

**Josu De Solaun**  
Sam Houston State University  
College of Fine Arts &  
Mass Communication  
*josudss@mac.com*  
<http://www.josudesolaun.com>

INSTRUMENTAL STUDIES:

**Nina Svetlanova** (1999 – 2005; *Manhattan School of Music*, New York, NY)

**Horacio Gutiérrez** (2005 – 2009; *Manhattan School of Music*, New York, NY)

**Edna Golandsky** (2009 - 2012; private tuition, New York, NY)

EDUCATION:

**Bachelor of Music, B.M.** (1999 – 2003; *Manhattan School of Music*, New York, USA)

**Master of Music, M.M.** (2003 – 2005; *Manhattan School of Music*, New York, USA)

**Doctorate in Musical Arts, D.M.A.** (2005 – 2011; *Manhattan School of Music*, New York, USA)

## AWARDS:

- **First Prize, XIII George Enescu International Piano Competition (Bucharest, ROMANIA, 2014)**

*[This competition, part of the Geneva-based World Federation of International Music Competitions, was founded in 1958, and consists of four rounds: three solo recitals, and a performance with orchestra. Previous winners include legendary pianists such as Radu Lupu, Elisabeth Leonskaja, and Dmitri Alexeev. It was the first and only time that a Spanish pianist won the Prize in its nearly 60-year history. The award included professional management, recital and concerto engagements, a \$20,000 cash prize, and a CD recording]*

- **Second Prize, VII Iowa International Piano Competition (Sioux City, Iowa, USA, 2013)**

- **Helen Cohn Award** [Manhattan School of Music, New York, “for outstanding achievement in chamber music” (2003) and “for the most outstanding doctoral candidate” (2011)]  
(New York, USA, 2003, 2011)

- **First Prize, I European Union Piano Competition (Prague, CZECH REPUBLIC, 2009)**

*[This competition, held in Prague as part of the cultural program accompanying the Czech presidency of the European Union in the first half of 2009, and with the purpose of finding “the most promising young pianist from the European Union”, consisted of three rounds: First, each EU member-state, with the assistance of their Ministry of Culture chose one single representative from their country. This representative was then sent to the Czech Republic. Then, each of the 27 pianists presented a 60-minute solo-recital in Prague. Following this round, the jury chose four finalists who played as soloists with the Janacek Philharmonic Orchestra (formerly called the Czech Radio Orchestra). The award included recital and concerto engagements and a cash prize.]*

- **First Grand Prize, XV José Iturbi International Piano Competition (Valencia, SPAIN, 2006)**

*[This competition, part of the **Geneva-based World Federation of International Music Competitions**, is held every two years since 1981, and consists of five rounds: three solo recitals, and two performances with orchestra. It was the first and only time that a Spanish pianist won the Prize in its nearly 30-year history. The award included professional management, recital and concerto engagements, a \$30,000 cash prize, and a CD recording]*

- **Second Prize, New York Young Concert Artists (YCA) International Auditions (New York, USA, 2009)**

#### MUSICIANS COACHED BY PRIVATELY OR IN MASTERCLASSES:

- Leon Fleisher
- Vladimir Ashkenazy
- Richard Goode
- Jeremy Denk
- Claude Frank
- Stephen Hough
- Jerome Lowenthal
- Matti Raekallio
- Choon Mo Kang
- Jonathan Biss
- Joaquín Achúcarro
- Edna Golandsky
- Ivan Klansky

ORCHESTRAS (*played with as Concerto Soloist*)

- Marinsky Theatre Orchestra (RUSSIA)
- Moscow Chamber Orchestra (RUSSIA)
- George Enescu Philharmonic Orchestra (ROMANIA)
- Ploiesti Philharmonic Orchestra (ROMANIA)
- Timisoara Philharmonic Orchestra (ROMANIA)
- Iasi Philharmonic Orchestra (ROMANIA)
- Sibiu Philharmonic Orchestra (ROMANIA)
- Targu Mures Philharmonic Orchestra (ROMANIA)
- Satu Mare Philharmonic Orchestra (ROMANIA)
- Bacau Philharmonic Orchestra (ROMANIA)
- Brasov Philharmonic Orchestra (ROMANIA)
- Cluj Philharmonic Orchestra (ROMANIA)
- Mexico City Philharmonic Orchestra (MEXICO)
- New York Sinfonietta (USA)
- American Ballet Theatre Orchestra (USA) (*at New York's Metropolitan Opera*)
- Virginia Symphony Orchestra (USA)
- North Shore Symphony Orchestra (USA)
- Monterey Symphony Orchestra (USA)
- Sioux City Symphony Orchestra (USA)
- Washington-Idaho Symphony (USA)
- Port Angeles Symphony (USA)
- Orchestra Sinfonica della Provincia di Bari (ITALY)
- Orchestra Roma Sinfonietta (ITALY)
- Orchestra Filarmonica la Fenice of Venice (ITALY)
- Leos Janacek Symphony Orchestra (CZECH REPUBLIC)
- Lviv State Symphony Orchestra (UKRAINE)
- National TV and Radio Orchestra, ORTVE (SPAIN)
- Orquesta de Valencia (SPAIN)
- Orquesta Ciutat de Torrent (SPAIN)
- Orquesta Sinfónica de Euzkadi (SPAIN)
- Orquesta Sinfónica Juventas (SPAIN)
- Orquesta Joven de Andalucía (SPAIN)
- Real Filarmonia de Galicia (SPAIN)
- Orquesta Sinfónica de Euzkadi (SPAIN)
- Bilbao Symphony Orchestra (SPAIN)

