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# WOJCIECH LORENC

## **EDUCATION**

MFA in Digital Cinema, DePaul University, Chicago, IL, June 2011

BA in Film/Video, Columbia College, Chicago, IL, June 2002

## **ACADEMIC EMPLOYMENT**

Professor of Mass Communication, Coordinator of the BFA in Film and TV Production  
Sam Houston State University, Huntsville, TX, 2023-Present

Chair, Department of Mass Communication  
Sam Houston State University, Huntsville, TX, 2021-2023

Associate Professor of Mass Communication, Coordinator of the BFA in Film and TV Production  
Sam Houston State University, Huntsville, TX, 2017-2023

Assistant Professor of Communication, Coordinator of the Integrated Media Track  
Columbus State University, Columbus, GA, 2016-2017

Assistant Professor of Creative Media, Coordinator of the Transmedia, Film, Television & Digital  
Media Track, University of Hawai'i West O'ahu, Kapolei, HI, 2014 - 2016

Assistant Professor of Television, Coordinator of the Internet and Mobile Media Track  
Television Department, Columbia College, Chicago, IL 2010 - 2014

Adjunct Professor  
Television Department, Columbia College Chicago, 2003 - 2010

Digital Media Technologist  
Center for Instructional Technology, Columbia College Chicago, 2004 - 2010

## **AREAS OF TEACHING INTEREST**

Directing for Film, Television, and Internet/Mobile Media  
Cinematography

Directing for Visual Effects, and Experimental

Transmedia / Emerging Media / Immersive Media / Virtual Reality Production

Internet and Mobile Media Production, Distribution, and Monetization

## **COURSES DEVISED (PROPOSED AND PASSED THROUGH THE CURRICULUM COMMITTEE)**

MCOM 5311: Emerging Media Technologies (Sam Houston State University)  
MCOM 6311: Advanced Production in Emerging Media (Sam Houston State University)  
CM 352: Transmedia and Emerging Media (University of Hawai'i West O'ahu)  
CM 320 D: Topics in Creative Producing: Online Video (University of Hawai'i West O'ahu)  
CM 359: Branded Entertainment: Online Video Campaign (University of Hawai'i West O'ahu)  
CM 400 D: Creative Media Master Class: Documentary Arts (University of Hawai'i West O'ahu)  
CM 452: Web Series Production (University of Hawai'i West O'ahu)  
CM 352: Making a Short Film (University of Hawai'i West O'ahu)  
CM 251: Animation and Special Effects (University of Hawai'i West O'ahu)  
CM 120: Intro to Digital Video (University of Hawai'i West O'ahu)  
CM 150: Film Analysis and Storytelling (University of Hawai'i West O'ahu)  
CM 151: Pre-Production: Digital Video (University of Hawai'i West O'ahu)  
CM 152: Principles of Video Editing (University of Hawai'i West O'ahu)  
CM 153: Sound Design for Digital Media (University of Hawai'i West O'ahu)  
40-1241 Introduction to Emerging Media (Columbia College Chicago)  
40-1242 Online Video Culture (Columbia College Chicago)  
40-3240 Web Series Producer (Columbia College Chicago)  
40-3220 Programming and Station Operations in the Digital Age (Columbia College Chicago)  
40-3242 Branded Entertainment Practicum (Columbia College Chicago)  
40-2245 Programming for Video Makers (Columbia College Chicago)  
40-3229 Directing The Webisode (Columbia College Chicago)  
40-3427 Motion Graphics and Color: Correction and Grading (Columbia College Chicago)

## **TEACHING EXPERIENCE - UNDERGRADUATE AND GRADUATE COURSES**

MCOM 3359 Directing for Film and TV  
Sam Houston State University, S'19, F'20, F'21, F'22, F'23

MCOM 3352 - Cinematography  
Sam Houston State University, S'20, F'20, S'21, F'21, S'22, F'22, S'23, F'23

MCOM 6310 Advanced Multimedia Production  
Sam Houston State University, Fall'18, Spring'21, Spring'23

