## **Education**

- 2011 M.F.A, Photography/Digital Media, University of Houston, Houston, TX
- 2006 B.S, Photography with a Minor in Journalism, Sam Houston State University Huntsville, TX

## **Selected Group and Solo Exhibitions**

- 2024 Arm Candy, San Jacinto College South Campus Gallery, Houston, TX (two-person) Sh\*t Show, Five & J Gallery, Lubbock, TX Stash and Burn, Basket Art and Books, Houston, TX
- 2023 *Texas Art Xchange: Border Run,* Brownsville Museum of Art, Brownsville, TX *Houston Center for Photography 2023 Print Auction and Exhibition,* Houston, TX
- 2022 Where they're at, Flats Presents, Houston, TX
  Onsen Confidential, KAYOKOYUKI Gallery, Tokyo and Atami, Japan
  Nada Art Fair, Jonathan Hopson Gallery, Miami, FL
  For Ellen, Hardy and Nance Studios, Houston, TX
  Trigger Happy, Cardoza Fine Art, Houston, TX
  Tuck Me In, Lonestar Community College Montgomery, The Woodlands, TX (solo)
  Corenth Canesson Sleep Space, Visual Arts Center, University of Texas, Austin, TX
  MIND FULL, US TX Little Galleries, Houston, TX
  DIMENSIONAL DISPOSITION, Joseph Staley Projects, Houston, TX
- 2021 *die laughing*, Lawndale Art Center, Houston, TX (solo) *light weight*, Jonathan Hopson Gallery, Houston, TX (solo)
- 2020 A Yellow Rose Project, (traveling nationally) University of New Mexico, Colorado Photographic Arts Center, Indiana University curated by Megan Griffiths and Francis Jakubek.

  From the Vault: Works from the Art Museum of Southeast Texas, Tyler Museum of Art, Tyler, TX
- 2019 smother, Jonathan Hopson Gallery, Houston, TX (solo)
  Pure Comedy, Art Museum of Southeast Texas, Beaumont, TX (solo)
  Lease Agreement, 21st Street, Lubbock, TX
  Sustenance, FLATS presents, Houston, TX
  The Assembly: Photography from Houston's Galleries, Fotofest, Houston, TX
  Who Do We Love, Jonathan Hopson Gallery, Houston, TX
- 2018 Dangerous Professors, Flatland Gallery, Houston, TX Dear Mama, Project Row Houses, Houston, TX In Sickness, Texas Woman's University, Denton, TX (two-person)

2017 I Swore I Would Change, 215 Orleans Gallery, Curated by Sarah Beth Wilson,

Beaumont, TX (solo)

Home Remedies For Cabin Fever, Big Medium, Austin, TX (solo)

Big Art In Small Town, Contemporary Art Museum Plainview, Plainview, TX

*RE/Thinking Photography: Conceptual Photography From Texas,* Fotofest and Houston Center for Photography, Houston, TX

Color Play, Aurora Picture Show and Downtown District, Main Street, Houston, TX

2016 The Likelihood Of Future Improvement, Jonathan Hopson Gallery, Houston, TX (solo)

Houston vs Dallas, Blue Orange Gallery, Houston, TX

Double Digits: Lawndale's Artist Studio Program, 10 Years and Counting, Lawndale Art Center, Houston, TX

User's Guide To Family Business, Beefhaus Gallery, Dallas, TX (solo)

NOT PHOTOGRAPHY, Erin Cluley Gallery, Dallas, TX

Lips Like Sugar, Beefhaus Gallery, Curated by Margaret Meehan, Dallas, TX

This Land Is Your Land, Duchesne Academy Atrium Gallery, Houston, TX

This Land Is Your Land, Wright Gallery, Texas A&M University, College Station, TX

2015 IAH-LHR, North & Found Project in conjunction with Art Licks, London, England

The Smaller Exotics of Texas, Bath House Cultural Center, Dallas, TX

Wet: Fresh Fictions, Williams Tower, Houston, TX

Soft Diet, The Cole Art Center, Nacogdoches, TX (solo)

Soft Diet, Hello Project, Houston, TX (solo)

