

Education

Ph.D., Theatre History and Criticism, 1995

University of Texas, Austin

M.A., Theatre, 1984

Indiana University, Bloomington

A.B., Drama, 1981

University of Georgia, Athens

Cum laude, Honors in Drama (Honors Program)

Tenure-Track Appointments

Professor of Theatre

Department of Theatre and Musical Theatre
Sam Houston State University, Huntsville, Texas
August 2012-present

Associate Professor of Theatre

Department of Theatre and Dance
Sam Houston State University, Huntsville, Texas
August 2006-July 2012

Assistant Professor and Director of Theatre

Department of Communication and Fine Arts
Rockhurst University, Kansas City, Missouri
August 1998-May 2005

Theatre Faculty (Non-Ranked)

Division of Fine Arts
Young Harris College, Young Harris, Georgia
August 1984-June 1987

Term Appointments

Visiting Assistant Professor of Theatre

Department of Theatre and Dance
Agnes Scott College, Decatur, Georgia
August 1997-May 1998 (1-year appointment)

Visiting Assistant Professor of Theatre

Department of Theatre
University of Vermont, Burlington, Vermont
August 1996-May 1997 (1-year appointment)

Director of Theatre

Department of Visual and Performing Arts
University of Virginia's College at Wise, Virginia
(formerly Clinch Valley College)
August 1992-December 1994 (3-year appointment)

Visiting Instructor of Theatre

Department of Theatre
University of Kentucky, Lexington, Kentucky
August 1991-May 1992 (1-year appointment)

Other Teaching

Faculty and Co-Director of Theatre

The Woodlands College Park High School
Conroe Independent School District
The Woodlands, Texas
August 2005-June 2006

Instructor (Theatre & Interdisciplinary)

Missouri Fine Arts Academy
Missouri State University, Springfield, Missouri
Summers, 2004-2009

Instructor (Theatre & Interdisciplinary)

Governor's School for the Visual & Performing Arts
University of Richmond, Virginia
Summers, 1993-1995, 1997-1999
Governor's School for the Humanities
Summer, 2003

Instructor (Communications & Interdisciplinary)

Governor's Honors Program
Valdosta State University, Valdosta, Georgia
Summers, 1984, 1990-1991, 2002

Associate Instructor of Theatre

Department of Theatre and Dance
University of Texas, Austin, Texas
August 1989-May 1991, January-May 1995

Adjunct Instructor of Theatre

Virginia Intermont College, Bristol, Virginia
August 1993-December 1994

Administration & Management

Assistant Stage Manager

Galveston Islands Outdoor Musicals
Galveston, Texas
May-August, 1989

Assistant Director for Residential Life

Governor's Honors Program
Valdosta State University, Valdosta, Georgia
Summers, 1985-1986

Theatre Arts Supervisor and

Director of the Athens Creative Theatre

Athens Recreation and Parks Department
Athens, Georgia
August 1981-April 1983

Box Office and House Management Staff

Spoletto Festival, U.S.A.
Charleston, South Carolina
May-June, 1983 and 1988 (2 festivals)

Directing

Unity Theatre, Brenham, Texas, 2018

Visiting Mr. Green by Baron

Babeş-Bolyai University, Cluj, Romania, 2017

The Fantasticks by Jones and Schmidt

Sam Houston State University, 2006-2017

The Government Inspector by Gogol/Hatcher

Cardenio by Greenblatt and Mee

Men with Broken Hopes by Grabovci/McTier

Machinal by Treadwell

The Trojan Women by Euripides

Dying for It by Buffini

Comedy of Errors by Shakespeare

Into the Woods by Sondheim and Lapine

Big Love by Mee

Waiting for Godot by Beckett

Macbeth by Ionesco

Scenes from an Execution by Barker

Bug by Letts

Woyzeck by Buchner

National Theatre of Kosovo, 2012

Njerëz Me Shresa Të Thyera by Grabovci

Woodlands College Park High School, 2005-2006

Wings by Kopit

A Midsummer Night's Dream by Shakespeare

Rockhurst University, 1998-2005

A Lie of the Mind by Shepard

Dead Man Walking by Robbins

Reckless by Lucas

LOST (devised theatre)