- CONDUCTORS (*played under as Soloist*)
- Yaron Traub (ISRAEL)
- Francesco Angelico (ITALY)
- Bruno Aprea (ITALY)
- Francesco Ivan Ciampa (ITALY)
- Alvisse Caselotti (ITALY)
- Marco de Prosperis (ITALY)
- Theodore Kuchar (UKRAINE/CZECH REPUBLIC/USA)
- JoAnn Falletta (USA)
- Jonathan Pasternack (USA)
- Jeffrey Milarsky (USA)
- Constantine Orbelian (RUSSIA/USA)
- Yuri Krasnapolsky (RUSSIA/USA)
- Susan Deaver (USA)
- Ryan Haskins (USA)
- Max Bragado-Darman (SPAIN/USA)
- Jermy Briggs Roberts (USA)
- Ovidiu Balan (ROMANIA)
- Radu Postavaru (ROMANIA)
- Horia Andreescu (ROMANIA)
- Ilarion Ionescu-Galati (ROMANIA)
- Paul Daniel (UK)
- Robert Houlihan (IRELAND)
- Justus Frantz (GERMANY)
- Karl Sollak (AUSTRIA)
- Ormsby Wilkins (AUSTRALIA)
- Miguel Ángel Gómez Martínez (SPAIN)
- Ramón Tébar (SPAIN)
- Alexis Soriano Monstavicius (SPAIN/LITHUANIA)
- Enrique Garcia Asensio (SPAIN)
- Haoran Li (CHINA)

HALLS (*played full solo recitals in*)

Romanian Athenaeum (Bucharest, ROMANIA)  
George Enescu Museum (Bucharest, ROMANIA)

Marinsky Theatre (Saint Petersburg, RUSSIA)

Carnegie Hall (New York, USA)  
Merkin Hall (New York, USA)  
Kaufman Concert Hall (New York, USA)  
Steinway Hall (New York, USA)  
Kennedy Center (Washington D. C., USA)  
Metropolitan Museum of Art (New York, USA)  
Metropolitan Opera Theatre (New York, USA)  
Tilles Center (Brookville, NY, USA)  
Preston Bradley Hall (Chicago, USA)  
Sandler Center for the Performing Arts (Norfolk, VA, USA)  
Taplin Auditorium (Princeton, USA)  
Orpheum Theatre (Sioux City, USA)

Purcell Room, Southbank Centre (London, UK)

Nostitz Palace (Prague, CZECH REPUBLIC)  
Palace of Culture (Ostrava, CZECH REPUBLIC)  
Besedni Dum (Brno, CZECH REPUBLIC)

Lviv Philharmonic Hall (Lviv, UKRAINE)

Salle Cortot (Paris, FRANCE)  
Chapelle des Pénitentes Blancs (Menton, FRANCE)

Theatre de Vévéy (Vévéy, SWITZERLAND)

Real Academia de España (Rome, ITALY)  
Festival di Ravello (Ravello, ITALY)  
Teatro La Fenice (Venice, ITALY)

Kyoto Concert Hall (Kyoto, JAPAN)

Balabanova Kushta (Plovdiv, BULGARIA)  
Bulgaria Hall (Sofia, BULGARIA)

Teatro Regional del Maule (Talca, CHILE)  
Aula Magna USM (Valparaíso, CHILE)

Palau de les Arts (Valencia, SPAIN)  
Palau de la Música (Valencia, SPAIN)  
Auditorio de Galicia (Santiago, SPAIN)  
Auditorio Conde Duque (Madrid, SPAIN)