2014 Residency Exchange: Lawndale/CentralTrak, Lawndale Art Center, Houston, TX

Drapped Up and Dripped Out, Oak Cliff Cultural Art Center & Mountain View College, Dallas, TX PRACTICE, Lawndale Art Center, Houston, TX

Expected Development, Deep Elm Windows, Dallas, TX (solo)

A Matter of Kinship, Aker Gallery, Participating Space, Fotofest Biennial, Houston, TX (solo)

2013 Whiskey Tango, The Corneilia Street Café, New York, NY (solo)

Hullabaloo, GalleryHomeland, Houston, TX

See Food, Houston Center for Photography, Houston, TX

Emily Peacock: You, Me & Diane, Galveston Art Center, Galveston, TX (two-Person)

The Reality of Fiction, RedLine Gallery, Denver, CO

*Processed*, College of the Mainland Art Gallery, Texas City, TX (two-Person)

Pan Art Fair, Dallas, TX

Present Tense, Lawndale Art Center, Houston, TX

Ratio, El Rincon Social, Houston, TX

2012 Me, Myself, & I, Anzenberger Gallery, Vienna, Austria

You, Me & Diane, Lawndale Art Center, Houston, TX (solo)

GIRLS, Carillon Gallery at TCC South, Fort Worth, TX

Pan Art Fair, Houston, TX

*Shipped: Artists Outside the BOX*, 4411 Montrose, Houston, TX

Beneath the Surface, Gaddis Geeslin Gallery, Huntsville, TX

Not Another Damn Fairytale Ending, Caroline Collective, Houston, TX

2011 Art Market, Art Palace, Houston, TX

Dia de los Muertos, Lawndale Art Center, Houston, TX

The Big Show (Juried) Lawndale Art Center, Houston, TX

MFA Thesis Show, Blaffer Art Museum, Houston, TX

Love and Things Like Love, Lexington Art League, Lexington, KY Art From the Land of the Cougars, Blue Star Lab, San Antonio, TX

## Film and Video Screenings

- 2020 Time is Strange Here, Culture Hole, Dallas, TX
- 2018 August, Flats Gallery, Houston, TX
- 6x18.78, Aurora Picture Show, Houston, TX
- 2016 August, Match Theater, DiverseWorks, Houston, TX August, Aurora Picture Show, Houston, TX
- 2015 Soft Diet, Notsuoh, Houston, TX

## **Publications/Reviews**

2022 Top Five: December 1, 2022, Glasstire contributors, Glasstire.com Chris Becker, Nomadic' Artist Group Arrives in East End for the Holidays, Houston City Book, (November 3, 2022)

Robert Boyd, *Exhibiting Art, and Publishing Magazines,* The Great God Pan is Dead Substack, (November 18, 2022)

2021 Knudson, Rainey, Michael Agresta, Molly Glentzer and Josh Alvarez, 2021 Was...? These Works of Art Help Make Sense of It. Texas Monthly, December 21, 2021.

Gipson, Amarie, 3 Women Artists Who Are Redefining Portrait Photography in Houston Meet Bria Lauren, Karen Navarro, and Emily Peacock, Houstonia Magazine, September 17, 2021.

Gipson, Amarie, Houston-Based Contemporary Artists You Should Know Get to know JooYoung Choi, Jamal Cyrus and Emily Peacock, Houstonia Magazine, Published in the Winter 2021 issue of Houstonia.

Duerler Chavez, Catilin, Emily Peacock at Jonathan Hopson Gallery and Lawndale Art Center, October 13, 2021.

2020 Glasstire's Top Ten Stories of 2020, Glasstire.com, December 2020.

Jasmine Weber, Valentina Di Liscia, Hakim Bishara, *The Common Field Convening, originally slated to take place in Houston, has moved its workshops, conversations, and panels online,* Hyperallergic.com, April 23, 2020.

Dessane Lopez Cassell, *Tired of Netflix? Stream Experimental Films and Video Art*, Hyperallergic.com, March 24, 2020.

I Can't Stop Making Things, by Emily Peacock, Glasstire.com, April 2020.

That Wasn't the Whole Story, by Emily Peacock, Glasstire.com, July 2020.