Time Flies by Ives

Valparaiso by DeLillo

A Streetcar Named Desire by Williams

I of the Beholder (devised theatre)

A Midsummer Night's Dream by Shakespeare

Scenes from an Execution by Barker

A Funny Thing Happened on the Way to the Forum by

Shevelove, Gelbart & Sondheim

The Day Room by DeLillo

Sainte-Carmen of the Main by Tremblay

Hamlet by Shakespeare

Agnes Scott College, 1998

Mama Drama by Ayvazian, Daley, Farrell, et al.

University of Virginia's College at Wise, 1992-1994

Love Letters by Gurney

Self-Torture and Strenuous Exercises by Kondoleon

Jack ... To Tell a Tale or Two (devised theatre)

Flesh And Blood by Thomas

America Hurrah! by van Itallie

Servant of Two Masters by Goldoni, adapted by Cone

Landscape of the Body by Guare

Tartuffe by Moliere

Actors' Guild of Lexington, Kentucky, 1992

The Rehearsal by Noble (premiere)

University of Kentucky, 1991-1992

The Foreigner by Shue

Ubu Raw! (devised, loosely based on Jarry's *Ubu Roi*)

At-Random Theatre, Univ. of Texas, 1989-1991

M (devised, loosely based on Moliere's *The Miser*)

The Day Room by DeLillo

Some Things You Need To Know ... by Larson & Lee

Galveston Island Outdoor Musicals, 1989

Stage Directions by Horowitz

Young Harris College, 1984-1987

One for the Road by Pinter

You Can't Take It With You by Hart and Kaufman

'dentity Crisis by Durang

Buried Child by Shepard

Crimes of the Heart by Henley

Baby with the Bathwater by Durang

The Dining Room by Gurney

The Crucible by Miller

The Miser by Moliere

Summer Brave by Inge

A Life in the Theatre by Mamet

Hansel and Grethel (adapted by McTier)

A Company of Wayward Saints by Herman

Dracula by Deane and Balderstone

Athens Creative Theatre, 1981-1983

The King and I by Rodgers and Hammerstein

You Can't Take It With You by Hart and Kaufman

Our Town by Wilder

The Fantasticks by Jones and Schmidt

Three for You and Me (adapted by McTier)

The Robber Bridegroom by Uhry and Waldman

The Importance of Being Earnest by Wilde

Georgia Governor's Honors Program, 1981

America Hurrah! by van Itallie

Musical Direction & Accompanist

Athens Creative Theatre, 1981

You're A Good Man, Charlie Brown by Gesner

Production Dramaturgy

Classical Theatre Company, Houston, 2014
The Importance of Being Earnest by Wilde

Sam Houston State University, 2012
Spring Awakening by Sheik and Sater

Ensemble Theatre, Houston, 2009 -2011
LOTTO by Roquemore
The African-American Shakespeare Company's Cinderella by AASC
Stick Fly by Diamond

Dramaturgy: Produced Adaptations

Comedy of Errors
Sam Houston State University, 2011

Richard III
Johnson County Community College, 2011

Much Ado about Nothing
Farragut High School, Knoxville, 2012
Johnson County Community College, 2003

A Midsummer Night's Dream
The Woodlands College Park High School, 2005
Rockhurst University, 2001

Hamlet
Rockhurst University, 1998

Dramaturgy: Concert Narratives

Follies
produced by Heartland Men's Chorus, 2001

With Wreath...By Fred
produced by Atlanta Gay Men's Chorus, 1997
produced by Atlanta Gay Men's Chorus, 1995

