

Jody Wood
Assistant Professor, Department of Art
College of Arts and Media

Updated January 2024

Degrees Earned

MFA in Expanded Media, University of Kansas
BA in English with minor in Fine Art, Seattle Pacific University

Peer-Review Publications and Artistic Performances/Exhibitions

Solo Social Practice Activities

NFS Real Estate (2023 - Ongoing)

Sites: Houston, TX
Utilized Disciplines: Participatory website, Photography, Installation
Community Partners: Tenants in Houston, TX
Supported by: University of Houston Kathrine G. McGovern College of the Arts Project
Row Houses Fellowship, made possible in part by Suzanne Deal Booth

Social Pharmacy (2021 - Ongoing)

Sites: Simpnäs, Sweden; Norrtälje, Sweden; Skövde, Sweden; New Brunswick, NJ, NYC, Cape Town, South Africa
Utilized Disciplines: Site-specific Installation, Photography, Sculpture
Community Partners: Elijah's Promise, New Brunswick, NJ
Supported by: Skövde Art Museum, Norrtälje konsthall, coLAB Arts, WhiteBox Gallery, Institute for Creative Arts, Open Source Gallery

SOS (System of Support) (2020)

Sites: Online
Utilized Disciplines: Participatory website
Community Partners: Individuals participate within their zip code
Steering Committee: Martha Albertson Fineman, Nicole J. Caruth, Desi Rodriguez

Choreographing Care (2016 – 2018, 2021)

Sites: Select Care Institutions in Kingston, NY; NYC; Charlotte, NC
Utilized Disciplines: Film, Experimental Pedagogy
Community Partners: Men's Shelter of Charlotte, NC; Urban Ministry Center, Charlotte, NC; The Door: A Center for Alternatives, NYC; University Settlement, NYC
Supported by: McColl Center for Art + Innovation, ArtPlace America, Rema Hort Mann Foundation, Esopus Foundation, New York Council for the Humanities, Bemis Center for Contemporary Art

The Cost of Care (2017)

Site: Performance at Speyer Hall Theater, NYC
Utilized Disciplines: Performance Art, Devised Theater, Social Practice
Supported by: The Performance Project at University Settlement

Beauty in Transition (2013 - 2016)

Sites: City-Wide project in NYC; Philadelphia, PA; Reading, PA; Denver, CO; Kingston, NY

Utilized Disciplines: Film, Installation, Photography, Social Practice

Community Partners: 18 Homeless Shelters and salons in NYC, Philadelphia, Denver, Reading, PA, and Kingston, NY

Supported by: A Blade of Grass, Brooklyn Arts Council, Asian Arts Initiative, The Visual Artist Network Exhibition Residency, Esopus Foundation, RedLine Art Center

Spoken Stage (2012)

Collaborator: So Yeon Park

Sites: City-Wide Performances in Seoul, South Korea at Senior Welfare Center of Seoul, Temporary Space, One-Circle Community Theater

Utilized Disciplines: Film, Performance, Community-based art

Community Partner: Senior Welfare Center of Seoul

Supported by: Seoul Art Space Geumcheon

Solo Exhibitions

2024 Collecting Health, Open Source Gallery, Brooklyn, NY

2023 *NFS Real Estate*, Blaffer Art Museum project space, Houston, TX

2022 Career Survey, Norrtälje konsthall, Norrtälje, Sweden, Curated by Helen Hedensjö.

2022 *Social Pharmacy*, Whitebox Gallery, Front Window, NYC, Curated by Juan Puentes

2022 *First Aid Kits*, Skövde Cuture Center and City Hall, Skövde, Sweden, Commissioned by Skövde Art Museum

2022 *Folkets apotek*, Skövde Art Museum, Skövde, Sweden, Curated by Tomas Gustafsson, Mette Muhl, and Thomas Oldrell

Group Exhibitions

2023 Infecting the City Arts Festival, Institute for Creative Arts at University of Cape Town, South Africa

2023 Visual Connections, Rubenstein Art Gallery, Duke University, Durham, NC

2023 Award-winning Film Showcase, FAVA 10th Anniversary Film Festival, Alberta Canada

2023 Exhibition and auction, Bemis Center for Contemporary Art, Omaha, NE

2023 Exhibition and auction, AIR351, Cascais, Portugal

2023 Exhibition and auction, Open Source Gallery, Brooklyn, NY

2022 Alliance of Care and Desire, Video screening, Bronx Academy of Dance, NYC

2022 All Together, Amongst Many: Reflections on Empathy, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT

2021 International Poetry-Performance-Audio-Video Night, Museum of Modern Media, eMediaLoft.com, Westbeth Artist Complex, Greenwich Village, NYC, curated by Barbara Rosenthal

