

SPRING 2023CV

Jennifer Pontius, Chair
Associate Professor of Dance
Department of Dance
College of Fine Arts and Mass Communication

Degrees Earned

M.F.A. in Dance, Florida State University, 1996

M.A. in English, California State University, 1990

B.A. in English, 1986

CHOREOGRAPHY

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| 2018 | <i>Pas de Ducks: The True Story of the Ugly Duckling</i> , Gaertner Performing Arts Center Dance Theater |
| 2017 | <i>Frivolities</i> , Gaertner Performing Arts Center Dance Theater |
| 2015 | <i>Pas de Six</i> , Gaertner Performing Arts Center Dance Theater |
| 2014 | <i>Impressions</i> , Gaertner Performing Arts Center Dance Theater |
| 2012 | <i>Cerulean sea Creatures</i> , Gaertner Performing Arts Center Dance Theater |
| 2011 | <i>In Character</i> , Gaertner Performing Arts Center Dance Theater |
| 2010 | <i>Vientos Verdes</i> , a 10 minute modern dance in four sections. Presented at the Dance Theater in AB3, SHSU campus, April 28-May 1 |
| 2008 | <i>Hesperios</i> , a 10 minute pointe ballet in two sections. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, December 2009. |
| 2007 | <i>Ocean</i> , an eight-minute modern dance in six movements, music by Phillipe Reverde. Presented in <u>The Return of Dance Spectrum</u> at the Mainstage Theater at the University Theatre Center, SHSU campus, November 29-December 1. |
| 2006 | <i>Trio</i> ,
<i>Roses</i> , (restaging, premiere 2004), a pointe ballet in four sections. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, March 27-29, 2006. |
| 2005 | <i>In Time</i> , presented for adjudication, at the South Central Region of The American College Dance Festival in Edmond, Oklahoma, March 11, 2005.

<i>Deux Images, La Serene, La Passione</i> , presented in Dance Spectrum at the University Theatre Centre, Sam Houston State University, April 28-30. |

- 2004 *in time*....Dance Spectrum in Concert, December 2-4, 2004, SHSU University Theater Center, Mainstage.
- 2004 *Roses*, Dance Spectrum, SHSU Dance Theater, April 22-24
- 2003 *Ensemble!* Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, November 20-22, 2003
- 2002 *Dreams*, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, November 14-16, 2002
- 2000 *Centerpointe*, Arrivaltown, Raven Dance Project performance on the Huntsville town square
- Alleyhoist*, Arrivaltown, Raven Dance Project performance on the Huntsville town square
- Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- 1998 *Strung*, Alabama Repertory Dance Company, Moody Hall, The University of Alabama, Tuscaloosa, AL
- Strung*, Alabama Repertory Dance Company, Gala Performance Southeastern American College Dance Festival, Jacksonville, FL
- 1997 *Journey*, Birmingham-Southern College, Birmingham, AL
- Tryptich*, Birmingham-Southern College, Birmingham. AL
- 1996 Extreme Range of Motion, my thesis concert, Florida State University
- Vientos Verdes*, *Beguiled*

STAGING OF CLASSICAL REPERTORY

- 2012 *La Sylphide*, Gaertner Performing Arts Center Dance Theater
- 2008 The Peasant Pas de Deux, Act I, *Giselle*, and *Pas de Quatre*. University Theatre Center, Mainstage, May 2008.
- 2002 The Peasant Pas de Deux, Act I, *Giselle*, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, November 14-16
- 2002 *Pas de Quatre*, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage

REHEARSAL DIRECTION

- 2006 *The Nutcracker*, choreography by Dana Nicolay. Presented at the Mainstage Theatre at the University Theatre Center, SHSU campus, November 28-December 3, 2006. Rehearsed divertissements for between 10-12 hours per week for 10 weeks including: The Snow Scene, Waltz of the Flowers, Mirletons, The Grand Pas de Deux, Arabian, Spanish, Clowns, and Chinese.
- 2003 *Cinderella*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3

- 2001 *The Nutcracker*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3
- 1999 *The Nutcracker*, choreography by Dana Nicolay, Dance Spectrum in Concert, SHSU University Theatre Center, Mainstage, May 1-3

PERFORMANCE

- 2003 Performance, with "Kista Tucker Dance Company" October 2-4, 2003, The Cunningham Studio, New York, New York.
- 2003 *The Secret*, choreography by Kista Tucker, Whispers and Shouts from the House of Ruby, SHSU Dance Theatre, March 27-29
- 2001 *Centerpointe*, Raven Dance Project, SHSU Dance Theatre
- 1999 *Trio*, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- Rhapsody in Blue*, choreography by Edie Barnes, Alabama Repertory Dance Company, The University of Alabama, Tuscaloosa, AL
- 1997 *Tryptich*, Birmingham-Southern College, Birmingham. AL
- Les Sylphides*, staged by Mira Popovich, Birmingham-Southern College, Birmingham. AL
- 1996 Extreme Range of Motion, my thesis concert, Florida State University
- 1994-96 Florida State University,
 Dance Department
 Diverse original choreography and reconstruction of standard repertory by faculty and graduate students in the dance department
- 1992-93 South Bay Ballet (Torrance, CA)
 Diane Lauridsen, Artistic director
 Original choreography by Lauridsen
- Donna Sternberg and Dancers (Los Angeles, CA)
 Original choreography by Sternberg
- 1986-87 Charles Edmondson, (Los Angeles, CA)
 Original choreography by Edmondson
- 1986 Pacific Dance Ensemble

Danielle Shapiro, Artistic Director
Choreography commissioned from high profile modern dance artists,
including mark Taylor, Elizabeth Law, and Gilberte Meunier

- 1985 Ilona Vera Instructional Ballet
 Towbridge Productions, Los Angeles, CA
 Commercial video demonstrating the Vaganova technique
- 1981-83 Birmingham-Southern College (Birmingham, AL)
 Dance Department
 Diverse original choreography and reconstruction of standard repertory by
 faculty in the dance department
- 1976-79 The Birmingham Ballet, Birmingham, AL
 Alfonso Figueroa, Artistic Director
 Original choreography by Figueroa