Emily Taehee Kim
Professor of Graphic Design
Department of Art
College of Arts & Media

Degrees Earned

M.F.A., Experimental Design and Multimedia,
Louisiana State University, Baton Rouge, LA, 2003

B.F.A. in Applied Art, Hanyang University, Seoul, South Korea, 1992

Professional Licensure and Certifications
Korean Certification for teaching Art, 8-12

Peer-Review Publications and Artistic Performances/Exhibitions

Exhibitions

"13th Annual National Juried Exhibition", Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV, January 4 - February 2, 2024

"West Virginia Mountaineer Short Film Festival", West Virginia University, Morgantown, WV, April 14-15, 2023

"Pair of Pale Blue Dots", Korean Society of Media & Art (KOSMA) 2023 International Invitational Exhibition, Da Vinci Hall at Art Museum, Seoul National University of Science and Technology, South Korea, December 8 – 10, 2023

"2023 Korean Society of Design Science (KSDS) International Invitational Exhibition", Agora at Hangyang University Erica Campus, South Korea, May 19-23, 2023

"The 27th International Invitation Exhibition", Brand Design Association of Korea, Global Campus A & D Hall, Kyunghee University, South Korea, June 16 - 20, 2023

"Substance and Contemplation", Solo Exhibition, Art Polygon, Gwangju, South Korea, November 3 - 15, 2022

"Possibles", International Symposium on Electronic Art (ISEA), Centre de Cultura Contemporània, Barcelona, Spain, June 10 - 16, 2022

"Korean Society of Design Science (KSDS) Tanshan International Invitational Exhibition", Science and Technology Museum, North China University of Science and Technology, Tangshan City, China September 14- 20, 2022

"Meta-Fantasy: Short Form Narrative", Korean Society of Media & Art (KOSMA) 2022 International Invitational Exhibition, Seoul-ro Media Canvas, Seoul, South Korea, March 21 – June 18, 2022

"IDMAA WEIRD Media", 2022 International Digital Media & Art Association, Laird-Norton Gallery, Winona State University, June 24 -26, 2022

"West Virginia Mountaineer Short Film Festival", West Virginia University, Morgantown, WV, April 22-23, 2022

"Deep in Virtuality," Korean Society of Media & Art (KOSMA) 2021 International Invitational Exhibition, eKOSMA gallery, South Korea, December 11- 31, 2021

"Brand & Culture: The 22nd International Invitation Exhibition," Museum at the School of Design and Arts, Beijing Institute of Technology, Beijing, China, November 23- December 3, 2021

"Area Artists Exhibition," Wynne Home Arts & Visitor Center, Huntsville, TX, November 4 - January 8, 2021

"Unmasked 2021: A Virtual Exhibition," Texas Association of Schools of Art (TASA), TX, October 22, 2021

"Collaboration & Brand: The 24th International Invitation Exhibition," Museum at Dankook University, Seoul, South Korea, June 5 -8, 2021

"2021 Korean Society of Design Science (KSDS) International Spring Invitational Exhibition," Hongik Museum of Art, Hongik University, Seoul, South Korea, May 28- 31, 2021

"Crisis Mode," Orange County Center for Contemporary Art, Santa Ana, CA, November 1- December 30, 2020

"Am I Here," Korean Society of Media & Art (KOSMA) 2020 Fall International Invitational Exhibition, K-Art View, Kookmin University, Seoul, December 5- 6, 2020, and Asia Culture Center, Gwang-Ju, South Korea, December 1- 7, 2020

"Focal Point," Foundry Art Centre, St. Charles, MO, October 2 – November 13, 2020

"2020 Korean Society of Design Science (KSDS) International Spring Invitational Exhibition," Ewha Art Center, Ewha Womans University, Seoul, South Korea, June 27- July 1, 2020

"ANTARA2019," International Invitational Media Art Exhibition, LED Media Façade, Menara TM, Kuala Lumpur and e-Gallery, Multimedia University, Cyberjaya, Selangor, Malaysia, February 12 -14, 2019