2019 Rutland, Joe. *Artist Uses Humor to Cope with Pain*, Beaumont Enterprise, December 2019.

Glasstire Weekly Top 5, Week of December 12th, 2019. Glasstire.com.

2018 Check Out Emily Peacock's Artwork, Voyage Magazine, http://voyagehouston.com/interview/check-emily-peacocks-artwork/, October 2018.

- 2017 Marble, April, *Photographer Showcases Unique Work in Beaumont Exhibit*, Beaumont Enterprise, November 2017.
- 2016 PBS, Arts Insight, A Video: A Photographer's Family Portrait, October 2016.

Arning, Bill, *Up Close 2016: Around Houston*, Art in America, December 2016.

Rees, Christina, *Emily Peacock at Beefhaus, Dallas,* Glasstire.com, June 2016.

2015 Richards, Ryder, *Emily Peacock: Soft Diet*, Glasstire.com, February 2015.

McFadden, Michael, Soft Diet: Attachment Theory and the Work of Emily Peacock, Free Press Houston, January 2015.

Liscum, Dean, *Let's Get Physical: Emily Peacock at the Hello Project,* The Great God Pan is Dead Art Blog, January 2015. http://thegreatgodpanisdead.blogspot.com

2014 Barrera, Debra, *Glasshouse 32: Emily Peacock*, Glasstire.com, April 2014.

Glentzer, Molly, Last Call: It's All About the Food, Houston Chronicle, January 2014.

Sandhu, Harbeer, *Thou Art What Thou Eat- "See Food" At Houston Center for Photography,* January 2014.

2013 Comstock, Lindsey, *You Are What You Eat*, Range Finder Magazine, December 2013, Volume 62, Page 28.

Shannon, Chelsea, *See Food: Contemporary Photography and the Ways We Eat*, Glasstire.com, December 2013.

Brauchitisch, Boris Von, *Photography and Suicide*, European Photography Art Magazine, Number 92, Page 70.

D.B., PHOTONEWS, Zeitung Fur Fotografie, February 2013, Number 2/13, Pages 16-18.

Marshall, Chris, *Photographer Shows She's No Flash in Pan*, Houston Chronicle, February 6, 2013, Z10 Page 2.

Beilish, Aaron, *Repetition, Variation, Connection*, Gulf Coast Magazine Blog, February 2013. http://www.gulfcoastmag.org/blog

#### Residencies

- 2018 Accepted in Galveston Art Residency DECLINED, Galveston, TX
- 2013 Lawndale Artist Studio Resident, Houston, TX
- 2011 Mini Many Residency, Skydive Art Space, Houston, TX

#### **Awards and Grants**

- 2019 Sam Houston State University, New Faculty Research Grant, Huntsville, TX
- 2016 Houston Arts Alliance Individual Artist Grant, Houston, TX
- 2010 Juror's Choice, The Big Show, Lawndale Gallery, Houston, TX

# **Artist Lectures/Panel Discussions**

Artist Lecture, University of Houston, TX
 Panel Discussion: Photography and Video, Texas Contemporary Art Fair,
 DiverseWorks, Houston, TX
 Artist Lecture, Stephen F. Austin University, Nacogdoches, TX
 Artist Lecture, College of the Mainland Art Gallery, TX
 Panel Discussion: Lens-Based Artists in Texas, Fotofest International, Texas Contemporary Art Fair, Houston, TX
 Artist Lecture, Sam Houston State University, Huntsville, TX

#### **Collections**

Art Museum of Southeast Texas, Beaumont, TX Museum of Fine Arts, Houston-Photography Collection, Houston, TX

# **Curatorial Experience**

2019 FLATS Presents: Movie Night, Houston, TX
 2015 Conditions: University of Houston, Senior Photography Thesis Show,
BlueOrange Contemporary Art Gallery, Houston, TX
 2014 The Function of Attention, Art League Houston, Houston, TX
The Lens Capsule, Participating Space, 2014 Fotofest Biennial, Houston, TX
 2012 Palinka & Lonestar, Box 13 Art Space, Houston, TX
 The Lens Capsule, Participating Space, 2012 Fotofest Biennial, Houston, TX