2021 Home, Acogodar Space, Los Angeles, CA

2021 Strand, Ely Center for Contemporary Art: Digital Grace, New Haven, CT

2021 All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Art, Omaha, NE

2020 Brooklyn Utopias, The Old Stone House, Brooklyn, NY

2019 Social Works?: Live, Video Screening, Manchester School of Art, Manchester, UK, organized by AxisWeb
 2018 A Tale of Two Cities Exhibition, McColl Center for Art + Innovation, Charlotte, NC
 2018 Unfolding New Perspectives: Social Justice / Practice in Book Arts, Denison Library, Scripps College, Claremont CA
 2017 Access + Mobility, Ringling College of Art and Design, Sarasota, FL
 2017 Being Well: In Search of Utopia, The Old Stone House, Brooklyn, NY
 2017 Building Dialog, No Longer Empty benefit, Bronx, NY
 2017 The Exposed Suture, Rond-Point Projects, Marseille, France
 2017 Freedom of the Presses, Ringling College of Art and Design, Sarasota FL
 2017 All That Remains is Nowhere: A Sampling of 21st Century Book Arts, Lyndon House Art Gallery, Athens, GA; curated by Margot Ecke
 2017 Missed Connections, Basement Projects, Santa Ana, CA
 2017 Escuela de Arte Útil, "Beauty in Transition" displayed as part of Tania Bruguera's art installation, Yerba Buena Center for the Arts, San Francisco, CA
 2016 In the Power of Your Care, The Shelley and Donald Rubin Foundation 8th Floor Gallery, NYC, curated by Sara Reisman
 2016 City and City, Aronson Gallery, NYC, Curated by Natasha Marie Llorens
 2016 Divisions, screening at Skowhegan Headquarters, NYC
 2016 The Malleable Properties of Care, Esopus: Issue 23 launched at MoMA, NYC
 2016 With Passion, Slag Gallery, Brooklyn, NY
 2016 Skowhegan 70th Anniversary Awards Dinner (Silent Auction), The Plaza, NYC
 2016 Fieldworks: Open Engagement, Oakland Museum of California, Oakland, CA
 2016 Fieldworks, MassArt Design and Media Center, Boston, MA
 2016 Fieldworks, Parrish Art Museum, Water Mill, NY
 2016 Broadcasting the Archive, Association de Arte Útil, web archive
 2016 Video Art Screening, Royal Academy America, Thompson Square Studios, NYC
 2015 Fieldworks, O Cinema Wynwood, Art Basel Miami Beach
 2015 Mingled Bodies, Vanity Projects, NYC. Curated by Jovana Stokic
 2015 In Search of One City, The Old Stone House, Brooklyn, NY.
 2015 Moynihan Station Jobs and Opportunities, Spring/Break Art Fair, NYC.
 2014 Episodes of Violence, Fourth Wall, Vox Populi, Philadelphia, PA (2-person)
 2014 Maspeth World of Wheels, Knockdown Center, Queens, NY. (Juried winner: first place)
 2014 Out to See, South Street Seaport, NYC. Curated by Sara Reisman
 2013 Vienna Project: Hair Code, Vienna, Austria. Curated by Ildiko Meny
 2013 Not Exactly: Between Home and Where I find Myself, RedLine, Denver, CO
 2013 5th International Video Art Festival, Museo San Juan de Dios, Camaguey, Cuba
 2013 Do It (Outside), Socrates Sculpture Park, NYC. Curated by Hans Ulrich Obrist
 2013 Jody Wood VideoArt Screening, Fitness Center for Arts and Tactics, Brooklyn, NY
 2012 Film & Video Series, Foundry for Art, Design, & Culture, Cohes NY
 2012 Catskill Film and Video Festival, Catskill Community Theatre (Winner: People's Choice for best Video/Performance Art), Catskill, NY
 2012 Play Panopticon, PS1333 Gallery Seoul Art Space Geumcheon, Seoul, Korea
 2012 Preparing for Consumption, Rivington Design House Gallery, NYC
 2011 Anomalous Warmth, 319 Scholes Space, Brooklyn, NY (2-person with Mikel Durlam)
 2011 The Process of Performance, Institute of Contemporary Art Newtown, Sydney, AU
 2011 Letting Go: site-specific performance and video festival, Rogue Art, Newark, NJ
 2010 Video Work by Jody Wood, Gallery III, Soho20 Gallery Chelsea, NYC (solo)
 2010 Supergirl!, NEXUS/Foundation for Today's Art, Philadelphia, PA