"West Virginia Mountaineer Short Film Festival," West Virginia University, Morgantown, WV, April 26-27, 2019

"Poetic Light," 2019 KOSMA GwangJu International Exhibition, Asia Culture Center, Gwang-Ju, South Korea, October 22-27, 2019

"Digital Transformation," Korean Society of Design Science (KSDS) International Invitational Exhibition, Korea International Exhibition & Convention Center, Gyeonnggi, South Korea, November 9, 2019

"Media Companion," KOSMA 2019 Fall Symposium, Woosuk Gallery, College of Fine Arts, Seoul National University, December 21-22, 2019

"Makers' Community," 2018 KOSMA (Korean Society of Media & Arts) Spring Symposium & International Exhibition, Sungkyun Gallery, Sungkynkwan University, Seoul, South Korea, April 28- 30, 2018

"Edge of Excess II," Foundry Art Centre, St. Charles, MO, May 11- June 22, 2018

"Techne," Arthaus Projects, Williamsport, PA, July 6 – August 11, 2018

"2018 Korean Society of Design Science (KSDS) International Invitational Exhibition," Tongmyong Gallery, Tongmyong University, Busan, South Korea, November 3, 2018

"Wave of Light," KOSMA (Korean Society of Media & Arts) GwangJu International Exhibition, Asian Culture Plaza, Gwang Ju, South Korea, November 14- 18, 2018

"West Virginia Mountaineer Short Film Festival," College of Creative Arts, West Virginia University, Morgantown, WV, March 24- 26, 2017

"Art without Man: 2017 KOSMA (Korean Society of Media & Arts) International Exhibition," Art Museum of Kyungpook National University, Daegu, South Korea, Jun 3- 8, 2017

"Gateway to Imagination: A National Juried Art Competition," Farmington Museum, Farmington, NM, September 23–December 2, 2017

"iDEAs 2017: Art and Inclusivity in the Digital Age," The University of the District of Columbia, Washington, DC, October 6 – 7, 2017

"Reunion: Return, Reconnect, Respond," Greenly Center, Bloomsburg University, Bloomsburg, PA, November 3 – December 5, 2017

"2017 Korean Society of Design Science (KSD)S International Invitation Exhibition,"

Paper Gallery of Doosung, Seoul, South Korea, December 11 - 15, 2017

"Huntsville Area Artist Exhibition," Wynne Home, Huntsville, TX, August 19 - October 14, 2017

" Vision Maker 2016," National Juried Exhibition, 108 contemporary, Tulsa, OK, October 7 – November 19, 2016

"Media Attraction," The Korean Society of Media & Arts International Exhibition, Kookmin Art Gallery, Kookmin University, Seoul, Korea, May 26, 2016 – May 29, 2016

"Code/Switch," National Juried Exhibition, Women Made Gallery, Chicago, IL, May 13 - July 28, 2016

"Gateway to Imagination," National Juried Art Competition, Farmington Museum, Farmington, NM, May 7-July 9, 2016

" Oso Bay Biennial XIX," Design Symposium and Juried Show, Texas A and M University, Corpus Christi, TX, March 30 – April 1, 2016

"Noticing Nature," National Juried Exhibition, Foundry Art Centre, Saint Charles, MO, January 29 - March 11, 2016

"Breaking Barriers Exhibition," 13th International Digital Media and Arts Association Conference, East Tennessee State University, Johnson City, TN, October 21 - 23, 2015

"Somewhere Between Black & White," An International Juried Exhibition of the Gray Area of Textiles, Harry Wood Gallery, Arizona State University, Tempe, AZ, November 16 – December 4, 2015

"Dab Art's Neoteric International Juried Exhibition," The HUD Gallery, Ventura, CA, April 25 – May 31, 2015

Kim, Taehee., 2015, Graphic Design USA, American Inhouse Design Award, July/August Issue, pp. 198, 2015

"51st Annual Juried Competition," Masur Museum of Art, Monroe, LA February 27-June 14, 2014

