

Edward Morin
Professor of Animation
Department of Art
College of Fine Arts and Mass Communication



Current as of January 2024

Degrees Earned

- MFA, Visual Art, Syracuse University, Syracuse, New York, 2000.
- BFA, Visual Art, University of North Texas, Denton, Texas, 1996.

Other Academic Experiences

Applied Computer Science, Columbus State University, Columbus, Georgia, 2002-2007, 21 Hours Post-Bac Studies, 18 Hours Graduate Studies.

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

- Arts and Culture Texas, "New and Dirty, Just Like the Land of Enchantment," Blake Driver, May 26, 2015, Print and Web Article, URL: <http://artsandculturetx.com/new-and-dirty-just-like-the-land-of-enchantment/> (Article featuring Texas Artists included in the 2015 Current New Media Festival).
- VideoFocus 2013. Stigmat10. Special Issue, May 2013, 77-79 (Artist Interview)
- The Great God Pan Is Dead, "The Big Show: A Little Bit of Everything," Robert Boyd, July 22, 2012, URL: <http://www.thegreatgodpanisdead.com/2012/07/the-big-show-little-bit-of-everything.html> (Review of work in The Big Show at the Lawndale Art Center),
- New Orleans Art Insider, "No Dead Artists 2012 at Jonathan Ferrara Gallery," D. Eric Bookhardt, 2012. URL: <http://www.insidenola.org/p/no-dead-artists-2012-at-jonathan.html> (Review of work in No Dead Artists at the Jonathan Ferrara Gallery).
- The Biomimicry Institute Newsletter, "BioInspired," November 28, 2008, page 9, Volume 6, Issue 4 (Article on Exhibition "Digital '08: Imagination on Behalf of our Planet").
- New Scientist Magazine, "Artists explore the state of our planet," October 13, 2008, URL: <http://www.newscientist.com/gallery/dn14936-artists-explore-the-state-of-our-planet> (Article on Exhibition "Digital '08: Imagination on Behalf of our Planet").

Artistic Exhibitions

2023

- Vacations in the Subconscious, Alphabet Art Centre, The New Museum of Networked Art, Cologne, Germany, Online (<https://alphabet.nmartproject.net/>), August 1-5, 2023
- Shorts@Fringe, Azores Fringe Festival, Azores, Portugal, June. 2023

2022

- London International Monthly Film Festival, Online (<https://imaff.org>), January 3, 2022
- Life Screenings One Minute Film Festival, Winter Park, Florida, August 26, 2022
- Berlin Flash Film Festival, Online (<https://www.berlinflashfilmfestival.com/>), August 31, 2022
- Minute Madness Toronto, Toronto, Ontario, Canada, November 1, 2022

2021

- The Gladiator Film Festival, Istanbul, Bala, December 4, 2021
- Goa Short Film Festival, Goa, India, November 20, 2021
- Pune Short Film Festival, Maharashtra, India, October 8, 2021
- Synergy Film Festival, Los Angeles, California, August 30, 2021
- We Like 'Em Short - Animation and Comedy Film Festival, Baker City, Oregon, August 12, 2021

- SPLICE Film Fest, Brooklyn, New York, Screened online due to COVID, June 17, 2021
- Extremely Shorts Film Festival, Houston Texas, June 5, 2021
- Athens ANIMFEST, Athens, Greece, March 26, 2021

2020

- Water Tower Youth Cinema Film Series, Water Tower Cinema, Montgomeryville, Pennsylvania, December 5-6.
- New Media Fest 2020, Online Exhibition, October 30 to November 6.
- Art of Hope, Cullis Wade Depot Art Gallery, Mississippi State University, January 21 to February 28.
- Infected Instructions, Online Exhibition (<https://www.infectedinstructions.org>), Ongoing.