Auditorio Nacional (Madrid, SPAIN)  
Teatros del Canal (Madrid, SPAIN)  
Teatro Monumental (Madrid, SPAIN)  
Fundación Juan March (Madrid, SPAIN)  
Auditorio Ciudad de León (León, SPAIN)  
Teatro Arriaga (Bilbao, SPAIN)  
Palacio Euskalduna (Bilbao, SPAIN)  
Teatro Principal (Vitoria, SPAIN)  
Auditorio Baluarte (Pamplona, SPAIN)

Kijk op Muziek Music Room (Papekop, Utrecht, NETHERLANDS)

Schumann-Haus (Leipzig, GERMANY)  
Hohhaus-Palais (Lauterbach, GERMANY)  
Stadtschloss, Fürstensaal (Fulda, GERMANY)

Auditorio San Pedro (Monterrey, MEXICO)  
Auditorio Isauro Martinez (Torreon, MEXICO)  
Sala Silvestre Revueltas (Mexico D. F., MEXICO)

Novel Hall (Taipei, TAIWAN)

## RECORDINGS

CD Recording for *NAXOS* of Stravinsky's *Les Noces*, under conductor JoAnn Fall-  
etta, and with other pianists, including Van-Cliburn Competition Winner Andre-  
Michel Schub

CD Recording (3-CD SET) for *NAXOS* of George Enescu's Complete Piano Music

Live Recordings for New York's WQXR Radio Station, Chicago's WFMT, Czech  
National Radio and Czech National Television, Taiwanese National TV, Roman-  
ian National TV, Spanish National Radio and TV, and featured numerous times  
on Performance Today, the most listened-to-daily classical music radio program  
in the United States, on APM (American Public Media).

## CHAMBER MUSIC AND COLLABORATIVE EXPERIENCE:

### Vocal Experience:

Music Director of Graduate Opera Workshop  
(Manhattan School of Music, 2007-2011)

Official Vocal Coach (Manhattan School of Music, 2007 – 2012)

Assistant Conductor to production of TOSCA (Palm Beach Opera, 2011)

### Performed in Collaboration With:

American Ballet Theatre Orchestra  
(as **concerto soloist** in New York's **Metropolitan Opera**, for new choreography by **Christopher Wheeldon**)

Mark Nuccio, NY Philharmonic clarinetist

Amaury Coeytaux, Orchestra Philharmonique de Radio France violin concertmaster

Catherine Malfitano, international opera soprano, Emmy Award Winner

Lori Guilbeau, international soprano, Metropolitan Opera Auditions Winner

Susan Narucki, international soprano

Nathaniel Rosen, international cellist, Moscow Tchaikovsky Competition Winner

Jesús Reina, international violinist, founder of Málaga Clasica Chamber Music Festival

Silesian String Quartet (Poland)

Solera Quartet (USA)

Stefan Tarara, international concerto violinist

Ruth Laredo, international concert pianist

Albert Lotto, international concert pianist

André-Michel Schub, international concert pianist, Van Cliburn Competition Winner

Lydia Artimiw, international concert pianist

Percussionists from Virginia Symphony Orchestra (on *Naxos* Recording)



Studied Chamber Music With (from 1999 - 2011, Manhattan School of Music):

- Isidore Cohen (Beaux Arts Trio, Juilliard String Quartet)
- Robert Mann (Juilliard String Quartet)
- Gerald Robbins (accompanist to J. Heifetz and G. Piatigorsky)
- Sylvia Rosenberg
- Ruth Laredo
- Daniel Epstein

Chamber Music/Summer Festivals:

- **Torroella de Mongrí International Music Festival** (1997, 2001, 2004) (SPAIN)  
[<http://www.festivaldetorroella.cat>]
- **Pianale Klavierakademie** (2009) (GERMANY)  
[<http://www.pianale.com>]
- **Málaga Clásica** (2013, 2014, 2015, 2016, 2017) (SPAIN)  
[<http://www.malagaclasica.com>]
- **Music Academy of the West** (2014) (USA)  
[<http://www.musicacademy.org>]
- **Festival di Ravello** (2015) (ITALY)  
[<http://www.musicacademy.org>]
- **Crescent City Chamber Music Festival** (2016) (USA)  
[<http://www.musicacademy.org>]
- **Miami International Piano Festival** (2017) (USA)  
[<http://www.miamipianofest.com>]
- **George Enescu Festival** (2017) (ROMANIA)  
[<http://www.festivalenescu.ro>]