"Visualizing Data: The Art of Information, Work," National Juried Exhibition, Detroit, University of Michigan, Detroit, MI, March 14-April 25, 2014

"3rd International Festival of Nano Art," Alexandru Ioan Cuza University, Iasi, Romania, September 22-28, 2014

"Given Form," National Juried Exhibition, Foundry Art Centre, St. Charles, MO, November 13 December 26, 2014

"Digital Art: Techfest 2013," Annual International Science and Technological Festival, Indian Institute of Technology, Bombay, India, January 3 -5, 2013

"Blasphemy and Devotion: Redefining the Spiritual in Art," National Juried Exhibition, Art Gallery, Delaware County Community College, Media, PA, March 26-April 26, 2013

"Cell Mates," National Juried Exhibition, Walsh Gallery, Seton Hall University, South Orange, NJ, June 2 – July 18, 2013

"Virtual Reality," National Juried Exhibition, Foundry Art Centre, St. Charles, MO, October 3 November, 22, 2013

"The Art of Taehee Kim," Solo show, Ivyside Juried Art Competition, Sheetz Gallery, Misciagna Family Center for Performing Arts, Penn State Altoona, Altoona, PA, January 12 – February 19, 2012

"Annual Juried Exhibit," The Delaplaine Visual Arts Education Center, Frederick, MD, June 2 – July 22, 2012

"Regarding the Third Dimension: Real or Imagined?," National Juried Exhibition, South Shore Art Center, Cohasset, MA, November 9 – December 23, 2012

"Annual Membership Exhibition," Live Oak Art Center, Columbus, TX, October 20 – December 15, 2012

"Digital Art Gallery," 16th International Conference Information Visualization, LIRMM CNRS, University Montpellier, France, July 10 – 13, 2012

"Digital Art Gallery," 9th International Conference Computer Graphics, Imaging and Visualization, National Chiao Tung University Hsinchu – Taiwan, July 24 – 27, 2011

"6th National Juried Exhibition," Axis Gallery, Sacramento, CA, August 6 – 28, 2011

"2011 Pinnacle National Juried Art Competition," Foster Tanner Fine Arts Gallery, Florida AXM University, Tallahassee, FL, August 29 – September 30, 2011

"The Edge of Excess II," National Juried Exhibition, Foundry Art Centre, St. Charles, MO, May 6- June 10, 2011

"Reiterate," National Juried Exhibition, Buckham Gallery, Flint, MI, June 17 – July29, 2011

"Contemporary Narrative," National Juried Exhibition, Foundry Art Centre, St. Charles, MO, June 17 – July 29, 2011

"A National Exhibition of Contemporary Art," Main Gallery, Murray State University, Murray, KY, February 18 – March 13, 2011

"East of Austin: The Paper Show," Regional Exhibiton, Crazywood Gallery, Huntsville, TX, May 6 – August 15, 2011

"Digital Works: National Juried Competition 2010," Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, June 24 – July 20, 2010

"10th Seoul International New Media Festival," New Media Art Center I- GONG, Seoul, South Korea, August 5 – 14, 2010

"13th Annual Southeastern College Art Conference Member's Juried Exhibition," 1708 Gallery, Richmond, VA, October 15 - November 13, 2010

"23rd Juried Art Competition," Alexandria Museum of Art, Alexandria LA August 27 - October 2, 2010

"25th Tallahassee International," International Juried Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL, August 23 - September 26, 2010

Kim, Taehee., 2010, Design Matters: Portfolios 01, Rockport Publisher, Minneapolis, MN, pp. 180,191

Kim, Taehee., 10th Seoul International New Media Festival Catalogue, New Media Art Center I- GONG, Seoul, South Korea, pp 102

"Art in Academia: Southeastern College Art Conference Member's Juried Exhibition," Centre for The Living Arts, Space 301, Mobile, AL, September 11 – Octobor 24, 2009

"What's The Big Idea?: The 7th Annual Juried Exhibition of Art," Northbrook Public Library, Northbrook, IL, November 8 – December 3, 2009

