of Travel Blog Narratives about Food and Eating in Peru. *Journal of Gastronomy and Tourism* 2 (3): 189-201.
Nelson, V. (2016). Peru's Image as a Culinary Destination. *Journal of Cultural Geography* 33 (2): 208-228.
Nelson, V. (2016). Food and Image on the Official Visitor Site of Houston, Texas. *Journal of Destination Marketing and Management* 5 (2): 133-140.
Nelson, V. (2015) Place Reputation: Representing Houston, Texas as a Creative Destination through Culinary Culture. *Tourism Geographies* 17 (2): 192-207.
Nelson, V. (2015) Tourist Identities in Narratives of Unexpected Adventure in Madeira. *International Journal of Tourism Research* 17 (6): 537-544.
Nelson, V. (2014) Representations of a Destination Brand in Online Tourism Information Sources: The Case of Slovenia. *Tourism Culture & Communication* 14 (1): 41-52.
Nelson, V. (2013) Place Image during Transition: The Case of Rijeka, Croatia. *Journal of Travel and Tourism Research* 8: 116-131.
Nelson, V. (2012) The construction of Slovenia as a European Tourism Destination in Guidebooks. *Geoforum* 43 (6): 1099-1107.

- Nelson, V. (2011) "The Landscape Reputation: Tourism and Identity in the Caribbean. *Tijdschrift voor Economische en Sociale Geografie* 102 (2): 176-187
- Nelson, V. (2010) "R.I.P. Nature Island": The Threat of a Proposed Oil Refinery on Dominica's Identity. *Social & Cultural Geography* 11 (8): 903-919.
- Nelson, V. (2010) Investigating Energy Issues in Dominica's Accommodations. *Tourism and Hospitality Research* 10: 345-358.
- Nelson, V. (2009) The Sensibility of Aesthetic Landscape Concepts in the Case of British West Indies Travel Narratives, 1815-1914. *Journal of Cultural Geography* 26 (2): 149-171.
- Nelson, V. (2007) Traces of the Past: The Cycle of Expectation in Caribbean Tourism Representations. *Journal of Tourism and Cultural Change* 5 (1): 1-16.
- Nelson, V. (2006) The Temporal Perspective of Landscape in the Writing of Louis Bromfield. *The Great Lakes Geographer* 12 (2): 1-13.
- Nelson, V. (2005) Representation and Images of People, Place and Nature in Grenada's Tourism. *Geografiska Annaler* 87B (2): 131-143.

Selected Grants and Awards

- Sam Houston State University Nancy and Jim Tiller Award (2017), Guadeloupe
- Sam Houston State University Faculty Research Grant (2016)
- Visiting Scholar (2013, 2014, 2018), University of Primorska Tourism Faculty, Portorož, Slovenia
- Council for International Exchange of Scholars Fulbright Scholar Grant (2010), Koper, Slovenia
- Association of American Geographers International Geographical Union Travel Grant (2008, 2011, 2013, 2015, 2016, 2018)
- Sam Houston State University Enhancement Grant for Professional Development (2008), St. Vincent and Dominica
- Sam Houston State University International Faculty Development Award (2007), China

Selected Presentations and Lectures

- Mediating the Difficult Heritage of Slavery in the American South (2018), *International Geographical Union Regional Conference* (Québec City, Canada)
- Experiencing Place and Community at Local Breweries in Houston, Texas, USA (2017), *Tourism Shaping Places: Mobilities and Tourism Destination Evolution* (Vila-seca, Spain)
- Representations of Slavery at Sam Houston Memorial Museum (2016), *International Geographical Congress* (Beijing, China)
- Giving Depth to the Image of Houston, Texas as a Food Destination on the Official Visitors Site (2015), *International Geographical Union Regional Conference* (Moscow, Russia)
- Emplaced Myths of Fédon's Rebellion in Tourism Representations (2014), *Annual Meeting of the Association of American Geographers* (Tampa, Florida)

Board Membership

- Journal of Cultural Geography* (2017-present)
- Tourism Geographies* journal (2016-present)
- International Geographical Union Commission on Tourism, Leisure & Global Change (2016-present)