MCOM 2371 TV and Film Production  
Sam Houston State University, Fall'17, Spring '18, Fall'18, Spring'19, Fall'19

MCOM 6315 - Web and Mobile Development  
Sam Houston State University, Fall'19

MCOM 6335 - Motion Graphics & Effects  
Sam Houston State University, Spring'20

MCOM 6390 - Sound Design and Editing  
Sam Houston State University, Fall'19

MCOM 3351 Moving Image Aesthetics  
Sam Houston State University, Spring'18, Fall'18, Summer'20

MCOM 5340 Social Media  
Sam Houston State University, Spring'18, Spring'21

MCOM 4351 New Media Platforms  
Sam Houston State University, Fall'19, Spring'21, Spring'22, Spring'23

MCOM 6320 Documentary Scriptwriting  
Sam Houston State University, Fall'17

MCOM 3372 Single Cam & Non-Linear Editing I  
Sam Houston State University, Fall'20

Video Production 1  
Columbus State University, Fall'16, Spring'17

Interactive Media Production  
Columbus State University, Fall'16 Spring'17

Introduction to Public Speaking  
Columbus State University, Fall'16 Spring'17

Topics in Creative Producing: Online Video (Devised)  
Creative Media, University of Hawai'i West O'ahu, Spring'15, Spring'16

Topics in Creative Producing: Documentary Film (Devised)  
Creative Media, University of Hawai'i West O'ahu, Fall'14

Film Analysis and Storytelling (Devised)  
Creative Media, University of Hawai'i West O'ahu, Fall'15

Introduction to Digital Video (Devised)  
Creative Media, University of Hawai'i West O'ahu, Spring'16, Fall'15, Spring'15

Introduction to Digital Photography (Devised)  
Creative Media, University of Hawai'i West O'ahu, Fall'14, Spring'15, Spring'16

Video for Internet and Mobile TV

Television Department, Columbia College Chicago, Fall '08 through Fall '13

Web Series Producer (Devised)

Television Department, Columbia College Chicago, Fall '11 through Fall '14

Programming and Station Operations in the Digital Age (Devised)

Television Department, Columbia College Chicago, Spring '13

Branded Entertainment Practicum (Devised)

Television Department, Columbia College Chicago, Fall '13, Spring '14

Directing The Webisode (Devised)

Television Department, Columbia College Chicago, J-Term '09

Aesthetics and Storytelling I

Television Department, Columbia College Chicago, Fall '03

Video for Interactive Multimedia

Television Department, Columbia College Chicago, Spring '03 through Spring '05

Interactive Images (co-teacher)

Television Department, Columbia College Chicago, Fall '06, Fall '07

Graphics for Television

Television Department, Columbia College Chicago, Fall '07

Production and Editing I

Television Department, Columbia College Chicago, Fall '10

Production and Editing II

Television Department, Columbia College Chicago, Spring '11

Master Workshop Narrative: Directing

Television Department, Columbia College Chicago, Spring '11, Spring '12

Motion Graphics and Color: Correction and Grading

Television Department, Columbia College, J-Term '09, J-Term '10 (Devised and Taught)

DVD Design & Production I

Television Department, Columbia College Chicago, Fall '03 through Fall '08

Directed Study (faculty guidance to student producers)

Columbia College, Chicago Spring '09, Spring '12, Spring '13, Spring '14

Sam Houston State University Fall '17, Spring '19, Fall '19, Spring '20, Fall '20, Spring '21

Thesis Committee Chair

Sam Houston State University Spring'18 (2 projects), Fall '18 (2 projects), Spring'19 (1 project),  
Fall'19 (1 project)

## **CREATIVE ENDEAVORS**

*The Innocents* (completed: 3/2022)

Documentary Film (feature-length)