"Glow: A Seasonal Exhibition," National Juried Exhibition, Annmarie Garden Arts Center, Dowell, MD, November 24, 2009 – February 14, 2010

"ARTology: At the Border of Art, Science, and Technology," College of Art and Design Gallery, Kyung Hee University, Suwon, Korea, June17- 22, 2008

"Combined Talents 23rd Annual Juried Competition," Museum of Fine Arts, Florida State University, FL, August 25 – September 21, 2008

"SMart Multimedia Art Festival," Open Concept Gallery, Grand Rapids, MI, April 1- 7, 2008

Kim, Taehee., 2008, Graphic Design USA, American Inhouse Design Award, July/August

Issue, pp. 198

"3rd Cleveland Biennial Juried Exhibition: Craft Media," Cleveland State University, Cleveland, OH, November 4-December 10, 2005

"Spiritual Union," Solo Exhibition, College of Art and Design Gallery, Konkuk University. Seoul, Korea, 2005

"31st International Conference on Computer Graphics and Interactive Techniques (SIGGRAPH): Art Gallery, Los Angeles Convention Center, Los Angeles, CA, August 8 – 12, 2004

Peer-Review Presentations/Posters

Kim, Taehee, *"Expanding Perspectives: Fostering Student Empowerment in Graphic Design Education"*, Conference and Exhibition on Computer Graphics and Interactive Techniques in Asia, (SIGGRAPH Asia), Sydney, Australia, December 12 - 15, 2023

Kim, Taehee, "Global and Exclusive Portfolio: Strategy for the Global Market," Visual Culture Fusion Design, Seoul National University of Science and Technology, Seoul, South Korea, November 21, 2023

Kim, Taehee, "Portfolio Production and Strategy for the Global Market," Communication Design, Han Yang University, South Korea, April 25, 2023

Kim, Taehee, *"DEI In Graphic Design Education: How A Diversity Poster Can Bring Student Empowerment"*, Conference and Exhibition on Computer Graphics and Interactive Techniques in Asia, (SIGGRAPH Asia), EXCO, Daegu, South Korea, December 6 - 9, 2022

Kim, Taehee, "Global Mind and Portfolio," Han Yang University, Seoul, South Korea, November 17, 2022

Kim, Taehee, "Global Portfolio: Strategy for the Global Market," Visual Culture Fusion Design, Seoul National University of Science and Technology, Seoul, South Korea, November 15, 2022

Kim, Taehee, "Global Portfolio: Strategy for the Global Market," Horanggasy Creative Studio, Gwangju, Seoul, South Korea, November 14, 2022

Kim, Taehee, 2021 "Portfolio Production and Strategy for the Global Market via Zoom," Communication Design, Han Yang University, Gyeonggi-do, South Korea, November 24, 2021

Kim, Taehee, 2021 "Global Mind: Strategy for the Global Market," Han Yang University, Seoul, South Korea, Recording available for the fall Semester, 2021

Kim, Taehee, 2021 "Portfolio Production and Strategy for the Global Market via Zoom," Visual Culture Fusion Design, Seoul National University of Science and Technology, Seoul, South Korea, May 31, 2021

Kim, Taehee, 2020 "Portfolio Production and Strategy for the Global Market via Zoom," Visual Culture Fusion Design, Seoul National University of Science and Technology, Seoul, South Korea, June 11 - 12, 2020

Kim, Taehee., 2019 "Global and Exclusive Portfolio Workshop," Visual Culture Fusion Design, Seoul National University of Science and Technology, Seoul, South Korea, June 3 - 4, 2019

Kim, Taehee., 2019 "Global and Exclusive Portfolio Workshop," Digital and Art Design, College of Art and Design, Kyong Hee University, Suwon, South Korea, May 30, 2019

Kim, Taehee., 2018 "Global and Exclusive Portfolio Workshop," Visual Culture Fusion Design, Seoul National University of Science and Technology, Seoul, South Korea, June 27 - 28, 2018