2019

- CINEMISTICA, Arte7 Cinemateca de Granada, Granada, Spain, November 7-30.
- Festival Vortex, Ciudad Sat lite, Mexico, October 25-27.
- Of Texas, Lease Agreement, Lubbock, Texas, October 19 - November 16.
- San Diego International Children's Film Festival, Neil Morgan Auditorium, San Diego Central Library, San Diego, California, October 5.
- VASTLAB Experimental Film Festival, Burbank, California, September 20-21.
- YELLOW, 2019 ATHICA Juried Exhibition, Athens Institute of Contemporary Art, Athens Georgia, August 17 - October 6.
- San Diego Comic-Con, Children's Film Festival, San Diego Convention Center, San Diego, California, July 18-21.
- Kids First Film Festival, University of Hawaii at Manoa Outreaach College, Honolulu, Hawaii, July 6.
- ABOPEvent, Static Age Record Store, Asheville, North Carolina, June 23.
- 2019 SPLICE Film Fest, Film Noir Cinema, Brooklyn, New York, June 20-23.
- INTERMEDIATE, 2019 Tuesday Evenings at the Modern - in conjunction with the exhibition
- Disappearing—California c. 1970: Bas Jan Ader, Chris Burden, and Jack Goldstein, Modern Art Museum of Fort Worth, Fort Worth Texas, June 11.
- Pochatok Film Festival, Marhanets, Ukraine, June 3-1.
- Echofluxx 19: Experimental Film Fest, Paraleln Polis, Prague, Czech Republic, May 1-4.
- HOT STEAM II: A Science/Video/Art Screening at the MIT Museum, MIT Museum, Cambridge, Massachusetts, April 18.

2018

- *Crawling Through The Wreckage: 21st Century Avant Garde Experimental Film*, Filmhuis Cavia, Amsterdam, December 16.
- *Cube Art Project*, Lincoln, Nebraska, Opened October 4 (full program to be screened for one year).
- *Peephole Cinema*, San Francisco, California, July 18 to September 18.
- *Melbourne International Animation Festival*, Melbourne, Australia, June 14-23.
- *Currents New Media Festival*, Santa Fe, New Mexico, June 8-24.
- *SPLICE Film Fest, Erie*, Pennsylvania, June 8-10.
- *Altered Esthetics Film Festival*, Minneapolis, Minnesota, May 31 to June 2.
- *West Virginia Mountaineer Short Film Festival*, Morgantown, West Virginia, April 14.
- *Global India International Film Festival*, Pune, India, March 25-28.
- *13th Athens ANIMFEST*, Athens, Greece, March 15-18.
- *Starting Into Space*
 - MACAA Online Exhibition (<http://www.macaart.org/staring-into-space.html>), March 13 to June 30.
 - MACAA Members Exhibition, University of Lincoln, Nebraska, October 3-19.
- *Brussels Independent Film Festival*, Brussels, Belgium, February 11-18.
- *Altered Aesthetics Microcinema Program*, Minneapolis, Minnesota, February 8.

2017

- *Abstract Heterotopias*, Melbourne Planetarium, Melbourne, Australia, November 29.
- *Swendeborg Film Festival*, Swendeborg House, London, England, November 18.
- *Edward Ramsay-Morin – Animations*, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, Michigan, September 4 to October 15, 2017
- *Fay's Film Festival*, Voldenbuner, Amsterdam, Netherlands, September 9-16.
- *Montreal International Animation Film Festival*, Montreal - Animaze, Montreal, Quebec, August 17-20.
- *Melbourne International Animation Festival*, Melbourne, Australia, June 18-25.
- *Stockholm Animation and Experimental Film Festival*, Stockholm, Sweden, June 18.
- *Migrations Film Festival*, The Front Gallery, New Orleans, Louisiana, June 10.
- *Oak Cliff Film Festival*, Oak Cliff, Texas, June 8-11.
- *Altered Esthetics Film Festival*, Minneapolis, Minnesota, June 1-3.
- *Third Culture Film Festival*, April 21-23.
- *Athens International Film and Video Festival*, Athens, Ohio, April 3-9.
- *West Virginia Mountaineer Short Film Festival*, March 25-25.
- *Athens Animfest*, Athens, Greece, March 16-22.
- *Oxford Film Festival*, February 15-19.

2016

- *Animaze: The Montreal International Animation Festival*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada, August 18-21.
- *Altered Esthetics Film Fest*, The Southern Theater, Minneapolis, Minnesota, July 27-29.
- *Walthamstow International Film Festival*, Vestry House Museum, London, England, July 24.
- *Melbourne International Animation Festival*, Australia Center for the Moving Image, Melbourne, Australia, June 19-26.
- *Extremely Short Film Festival*, Aurora Picture Show, Houston, Texas, June 10-11.
- *Residual Forms*, Nave Gallery, Somerville, Massachusetts, June 2-26.
- *Wellington Underground Film Festival*, Ngā Taonga Sound & Vision, Wellington, New Zealand, May 26-28.
- *Filmideo 2016*, Newark Museum, Newark, New Jersey, April 30.
- *Stockholm Animation and Experimental Film Festival*, Bio Rio, Stockholm, Sweden, April 24.
- *Jacket Video Art Showcase*, Crisp-Ellen Art Museum, Flagler College, St. Augustine, Florida, April 7.
- *Anywhere But Here*, Blacklight Film and Video Series, Sediment Art Gallery, Richmond, Virginia, March 28.
- *Oxford Film Festival*, Various Venues, Oxford, Mississippi, February 17-21.