Role: Producer, Director, Cinematographer, Editor

50 festivals (12 countries, 15 states), 6 awards

Winner, Best Feature Film , San Angelo Revolution Film Festival, 2022

Winner, Audience Choice Award, Austin Under the Stars Film Festival, 2022

Winner, Humanitarian Spirit Award, Rockport Film Festival, 2022

Winner, Best Documentary Directing, Reel East Texas Film Festival, 2022

Winner, Best Texas Feature, Reel East Texas Film Festival, 2022

Winner, Best Documentary Film, Gulf Coast Film & Video Festival, 2022

Nominee, Best Documentary Feature, Austin Revolution Film Festival, 2023

Nominee, Best Documentary Director, Austin Revolution Film Festival, 2023

Nominee, Best Documentary Editor, Austin Revolution Film Festival, 2023

Nominee, International Social Change Film Festival, 2022

Nominee, International Activism Film Festival, 2022

Nominee, Montreal Independent Film Festival, 2022

Official Selection, 31st St. Louis Int. Film Festival (Academy Award Qualifying Festival)

Semi-Finalist, Flickers' Rhode Island Int. Film Festival (Academy Award Qualifying Festival)

Official Selection, Vox Popular Media Arts Festival (Rejection Rate: 87%)

*Fearless* (completion: 3/2021)

Documentary Film (feature-length)

Role: Producer, Director, Cinematographer, Editor

45 festivals (8 countries, 13 states), 5 awards

Winner, Best Texas Film, 23rd Annual Cine Las Americas International Film Festival, 2021

Winner, Best Documentary Award, Wales International Film Festival, 2021

Winner, Best Tejano Feature Award, Festival De Cine Latino Americano, 2021

Winner, Best Documentary Film Director, Austin Revolution Film Festival, 2021

Winner, Silver Remi - Doc Feature, 54th Annual WorldFest-Houston Int. Film Festival, 2021

Nominee, Best Sound/Music, Oklahoma Cine Latino Film Festival, 2021

Nominee, Finalist, 22nd Annual Gulf Coast Film & Video Festival, 2021

Nominee, Sunset Film Festival Los Angeles, 2021

Nominee, Gulf Coast Film & Video Festival, 2021  
Nominee, Toronto Independent Film Festival of Cift, 2021  
Semi-Finalist, 25th Annual Flickers' Rhode Island International Film Festival, 2021  
Semi-Finalist, Courage Film Festival, 2021  
Semi-Finalist, Austin International Art Festival, 2021  
Semi-Finalist, Flickers' Rhode Island Int. Film Festival (Academy Award Qualifying Festival)  
Official Selection, Calgary Underground Film Festival (Rejection Rate: 94%)

*Jayro* (completion:5/2021)

Documentary Film (short)  
Role: Producer, Director, Cinematographer, Editor  
31 festivals (10 countries, 7 states), 4 awards

Winner, Best Doc Short, 21st Annual NCCC Film & Animation Festival, 2021  
Winner, Ciudad del Este Independent Film Festival, 2021  
Winner, Luleå International Film Festival, 2021  
Winner, Spotlight Documentary Film Awards, 2021  
Official Selection, Ciudad del Este Independent Film Festival (Rejection Rate: 89%)

*The Sam Houston Memorial Museum: Virtual Reality Experience* (est. completion: 8/2023)

Documentary / Virtual Reality Experience  
Produced by The Sam Houston Memorial Museum and Center for Innovation at SHSU  
Role: Director, Cinematographer, Developer

*5096: Our Camp of Shame* (completed: 2/2019)

Documentary Film (feature-length)  
Role: Cinematography, Sound Mix, Color Correction

Scheduled to premiere at the National Museum of Immigration in Paris on 6/13/2019

*Television Studio Production: Introduction: Virtual Reality Experience* (completed: 1/2019)

Virtual Reality Experience / Game / Learning Module  
Role: Director, Cinematographer, Developer

Platinum Award Winner, Category: Virtual, Augmented, Mixed Reality Hermes Awards

*G.R.A.S.S.* (completed: 1/2019)