Artistic Performances

- 2021 *Against Medical Advice*, CoLAB Arts, New Brunswick
- 2019 *From You to Me*, Local Project, Long Island City, NY
- 2019 *Encounter: Jody Wood*, TIER Space: The Institute for Endotic Research, Berlin, DE
- 2013 *Evening Tastes Like the Middle of a Cupcake*, El Museo del Barrio, (collaboration with Jessica Segal and Eric Ramos Guerrero) NYC
- 2014 *Think of Yr Future*, Grace Exhibition Space, Brooklyn, NY
- 2014 *Everything and Nothing*, Spazio 522, part of West Chelsea Open Studios, NYC
- 2014 *Meat Cleavers and Screen Savers*, Kunsthalle Galapagos Gallery, Brooklyn, NY
- 2009 *In For the Kill*, Nexus Foundation for Today's Art, Philadelphia, PA
- 2010 *Seize/duplicate/repeat*, Savoir Faire Performance Art Series, Soho20, NYC (solo)

Monographs

Jody Wood, artist monograph with essays by curator Nicole J. Caruth and feminist legal scholar Martha Albertson Fineman, published by Skövde Art Museum, 48 pages, 2022

Funded External Grants

- 2023 Suzanne Deal Booth Award, University of Houston Kathrine G. McGovern and Project Row Houses Joint Fellow, Houston, TX
- 2022 Antenna Gallery, Spillways Grant (Phase II), New Orleans, LA
- 2021 CoLAB Arts + Elijah's Promise, Socially Engaged Resident Artist, New Brunswick, NJ
- 2020 Fundação Luso-Americana para o Desenvolvimento Grant Award (FLAD), AiR 351, Cascais, Portugal
- 2018 New Works Grant, Queens Art Council, Queens, NY
- 2016 Rema Hort Mann Foundation, Artist Community Engagement Grant, NYC
- 2016 Action Grant, New York Council for the Humanities, NYC
- 2016 Visionary Initiatives in Art (VIA) Incubator Grant awarded for *Esopus: Issue 23*
- 2014 A Blade of Grass, Socially Engaged Art Fellow, NYC
- 2014 Brooklyn Arts Council, Local Arts Support Grant, Brooklyn, NY
- 2014 Brooklyn Arts Council, Community Arts Fund Grant, Brooklyn, NY

Honors and Awards

- 2022 AiRS (Artist in Residence Skövde), Skövde Art Museum, Sweden
- 2020 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
- 2020 Film and Video Arts Society of Alberta (FAVA), First Prize Winner
- 2019 Marble House Project, Artist in Residence, Dorset, VT
- 2018 McColl Center for Art + Innovation, Artist in Residence, Charlotte, NC
- 2018 Santa Fe Art Institute, Equal Justice Residency, Santa Fe, NM
- 2017 Bemis Center for Contemporary Art, Artist in Residence, Omaha, NE
- 2017 Yaddo, Artist in Residence, Saratoga Springs, NY
- 2017 University Settlement, Performance Project Artist in Residence, NYC
- 2015 Visual Artist Network (VAN), Exhibition Residency Award, Philadelphia, PA
- 2015 Asian Arts Initiative, Pearl Street Micro-Project Award, Philadelphia, PA
- 2013 Lower Manhattan Cultural Council, Swing Space Residency, NYC
- 2012 Skowhegan School of Painting and Sculpture, Artist in Residence, Madison, ME
- 2012 Seoul Art Space Geumcheon International Artist Residency, Seoul, South Korea