2015

- *5th Pune Short Film Festival*, National Film Archive of India, Kothrud, Pune, Maharashtra, India, December 25-27.
- *L'Alternativa, 22nd Barcelona Independent Film Festival* (included as part of a special presentation of selected films from the 2015 Experiments in Cinema Festival), Various Venues, Barcelona, Spain, November 16-22.
- *Videomedeja – 19th International Video Festival*, Museum of Contemporary Art, Vojvodina, Novi Sad, Serbia, October 23-25.
- *Cinetoro - 8th International Experimentation Festival*, Cauca, Columbia, October 6-12.
- *The 21st Century Body*, Alden Memorial Hall and Gordon Library, Polytechnic Institute, Worcester, Massachusetts, October 2 to November 6.
- *Interference Festival*, Various Venues, Gdańsk, Poland, October 2-3.
- *Melbourne International Animation Festival*, Australia Center for the Moving Image, Melbourne, Australia, June 21-28.
- *Currents 2015 - Santa Fe International New Media Festival*, Various Venues, Santa Fe, New Mexico, June 12-28.
- *[RE]Gen New Media Festival*, Paramount Theater, Burlington, North Carolina, April 28.
- *Experiments in Cinema*, Guild Cinema, Albuquerque, New Mexico, April 15-19.
- *Digital Natives Film Fest*, The Front Gallery, New Orleans, Louisiana, April 11.

- *The Wall's Supercut Show*, The Great Wall of Oakland, Oakland California, April 4.
- *This into That: Found Object Art, Assemblage and Other Transformed Work*, Nave Gallery Annex, Somerville, Massachusetts, March 4-28.
- *30th Positive Negative National Juried Art Exhibit*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, February 9 to March 6, 2015.
- *Alternative Topographies*, Salisbury University Electronic Gallery, Salisbury, Maryland, February 2 to March 20.

2014

- *CologneOFF X - Art and Moving Images*, The Research and Innovation Ashram, Guwahati, India, November 28.
- *Without Words Film Festival*, Théâtre du Saulcy, University of Lorraine, Metz, France, November 27.
- *Filmideo 2014*, Index Art Center, Newark, New Jersey, September 27.
- *Somebody's Reality*, Please Hold Magazine's inaugural short film festival, St. Louis Missouri, September 30.
- *INSTA Media Festival*, University of Tennessee, Knoxville, Tennessee, September 12.
- *Everything Paper*, UNO Art Gallery, University of Nebraska at Omaha, August 29 – October 2.
- *Fabrica Utopia*, Screening of 2012 Video Art Festival Midden, Andros Greece, July 26 and August 2.
- *ASIFA-SF Spring Show*, Randall Jr. Museum Theater, San Francisco, California, June 22.
- *Flint Projections*, Spencer Art House, Flint, Michigan, May 30.
- *West Virginia Mountaineer Short Film Festival*, Bloch Hall Auditorium, West Virginia University, March 20-23.
- *EQUAL: Modern Family in Contemporary Art*, Tipton Gallery, East Tennessee State University, March 17 to April 11.
- *NMC10 – New Media Caucus 10-Year Anniversary Video Programme*
 - Zona Auditorium, Butler Institute of American Art, Youngstown State University, April 23.
 - Brick City Gallery, Missouri State University, March 4-15.
 - Cassidy Theatre, Chicago Cultural Center, CAA Conference, Chicago, February 13-14.
 - Llewellyn Gallery, Alfred State College, January 20 to February 7.
 - Sleeth Gallery, West Virginia Wesleyan College, January 14-30.

2013

- *What The Festival*, Alfred State College, School of Engineering and Technology, Alfred, New York. April 15.
- *Video Art Festival Miden at FONLAD 2013*, Space for Arts, Media and Performance, Coimbra, Portugal, May 4.
- *Video Art Exhibition*, Saint Michael's College, Colchester, Vermont. November 1 to December 1.
- *PlusPlus*, Box13 ArtSpace, Houston, Texas. November 2 to December 7.