Documentary Film (short)  
Role: Director, Cinematographer, Editor

Honorable Mention, Category: Pro Bono, Hermes Awards, 2019  
Honorable Mention, Category: Pro Bono, AVA Digital Awards, 2019

Nominee, Best Domestic Short Documentary, 6th Fort Worth Indie Film Showcase 2019  
Official Selection, Direct Short and Documentary Film Festival, 2019  
Official Selection, SEFF – Smaragdni Film Festival, 2019

*College of Arts and Media Commercial Spot* (completed: 1/2019)

Commercial / Promotional Video

Role: Director, Cinematographer, Editor

Platinum Award Winner, Cat.: Electronic Media - Recruitment, Hermes Awards, 2019  
Platinum Award Winner, Category: Commercial: Education, AVA Digital Awards, 2019  
Official Selection, Phillip K. Dick Dystopian / Sci Fi Short Film Challenge, 2019

*The Drone* (completed: 10/2018)

Narrative Film (short)

Role: Producer, Director, Cinematographer, Editor

Winner, Best Sci-Fi Comedy Short, Miami International Science Fiction Film Festival  
Winner, Most Original Concept, Austin Under The Stars Film Festival, 2019  
Winner, Best In Show - Short Film, Austin Revolution Film Festival, 2019  
Winner, Best Directing in a Narrative Short Film, REEL East Texas Film Festival, 2019  
Winner, Vision Award, Sound And Vision International Film & Technology Festival, 2019  
Winner, Best Editing Changing Face Int. Film Fest. (Annual Event), Australia, 2019  
Winner, Best Sci-Fi Short, Changing Face Int. Film Fest. (Monthly Event), Australia, 2019  
Winner, Best Romance Short Film, South Film and Arts Academy Festival, 2019  
Winner, Best Production In A Short Film, South Film and Arts Academy Festival, 2019  
Winner, Best Sound Design In A Short Film, South Film and Arts Academy Festival, 2019  
Winner, Best Drone Sequences Award, Miami International Science Fiction Film Festival  
Winner, Best Sci-Fi Comedy Short, Miami International Science Fiction Film Festival  
Winner, Silver Remi Award, Sci-Fi Short Film Category, Worldfest Houston  
Winner, Best Vfx In A Short Film, South Film and Arts Academy Festival, 2019  
Semi-Finalist, Chennai International Short Film Festival, India, 2019  
Official Selection, The Philip K. Dick Sci-Fi and Supernatural Festival., 2019  
Official Selection, The Juggernaut Sci-Fi & Fantasy Film Festival, 2019  
Official Selection, The Society for Photographic Education (SPE) Media Festival, 2019  
Official Selection, The 10th Annual Oaxaca FilmFest, Oaxaca, Mexico 2019  
Official Selection, The 9th Annual Figari Film Fest and Olbia Film Network, Olbia, Italy, 2019  
Official Selection, 15th Annual Seattle TransMedia and Independent Film Festival, 2019

*Shaholly* (completed: 10/2018)

Documentary Film (short)

