



# Undergraduate Catalog 2024-2025

Search catalog 🔍

## Catalog Navigation

Graduate And Professional

President's Welcome

La Bienvenida de la Presidenta

Degrees Offered

### Undergraduate Catalog

Academic Calendar

Academic Policies and Procedures

Core Curriculum

Transfer of Credit

Financial Information

Support Services

Colleges & Academic Departments

### Course Descriptions

Accounting (ACCT)

Agribusiness (AGBU)

Agricultural Communications (ACOM)

Agricultural Engineering Techn (AGET)

Agricultural Sciences (AGRI)

Agriculture Education (AGED)

## Art (ARTS)

### ARTS 1301. Introduction To The Visual Arts. 3 Hours. [TCCN: ARTS 1301]

Students are introduced the visual elements of art, their nature, functions, and relationships in Painting, Sculpture, and Architecture to the non-major.

**Prerequisite:** Non-Majors only.

### ARTS 1302. Exploring Contemporary Art. 3 Hours.

This course includes a critical analysis of major themes in contemporary art, providing students with an appreciation of the artifacts of human imagination. Through the processes of synthesis and interpretation, students engage in critical, creative, and innovative communication about contemporary works of art.

### ARTS 1303. Art History Survey I. 3 Hours. [TCCN: ARTS 1303]

Students examine works of art and architecture from the Prehistoric Period to the late Middle Ages in a global perspective.

### ARTS 1304. Digital Art & New Technology. 3 Hours.

Students are introduced to the practice of digital art and design in the age of social media and mobile devices. The emphasis is on digital imaging as a medium for artistic expression. Non-majors only.

### ARTS 1313. W.A.S.H. - 2-Dimensional. 3 Hours. [TCCN: ARTS 1311]

Students are introduced to the studio arts, art history, theory, and technology. The course is designed to immerse students in an intense program of researching, interpreting, and creating art in the twenty-first century. **ARTS 1313** emphasizes the 2-dimensional arts. Its companion courses, **ARTS 1314** and **ARTS 1315**, support this studio course with lectures, readings, visiting artists, and demonstrations. Co-requisites: **ARTS 1314** and **ARTS 1315**.

### ARTS 1314. W.A.S.H. - 3-Dimensional. 3 Hours. [TCCN: ARTS 1312]

Students are introduced to studio arts, art history, theory, and technology. The course is designed to immerse students in an intense program of researching, interpreting, and creating art in the twenty-first century. **ARTS 1314** emphasizes the 3-dimensional arts. Its companion courses, **ARTS 1315** and **ARTS 1313**, support this studio course with lectures, readings, visiting artists, and demonstrations. Co-requisites: **ARTS 1315** and **ARTS 1313**.

### ARTS 1315. W.A.S.H. - Lecture. 3 Hours. [TCCN: ARTS 1313]

Students are introduced to the concepts, theories, and information for development in **ARTS 1313** and **ARTS 1314**, the studio components linked with this visual arts foundation course. The course provides an arena for students to experience lectures, demonstrations, seminar activities, and visiting speakers as well as the more traditional aspects of the discipline. The course is geared towards contemporary visual concerns and uses experimental techniques to expose students to an array of styles and methodologies. Co-requisites: **ARTS 1313** and **ARTS 1314**.