## TEACHING EXPERIENCE:

Assitant Professor of Music/Artist-Teacher of Piano (tenure-track), S. Houston State University, School of Music (2014 – present; Huntsville, TX):

Duties include:

- Teaching Undergraduate and Graduate individual piano lessons (applied piano)
- Teaching Piano Literature
- Teaching Chamber Music
- Teaching Piano Ensemble
- Teaching graduate music history seminar on Janáček, Szymanowski, and Enescu
- Actively recruiting and maintaining a thriving studio
- Maintaining an active professional profile
- Assisting with the organization and production of keyboard area events
- Teaching other related subjects (Piano Pedagogy)
- Collaborating with other faculty artists and establishing positive relationships with the piano teachers in the area

Doctoral TA, Manhattan School of Music (2005 – 2011; New York, NY):

[taught applied piano, designed applied piano curriculum, taught piano master-classes to piano majors, taught individual piano lessons- prep, chamber music, music theory classes, music history classes, doctoral seminar lectures, piano literature, educational outreach, vocal coaching, prepared singers for opera roles, ensemble work and lieder recitals]

Seminars Taught in MSM – *Birth of Opera, Monteverdi, Modernism, Scriabin and Russian Symbolist Poets, Schumann and the Philosophical Ideas of Schlegel, The Music of Mompou, Flamenco Music and its History*

Piano instructor, Doctoral Fellowship at MSM in Secondary Piano

- Designed curriculum
- Taught four sections once a week of required piano
- Prepared students for end of semester exams
- Worked on every aspect of piano playing – scales, technical exercises, repertoire pieces

Piano instructor, Elective piano, MSM

- Kept a studio of 4 students per semester
- Designed curriculum
- Prepared them for end of semester exams
- Chose repertoire

Assistant Director, Arts-in-Education Department, MSM 2005-2006

- Designed yearlong curriculum packages for public schools in New York Area
- Presented inspirational and interactive performances to diverse communities

Private piano studio, New York, NY; 1999 – 2014:

Privately prepared students who subsequently were accepted into the following institutions (references available):

*Juilliard School, Manhattan School of Music, Mannes College, Princeton University, Harvard University, New York University, Boston University, Royal College of Music, Imperial College (verifiable through admitted students)*

Guest Teaching Appearances:

Valencia, SPAIN, Jose Iturbi Conservatory, 2008, 2009, 2017

Taipei, TAIWAN, Novel Hall, 2010

New York, NY, USA, Manhattan School of Music, 2005, 2006, 2007

Mexico City, MEXICO, Centro Escolar Cedros, 2012

Malaga, SPAIN, Sala Maria Cristina, 2013, 2014, 2015, 2016

Music Academy of the West, Santa Barbara, CA, USA, 2014 (Merit Program)

Menéndez Pelayo International University, Madrid, SPAIN, 2015

Carmen Sylva Arts Lyceum, Ploiesti, ROMANIA, 2015, 2016, 2017

Conservatorio Profesional de Música de Torrente, SPAIN, 2016, 2017

Timisoara University, Timisoara, ROMANIA, 2016

National University of Music, Bucharest, ROMANIA, 2016

Conservatorio Profesional de Musica de Catarroja, SPAIN, 2017

Conservatorio Superior de Musica de Castellon, SPAIN, 2016

Chongqing Guotai Concert Hall, Chongqing, CHINA, 2016

Adjudicator in International Competitions:

Concurso Internacional de Piano Veguellina de Orbigo, Leon, SPAIN, 2008

Jose Roca International Piano Competition, Valencia, SPAIN, 2009

Preparatory Division, Manhattan School of Music Concerto Competition,  
New York, USA, 2006 - 2014

Clefworks Composition Competition, Montgomery, AL, USA, 2014

Concurso Internacional de Piano Premio Jaén, Jaén, SPAIN, 2015

LANGUAGES:

- Spanish (native)
- English (like native)
- Italian (fluent)
- French (fluent)
- Catalan (fluent)
- Bulgarian (basic, conversational)
- German (very basic)
- Basque (reading knowledge)
- Latin (reading knowledge)
- Classical Greek (reading knowledge)

OTHER SKILLS and STUDIES:

Conducting Studies with **Robert Isaacs** (2001-2003), **David Gilbert** (2003-2005), and **Bruno Aprea** (summers of 2005 - Present)

PROFESSIONAL PERFORMANCE MANAGEMENT:

**Iberkonzert** (<http://www.iberkonzert.com>)  
[Spain and Europe]

**Norman Vega Artist Management** (<http://www.normanvega.com>)  
[South America, Canada, and Asia]