Role: Director, Cinematographer, Editor

Winner, Best Director Award, Oregon Cinema Arts Film Festival, Winter 2019  
 Winner, Bronze Remi Award, Cinematography - Shorts, Worldfest Houston International Independent Film Festival, 2019  
 Winner, Platinum Award (Highest Honor), Cat: Documentary, Hermes Awards, 2019  
 Winner, Best Documentary Film, Wimberley Film Festival, 2019  
 Winner, Platinum Award, Category: Documentary, AVA Digital Awards, 2019  
 Winner, Best Film Award, Ind.Talents Intl. Film Festival (Monthly Event), Oct 2018  
 Winner, Best Documentary, Flicks Film Festival (Monthly Event), Oct 2018  
 Winner, Best Film on Disability Issues, Cult Critic Movie Awards, India, Dec 2019  
 Winner, Best Doc. Short Film, Five Continents Intl. FF, Venezuela, Nov 2018  
 Winner, Best Short Film, AAB International Film (Monthly Event), India, Nov 2018  
 Winner. Best Good News Documentary , Cacique Independent Film Festival, 2019  
 Semi-Finalist, Chennai International Short Film Festival, India, 2019  
 Semi-Finalist, Utah Film Festival and Awards, 2019  
 Finalist. 52nd Annual Humboldt International Film Festival  
 Nomination, Best Micro Short Documentary, Oregon Documentary Film Festival 2019  
 Nomination, Best Documentary, Starlight Film Awards, Winter 2018  
 Semi-Finalist. Alternative Film Festival, Winter 2018  
 Finalist, 21st Annual FCCC Film and Animation Festival  
 Official Selection, 16th Annual Fear No Film Film Festival, 2019  
 Official Selection, Italy, Caorle Film Festival, 2019  
 Official Selection, Netherlands, International Short Film Festival Middelburg, 2019  
 Official Selection, New Era Film Festival, 2019  
 Official Selection, United Kingdom, Harrogate Film Festival, 2019  
 Official Selection, United Kingdom, Flicks Film Festival, 2018  
 Official Selection, Belgium, Move Me Productions Belgium , 2018  
 Official Selection, Dumbo Film Festival, 2019  
 Official Selection, 6th International Documentary Festival of Ierapetra Awards, 2019  
 Official Selection, Rome Independent Prisma Awards, 2019  
 Official Selection, The Borehamwood International Film Festival, 2019  
 Official Selection, First Friday Film Festival, Kansas City, 2018  
 Official Selection, Ocean City Film Festival, 2019  
 Official Selection, Olympus Film Festival, 2019  
 Official Selection, So Limitless and Free Film Festival, 2019  
 Official Selection, FIRST FRIDAY FILM FESTIVAL Kansas City, 2018

*Turtle Bay.* (completed: 9/2018)

Commercial

Role: Director, Cinematographer, Editor



Winner, Gold Remi Award, Drone Productions, 52nd Annual WorldFest-Houston  
Winner, Best Commercial / Advert, Cult Critic Movie Awards (Monthly Event), India, 12/2018  
Winner, Micro Short Drone, Berlin Flash Film Festival (Monthly Event), Germany, 12/2018  
Winner, Gold Award, Category: Commercial: Travel, AVA Digital Awards, 2019  
Bronze Telly Award, Category: Aerial Cinematography, 40th Annual Telly Awards, 2019  
Official Selection, The Travel FilmFest International Film Festival, Cyprus, 2019  
Official Selection, 6th Annual Goa Short Film Festival, India 2019  
Semi-Finalist. Los Angeles CineFest (Monthly Event), November 2018  
Official Selection, BLUE2BLUE Drone Film Festival, Australia, 2019

*The Underreported with Martin Rather* (completed 5/2018)

Internet News Show

Role: Directed 9 out of 10 episodes

The show reached hundreds of thousands of people online in 2017 and 2018.

Bronze Telly Award for Studio Production

*Hao Wela: The Untold Story of Hot-Rodding in Hawaii.* (completed: 10/2017)

Documentary Film (feature-length)

Role: Co-Producer, Co-Director, Cinematographer, Editor

Best Hawaii Film, Honolulu Film Awards, 2018

Semi-Finalist, INTERNATIONAL NEW YORK FILM FESTIVAL, (Monthly Event), 2018

Diamond Award, Best Documentary Feature, (Monthly Event), 2018

Award of Merit, The Impact Docs Awards, (Monthly Event), 2018

Winner, Best Documentary Feature, Top Indie Film Awards (Monthly Event), 2017

Nominee, Best Editing, Top Indie Film Awards (Monthly Event), 2017

Award of Recognition, Accolade Global Film Competition (Monthly Event), 2017

Best Sport Film, Oniros Film Awards (Monthly Event), 2017

Silver Award, North American Film Awards (Monthly Event), 2017

Merit Award - Documentary, CinemaFest Awards (Monthly Event), 2017

Official Selection, India, Lake View International Film Festival, 2018

Official Selection, Venezuela, FIVE CONTINENTS INTERNATIONAL FILM FEST., 2018

Official Selection, Australia, Colortape International Film Festival, 2018

Official Selection, Ellensburg Film Festival, 2018

*The Business of Staying Young* (completed: 10/2015)