Atlanta Flames: An Olympic Tribute
produced by Atlanta Gay Men's Chorus, 1996

Dramaturgy: Other

Kennedy Center, Dramaturgy Intensive, 2016
MFA Playwrights Workshop

Sam Houston State University, 2006-2007
lobby display for *Twelfth Night*
lobby display for *The Best Little Whorehouse in Texas*
lobby display for *The White Rose*
lobby display for 50th Anniversary

Atlanta Gay Men's Chorus, 1996
program notes for *Memento Mori* by Adler (premiere)

Criticism/Adjudication

Juror, 2012 Festivali Teatri Ndryshe
Podujeva, Kosovo, July, 2012

Reader, 2012 Junior Faculty Development Program
American Councils of International Education, Kosovo

Reader, 2012 Paula Vogel Playwriting Award
Represented KCACTF Region 6 on National Panel

Reader, 2011 National Undergrad Scholar Awards
Represented KCACTF Region 6 on National Panel

Texas UIL One-Act Play Critic Judge
Zone and District Judge, 2008-2011, 2017

Texas UIL One-Act Play Clinician
Sam Houston State University, 2006-present
Conroe ISD, 2009 & 2011

Adjudicator/Selector, Texas Thespians
Austin and Houston Area, 2009

Reader, National Playwrights Conference
Eugene O'Neill Theater Center, 2005

National Critics Institute Faculty Fellowship
Eugene O'Neill Theater Center, July, 2004

Irene Ryan Preliminary Respondent
KCACTF Region 6 Festivals, 2006 & 2014

Irene Ryan Preliminary Judge
KCACTF Region 5 Festivals, 1999-2004

KCACTF Respondent
Region 6, 2014
Region 5, 1998-2005
Region 4, 1986, 1993-1994, 1997

Peer Reviewer, Baker University, Kansas
Theatre Season, 1999-2000

Auditioner, Georgia Governor's Honors Program
Theatre Auditions: 1981-1983, 1985-1987, 1998

Juror, 1998 Atlanta Gay and Lesbian Arts Festival
Performing Arts Division

Consultant, The Kentucky Chautauqua
Lexington, Kentucky, 1992

Adjudicator, Georgia Theatre Conference
Community Theatre Festival, 1985

Judge, Georgia High School Association
One-Act Play Festival
Regions 4 (1981), 8 (1984), and 9 (1986)

Papers

SHqIP: The Vietnam Project

European Association for American Studies
University of Craiova, Romania. September 2016

A Crisis In Criticism: A Defense Of Two "Postmodern" Productions

Ph.D. Dissertation, University of Texas at Austin,
Oscar Brockett, Supervisor. June 1995

Postmodern Reinventions Of Shakespeare

American Culture/Popular Culture Conference
Convention, Louisville, Kentucky. March 1992

Postmodern Currents In Recent Productions of Shakespeare's Hamlet

Southwest Theatre Conference, Dallas, Texas.
November 1990

Lee Breuer: Trans-Cultural Theatre

Theatre Insight, Volume I, Number 2, Spring, 1989

The Emergence Of London's Illegitimate Theatres during the Early Eighteenth Century