Kim, Taehee., 2016, "Global Portfolio Workshop: Portfolio Production and Strategy for the Global Market" Communication Design, College of Design and Art, Hongik University, Seoul, South Korea, June 27- 28, 2016

Kim, Taehee., 2016, "Global Portfolio Workshop: Portfolio Production and Strategy for the Global Market" Visual Contents, Division of Media Arts, Soongeui Women's College, Seoul, South Korea, July 12- 13, 2016

Kim, Taehee., 2012, "Global and Exclusive Portfolio Workshop," Communication Design, College of Art and Design, Kunkuk University, Seoul, South Korea, July 3- 26, 2012

Kim, Taehee., 2012, "Personal Identity and Branding Workshop," Digital and Art Design, College of Art and Design, Kyong Hee University, Suwon, South Korea, June 25-27, 2012

Kim, Taehee., Design Education in America, Department of Digital Contents, College of Art and Design, Global Campus, Kyung Hee University, Seoul, South Korea, June 19, 2008

Kim, Taehee., Lotus and Device: Experimental Videos and Interactive Sound Installations, Southeastern College Art Conference, New Orleans, LA, September 26, 2008

Work or Professional Experiences

2018- Present, Professor of Graphic Design, Sam Houston State University

2012- 2018, Associate Professor of Graphic Design, Sam Houston State University

2006 – 2012, Assistant Professor of Graphic Design, Sam Houston State University

2004 – 2006, Visiting Assistant Professor, Bowling Green State University, Bowling Green, OH

2004, Adjunct Instructor, Southern University, Baton Rouge, LA

2003- 2004, Freelancer, Department of Environmental Studies, School of Art Gallery, Center for Energy Studies, and International Hospitality Foundation, Louisiana State University, Baton Rouge, LA

Honors and Awards

Sun & Light Sustainable Architecture Branding, Runners-up, Creative Quarterly 71, 2023

Faculty Development Leave, SHSU, 2022

Juror's Choice Award, Focal Point, Foundry Art Centre, St. Charles, MO, 2020

Juror's Choice Award, Edge of Excess II, Foundry Art Centre, St. Charles, MO, 2018

American Inhouse Design Award, Graphic Design USA, 2016

American Inhouse Design Award, Graphic Design USA, 2015

Nomination for the University Excellence in Teaching, 2015

Student Health and Counseling Center Project Art funded by Facilities Planning and Construction, Funded: $2,500. Sam Houston State University, 2014

3rd Place, Digital Works, National Juried Competition, Long Beach Island Foundation of the Arts and Sciences, 2011

Faculty Research Grant, Funded: $ 5,000. Sam Houston State University, 2008

Travel Grants for International Faculty Development Seminars in Japan, Funded: $ 3, 800. Sam Houston State University, 2008

American Inhouse Design Award, Graphic Design USA, 2008

Honorable Mention, 23rd Tallahassee International Competition, Juried Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL, 2008

Speed Grant funded by Office of Sponsored Programs and Research, Funding: $ 500. Bowling Green State University, Bowling Green, OH, 2006

Best of Show, 3rd Cleveland Biennial Juried Exhibition: Craft Media, Juried Exhibition, Cleveland State University, Cleveland, OH, 2005

Speed Grant funded by Office of Sponsored Programs and Research, Funded: $ 500. Bowling Green State University, Bowling Green, OH, 2005

Other Competencies

Commissioned Corporate Identity project funded by Sun and Light Architecture Consulting Group, in Seoul, South Korea

Editor, The Journal of Research Korean Society of Media and Arts, The Korean Society of Media and Arts, 2014- Present

Specialty Leader in Arts, Korean American University Professors Association, 2020- Present

Juror, 2021 International Busan Design Award (IBDA), Design Council Busan, South Korea, 2021

External Reviewer, Mr. Daniel Anguiano's Tenure and Promotion, College of Fine Arts, Stephen F. Austin State University, 2020

Editor, The Journal of Korean Society of Design Culture, The Korean Society of Design Culture, 2015- 2017