2012

- *Special Presentation of Video Art Festival Miden*, La Soirée de Votanique, Kastorias 37/ Votanikos, Athens, Greece, December 1-28.
- *Strange Glue: Collage at 100*, Thompson Gallery, The Cambridge School of Weston, Weston MA, September 7 - November 20.
- *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, Louisiana, August 28 - Sept 28.
- *The Big Show*, Lawndale Art Center, Houston, Texas, July 13 to August 11.
- *And Back to Zero*, Video Art Festival Midden, Kalamata's Historic Centre (Amfeias square), Kalamata Greece, July 5-7.
- *Midas Touch Video Hour: Episode 1*, Manhattan Neighborhood Network's Channel 2, New York, Broadcast dates: April 29 and May 2.
- *West Virginia Mountaineer Short Film Festival*, Bloch Hall Auditorium, West Virginia University, April 20 – 21.
- *Binaries*, Idea Lab, Lamar Dodd School of Art, University of Georgia, Athens Georgia, March 29.

2011

- *Watch It!*, Taubman Museum of Art, Roanoke Virginia, December 2, 2011 to February 26, 2012.
- *A Show of Heads*, Limner Gallery, Hudson, New York, November 3-27.
- *Shattered*, Marin Museum of Contemporary Art, Novato California, August 20 to September 25.
- *West Virginia Mountaineer Short Film Festival*, Gluck Theater, West Virginia University, April 30 to May 1.

2010

- *Southeast College Art Conference(SECAC) Juried Exhibition*, 1708 Gallery, Richmond, Virginia, October 15 to November 13.
- *JamFest Indie Film Festival*, Hammond, Louisiana, September 24-25.
- *Axiom of Gesture*, Runnels Gallery, Eastern New Mexico University, September 3-29.
- *Deep South Juried Print Exhibition*, Hammond Regional Arts Center, Hammond, Louisiana, September 3-30.
- *X by Y: Digital Art 2010, A.D. Gallery*, University of North Carolina Pembroke, March 17 to April 7.

2009

- *Art in Academia: Southeast College Art Conference(SECAC) Juried Exhibition*, Space 301, Mobile, Alabama September 11 to October 24.
- *44th Juried Artist Exhibition: The Summer Show*, St. Tammany Art Association, Covington, Louisiana, July 11 to August 8.

2008

- *Digital '08: Imagination on Behalf of our Planet*, New York Hall of Science, Queens, New York, October 4, 2008 to January 25, 2009.
- *Ozone Film Festival*, Covington, Louisiana, October 3-5.

Awards

- 2018, C-5-11, Best Direction, Global India International Film Festival.
- 2018, C-5-11, Best In Show, Mid-America College Art Association exhibition *Staring Into Space*.
- 2017, C-5-11, Award of Distinction in Experimental Animation, Athens Animfest.
- 2017, *Lithics*, Nominated for Best Experimental, Third Culture Film Festival.
- 2016, *A Place Within A Place*, Special Jury Mention - Experimental Film Category, Oxford Film Festival.
- 2010, *Blitscapes: Composition in Blue and Green*, Honorable Mention, X by Y: Digital Art.
- 2010, *Away We Go*, Children's Short Silver and Experimental Short Silver, JamFest Indie Film Festival.
- 2008, *Cycle*, Best Animation, Ozone Film Festival.

Peer-Review Presentations

- *In Between Here and There: Experimental Animation*. Presented as part of the panel "Digital Embodiment: New Media and Materiality in the Visual Arts." Southeastern College Art Conference (SECAC), Sarasota, Florida, October 11, 2014.
- *Narrative Threads*. Presented as part of the panel "Story First." Southeastern College Art Conference (SECAC), Greensboro, North Carolina, November 2, 2013.

Professional Experiences

- 2021 to Present , Professor of Animation, Department of Art, Sam Houston State University, Huntsville, Texas.
- 2015 to Present , Associate Professor of Animation, Department of Art, Sam Houston State University, Huntsville, Texas.
- 2011 to 2015, Assistant Professor of Animation, Department of Art, Sam Houston State University, Huntsville, Texas.
- 2008 to 2011, Assistant Professor, New Media and Animation, Department of Art, Southeastern Louisiana University, Hammond, Louisiana,
- 2005 to 2008, Senior Multimedia Developer, Interactive Multimedia Instruction Division, Omega Training Group, Columbus Georgia.
- 2003 to 2005, Slide and Media Curator/Web Manager, Library of Architecture, Design and Construction, Auburn University, Auburn, Alabama.