M.A. Thesis, Indiana University.
Leigh Wood, Supervisor. December, 1984

Drama Certification And Georgia's Solution: The Drama Specialist

A.B. Honors Thesis, University of Georgia.
Faye Head, Supervisor. May, 1981

Conference Presentations

Dare to Act...Literally! Theatre to Transform

2014 Fulbright Annual Conference, Washington, DC

Tabletop Puppetry

2014 Region 6 KCACTF Festival, Shreveport

Fulbright Scholar Program

2013 Region 6 KCACTF Festival, Shreveport

Puppet Making

2013 USITT Southwest Symposium, Huntsville

Differentiated Instruction

2012 KETNET (Kosovar Teachers of English Network),
Ministry of Education, Prishtina, Kosovo

Production Dramaturgy: A Director and Designer-Friendly Approach

2009 Region 6 KCACTF Festival, San Marcos

The Dramaturg's Toolbox

2008 Region 6 KCACTF Festival, Huntsville

Got IT? Use IT! Instructional Technology for Better Classes and Rehearsals

2008 Region 6 KCACTF Festival, Huntsville

"Differentiating" History

2007 Region 6 KCACTF Festival, Tulsa

New Directions: Creating Multi-Media Performance

2007 Southwest USITT Symposium, Houston

Another Way To Work: Developing New Plays

2005 Mid-America Theatre Conference, Kansas City

Dramaturgy and the Development of New Work

2005 Region 5 KCACTF Festival, St. Louis

If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy

2004 Region 5 KCACTF Festival, Denver

Digital Video Editing

2003 Region 5 KCACTF Festival, Cedar Falls

Writing the Collaborative Play (Panelist)

2002 Region 5 KCACTF Festival, Lincoln

Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals

2001 Region 5 KCACTF Festival, Overland Park

Issues in Teaching

2001 Region 5 KCACTF Festival, Overland Park

Old Dogs, New Tricks: A Forum on Teaching

2000 Region 5 KCACTF Festival, Sioux Falls

Acting

Heartland Men's Chorus, Folly Theatre, 1999-2002

Narrator in *Follies*

Emcee in *Swing! Swing! Swing!*

On-The-Brink Theatre, Kansas City, 2000

Aristocrat in *The Blue Room* by Hare

University of Virginia's College at Wise, 1993-1994

Andy in *Love Letters* by Gurney

Carl in *Self Torture & Strenuous ...* by Kondoleon

Capt. Holahan in *Landscape of the Body* by Guare

At-Random Theatre, University of Texas, 1990-1991

Titivillus in *Mankind* (anonymous)

Inspector in *Great Xpectations* (devised theatre)

University Theatre, University of Texas, 1988-1989

Jereiah Jip in *Man Is Man* by Brecht

Menelaus in *The Trojan Women* by Euripides

Galveston Islands Outdoor Musicals, 1989

Lorenzo Zavala in *The Lone Star* by Green

Young Harris College, 1985-1987

Nick in *One For The Road* by Pinter

Witch in *Hansel And Grethel* (company-adapted)

Indiana University, 1983-1984

Senex in *A Funny Thing Happened ...* by Sondheim

Alibius in *The Changeling* by Middleton & Rowley

University of Georgia, 1977-1978

Jed in *Dark of the Moon* by Richardson

Liver-Lips Louie in *Guys And Dolls* by Loesser

Tom in *Empty Frames* by Hagen

Second Lord in *The Ruling Class* by Barnes

Costume Design

Young Harris College, 1984-1986

The Crucible by Miller

Summer Brave by Inge

A Company of Wayward Saints by Herman

Image Design/Projections

International Thespians Festival, 2007

Magic (Opening Presentation)

The Woodlands High School, 2007

Into the Woods by Sondheim

Rockhurst University, 2002-2003

LOST (devised theatre)

Valparaiso by DeLillo

I of the Beholder (devised theatre)

Sound Design

Sam Houston State University, 2007-present

The Government Inspector by Gogol/Hatcher

Cardenio by Greenblatt and Mee

The Trojan Women by Euripides

Big Love by Mee

Scenes from an Execution by Barker

Quake by Marnich

Rockhurst University, 2001-2003

A Lie of the Mind by Shepard

Dead Man Walking by Robbins

LOST (company-developed)

Reckless by Lucas

The Glass Menagerie by Williams (sound editing)

Valparaiso by DeLillo

Top Girls by Churchill (sound editing)

A Midsummer Night's Dream by Shakespeare

Scene Design

Woodlands College Park High School, 2005-2006

Anything Goes by Porter

A Midsummer Night's Dream by Shakespeare

Rockhurst University, 2003-2004

Dead Man Walking by Robbins

LOST (company-developed)