Peer-Review Presentations

- 2023 *Trustwork*, Antenna Gallery, New Orleans, LA
- 2023 *Real Estate Speculation & Socially Engaged Art*, Artist Talk, Blaffer Art Museum, Houston, TX
- 2023 *Public Health as Collaborative Performance*, Artist Talk, Institute for Contemporary Art, University of Cape Town, South Africa
- 2023 *Health and Healthcare: A Global Health approach to the multiple crises*, Panel, IIPPE Conference, Universidad Rey Juan Carlos, Madrid, Spain
- 2023 *Tenant's Unions and Socially Engaged Art*, Committee on Activism, Panel, Universidad Rey Juan Carlos, Madrid, Spain
- 2023 Creative Showcase: Social Pharmacy, 18th International Conference on the Arts in Society, New Aesthetic Expressions: The Social Role of Art, Jagiellonian University, Krakow, Poland (scheduled for July 2023)
- 2022 Collectivizing Action: Art, Health, and the Responsive State, Panel discussion with artist Jody Wood and legal scholars Martha Albertson Fineman at Emory University, Titti Mattsson, Ulrika Andersson at Lund University, hosted by Skövde Art Museum, Sweden (9/9/22)
- 2022 Artist Talk, Skövde Art Museum, Skövde, Sweden
- 2022 Voices in Vulnerability, artist interview with Jody Wood, conducted by Mangala Kanayson for the Vulnerability and Human Condition Initiative, Emory University, Atlanta, Georgia,
- 2021 Artist Talk, Connections, Acogodar Space, Los Angeles, CA
- 2020 Presenter, Shifting Perspectives, Economia Conference, Baltan Laboratories, Eindhoven, The Netherlands
- 2019 Power of the Temporary, paper presented at The Seventeenth International Art & Society Conference, Social Strides Section, San Jorge University Plaza Santa Cruz, Zaragoza, Spain
- 2019 Presenter, The Power of the Temporary, What Will Be: Strategies, Practices, and Performance in Social Art, The University of Lisbon, Portugal
- 2019 Presenter, HAIR - A Ritual for Creativity and Strength, The Rubin Museum, NYC
- 2019 Artist Talk, Social Works?: Live, Manchester School of Art, Manchester, UK
- 2018 Panelist, Social Practice in Artmaking, McColl Center for Art + Innovation, Charlotte, NC
- 2016 Identity as Privilege, CopyCamp Conference, Palace of Culture and Science, Warsaw,
- 2016 Panel Speaker, Choreographing Care: a conversation between Jody Wood and Dionisio Cruz, moderated by artistic director Sara Reisman, The 8th Floor Gallery, NYC
- 2016 Keynote Speaker, Artist Volunteer Center Benefit, Dedalus Foundation, NYC
- 2015 Panel Speaker, *Notes from the Field*, A Blade of Grass at The Rubin Foundation, NYC
- 2015 Panel Speaker, *Sensing and Doing something about Income Inequality*: Artists and Arts Groups Share Their Strategies, The Old Stone House, Brooklyn, NY
- 2014 Panel Speaker, *Participatory Cultures of Documentary as Social Practice*, Codes & Modes Conference, Hunter College, NYC
- 2014 Guest Lecture, *Healing Identity*, Queens Museum, Open Engagement Conference, NYC

Permanent Collections

Västra Götalandsregionen Skaraborgs Sjukhus, (Public Hospital) Skövde, Sweden
Yale University Robert B. Haas Family Arts Library, New Haven, CT
Brooklyn Museum Libraries and Archives Collection, Brooklyn, NY
Trinity College Library, Hartford, CT
Columbia University Library, NYC

Professional Experiences

2023

Symposia Leader, Contemporary Art and Health, HDK-Valand, University of Gothenburg, Sweden

2019

Fellowship Workshop Leader, Community Within Systems, The Union Center for Contemporary Art, Omaha, NE

2018

Seminar Leader, Implementation and Evaluation of Social Practice, Lakou NOU
Artist Residency, Haiti Cultural Council, NYC
Guest Artist, Placemaking Reimagined, Design for America at New York University

2018

Committee Member, Stakeholder Forum: Socially Engaged Art Knowledge Transfer
Partnership: Manchester School of Art, Manchester Metropolitan University, Axisweb

2016

Guest Speaker, Public Action and Collaboration, taught by Liz Slagus and Norene Leddy, Parsons School of Design, NYC

2014

Guest Speaker and Workshop Leader, Homeless Advocacy Artists, Engaging Artists Residency, MoreArt NYC