University of Virginia's College at Wise, 1992

Flesh And Blood by Thomas

Servant of Two Masters by Goldoni, adapted by Cone

Landscape of the Body by Guare

Tartuffe by Moliere

Young Harris College, 1984-1986

Cinderella (company-developed)

Dracula by Deane and Balderstone

Athens Creative Theatre, 1982-1983

The King and I by Rodgers and Hammerstein

The Robber Bridegroom by Uhry and Waldman

Other Theatre Activities

Participant, 2010 National Puppetry Conference

O'Neill Theatre Center, Waterford, Connecticut

Kennedy Center American College Theater Festival, Region 5, 2003-2005

Student Dramaturgy Coordinator

"What is a Dramaturg?," Region 5 Webpage

Eugene O'Neill Theater Center, 2005

Reader, O'Neill Playwrights Conference

Webmaster

KCACTF Region 6, 2008-2011

(www.kcactf6.org)

Coordinator, Overnight Play Festival

KCACTF Region 6 Festival, 2008

Faculty Sponsor, Alpha Psi Omega

Sam Houston State University, 2007-2014

Regional Advisory Committee

KCACTF Region 5, 2003-2005

Student Dramaturgy Coordinator

KCACTF Region 5, 2003-2005

Participating Director, 24-Hour Play Festival

2005 Region 5 KCACTF Festival, St. Louis

Region Coordinator, Virginia High School League

Region D One-Act Play Festival, 1992-1994

Editorial Staff, *Theatre Insight*

University of Texas, 1989-1991

State Auditions Coordinator (Georgia)

Southeastern Theatre Conference, 1985, 1986

Publicity Coordinator

University Theatre (Mainstage Season)

Indiana University, Bloomington, Indiana

Graduate Assistantship, August, 1983-May, 1984

Fulbright Program

2016-2017 U.S. Fulbright Scholar to Romania

National University of Theatre and Film, Bucharest

University of Bucharest, Bucharest

Babeş-Bolyai University, Cluj

Romanian Selection Committee, 2017

Romanian-U.S. Fulbright Commission

Bucharest, Romania

U.S. Fulbright Peer Review Committee (Balkans)

Council for International Exchange of Scholars

Three-year appointment, 2012-2014

U.S. Fulbright Peer Reviewer (International)

Poland, 2013-2017

Pakistan, 2015

Consultant, 2013 Pre-Departure Orientation

Fulbright Scholars & Students: Europe & Eurasia

2012 U.S. Fulbright Scholar to Kosovo

Faculty of Drama, University of Prishtina, Kosovo

Honors, Grants & Awards

2015 KCACTF National Award

Distinguished Director of a Play, *Machinal*

2015 NEH Summer Institute

"American Muslims: History, Culture, and Politics"

The George Washington University, DC

2013 ATHE Innovation in Teaching Prize

Association of Theatre in Higher Education

KCACTF Region 6 Recipient

KCACTF Regional Productions & Citations

Machinal, "Invited Production"

2014 KCACTF Region 6 Festival, San Angelo

LOST, "Invited Production,"

2004 KCACTF Region 5 Festival, Denver

I of the Beholder, "Showcase Production,"

2002 Region 5 Festival, Lincoln

Scenes from an Execution, "Invited Scenes,"

2001 Region 5 Festival, Kansas City

KCACTF Meritorious Achievement Awards

Directing, *Machinal*, Region 6, 2014

Directing, *The Trojan Women*, Region 6, 2013

Directing, *A Lie of the Mind*, Region 5, 2005

Set Design, *LOST*, Region 5, 2003

Collaborative Development of New Work,

LOST, Region 5, 2003

Sound Design, *A Midsummer Night's Dream*

Region 5, 2001

KCACTF National Faculty Fellowship, 2004

National Critics Institute

Who's Who in America, 2008

Who's Who Among America's Teachers

2004, 2005, 2006

Morton Brown Enticement Scholarship, 1988

Department of Theatre, University of Texas

Outstanding Young Men of America, 1984

Who's Who In American Colleges & Universities

University of Georgia, 1981

Phi Kappa Phi Honor Society, 1981

University of Georgia

Byron Warner Memorial Award, 1981

Department of Music, University of Georgia

University Service

Sam Houston State University

Core Curriculum Assessment Committee, 2017-2020

Faculty Senate, 2013-2016

Faculty Affairs Sub-Committee, 2013-2016

Writing Enhanced Committee, 2016 (ad hoc)

Fulbright Campus Representative, 2013-present

Core Curriculum Assessment Committee, 2008-2011

Faculty Advisor, Alpha Psi Omega, 2007-2014

Rockhurst University

Undergraduate Curriculum Committee, 1999-2002

Faculty Advisor, Rockhurst Players, 1998-2005

Student Workshops Presented

Alexander Technique

2012 Faculty of Arts, University of Prishtina, Kosovo

2011-2012 Texas Thespians Festival, Houston

2009-2010 Texas Thespians Festival, Corpus Christi

2009-2013 Super UIL Conference, Huntsville

2007 Theatrefest, Texas Educational Theatre

Association, Houston

2007 Missouri Fine Arts Academy

2006 The Woodlands High School (Texas)
2000 Region 5 KCACTF Festival, Sioux Falls
1999-2000 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1997-1998 Texas Thespians Festival, Abilene
1991 Texas UIL Conference, Austin
1987 Florida Thespian Festival, Miami

Professional Theatre in the USA

2012 Faculty of Arts, University of Prishtina, Kosovo

Professional Acting in the USA

2012 Faculty of Arts, University of Prishtina, Kosovo

American Musical Theatre

2012 Faculty of Arts, University of Prishtina, Kosovo

Shurtleff's Guideposts

2012 Festivali Teatri Ndryshe, Podujeva, Kosovo

Cue Queue

2012 Texas Thespians Festival, Houston

Soundscaping

2011-2012 Texas Thespians Festival, Houston

Table-to-Tube Puppetry

2010 Texas Thespians Festival, Corpus Christi

Basic Dramaturgy

2009 Texas Thespians Festival, Corpus Christi

Choosing the Right College

2009 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1999-2000 Texas Thespians Festival, Corpus Christi

Directing Classical Texts

1998 Texas Thespians Festival, Abilene

Shakespeare

2009-2010 Texas Thespians Festival, Corpus Christi

Audition Techniques

1986 Georgia Theatre Conference Convention

Courses Taught

(courses taught since completion of Ph.D. in 1995)

Babeş-Bolyai University, Cluj, Romania, 2017

Modern American Drama

University of Bucharest, Romania, 2016

Reinventing the Classics in American Theatre

**National University of Theatre and Cinematography,
Bucharest, Romania, 2016**

Pedagogy: Teaching Methods for Drama Education

University of Prishtina, Kosovo, 2012

Aesthetics

Sam Houston State University, 2006-present

Theatre History I

Theatre History II

Dramatic Theory and Criticism

Dramaturgy

Text Analysis

Teaching and Directing High School Theatre

Experimental Theatre Production

Stage Management

Theatre Appreciation

Theatre Appreciation (Online)

Rockhurst University, 1998-2005

History of Pre-Modern Theatre

History of Modern Theatre

Looking Critically at Film and Stage

Script Analysis

Acting I

Acting II

Directing

Introduction to Theatre Arts

Live Theatre Experience

Agnes Scott College, 1997-1998

Acting I

Directing I

Directing II

Postmodern Film and Theatre

The Female Identity and the Making of Theatre

University of Vermont, 1996-1997

Dramatic Analysis

Renaissance, Baroque and Neoclassical Theatre

19th and 20th Century Theatre

Introduction to Theatre

Certifications

Teaching Certificate

Texas, Secondary Theatre Arts, Grades 6-12

Professional Memberships

LMDA

Literary Managers and Dramaturgs of the Americas

Website

Personal Website

<http://davidmctier.com>