Documentary Film (feature-length)

Role: Producer, Director, Cinematographer, Editor

Deal with ProQuest LLC to distribute the film through alexanderstreet.com, 2019

Best Documentary Film, Honolulu Film Awards, 2018  
Official Selection, Canada, The Muskoka Independent Film Festival, 2015  
Official Selection, Star Doc Film Festival, 2016  
Official Selection, Atlantic City Cinefest, 2015  
Official Selection, Ellensburg Film Festival, 2015  
Official Selection, Buffalo International Film Festival, 2015  
Official Selection, Miami Independent Film Festival, 2015  
Official Selection, Cincinnati Film Festival, 2015  
Official Selection, The Buffalo International Film Festival, 2015  
Official Selection, Ellensburg Film Festival, 2015  
Official Selection, Atlantic City Cinefest, 2015  
Official Selection, Miami Independent Film Festival, 2015

*T.A.V.* (ongoing)

Internet Show

Role: Executive Producer, Editor

The show reached over 3 million viewers and generated over 15 thousand new subscribers in just 2018 alone.

*Princess* (completed: 5/2015)

Documentary Film (short)

Role: Producer, Director, Cinematographer, Editor

Official Selection, Ireland, UnderGround Film Festival, Cork City, 2015

Official Selection, Italy, Roma Cinema DOC, Rome, 2015

Official Selection, Bastrop Texas Film & Music Festival, Bastrop, 2015

Official Selection, Miami Independent Film Festival, Miami, FL, 2015

*Fleet* (completed: 9/2015)

Experimental Film (short)

Role: Producer, Director, Editor, Motion Graphics Designer

Official Selection, An Evening of Music and Film at University of Hawaii, Manoa, 2015

*YouTupolis* (completed: 1/2015)

Narrative Film (short)

Role: Producer, Director, Cinematographer, Editor

Best Editing Award, Macabre Faire Film Festival, Mastic Beach, NY, 2015

Indie Gold Award, Animation/Sci-Fi Category, Eureka Springs Indie Film Fest, 2015

Silver Lei Winner, Short Film Competition, Honolulu Film Awards, 2015

Honorable Mention Award. Colortape International Film Festival, Australia, 2015

Special Selection, Artemis Women In Action Film Festival, 2015  
Official Selection, Germany, Underground FilmFest, Munich, 2015  
Official Selection, Spain, I Filmmaker International Film Festival, 2015  
Official Selection, Hawaii International Short Film Festival, 2015  
Official Selection, Memphis International Film Fest, 2015  
Official Selection, CayFilm Cayman International Film Festival, 2015  
Official Selection, Access Code Short Film Festival, 2015  
Official Selection, Lake Erie Arts & Film Festival, 2015  
Official Selection, Lionshead Film Festival, 2015  
Official Selection, The Frederick Film Festival, 2015  
Official Selection, Galactic Film Fest, 2015  
Official Selection, Poppy Jasper Film Festival, 2015  
Official Selection, Twin Rivers Media Festival, 2015  
Official Selection, Digitalmation Awards, 2015  
Official Selection, Global Revolution Festival, 2015  
Official Selection, Women Underground, 2015

*Joe Goes* (completed 8/2014)

Travel Web Series

Role: Director, Cinematographer of the Hawaii Episodes

Over 200,000 online views.

## **PUBLICATIONS (LAST 5 YEARS)**

"INTEGRATING VIRTUAL REALITY TECHNOLOGY AND 360 VIDEO INTO A HYBRID CURRICULUM WITH STUDENT-LED LEARNING TECHNIQUES. A CASE STUDY OF LOW BUDGET VR AND 360 VIDEO ADOPTION IN A CLASSROOM"

INTED2019 (13th annual International Technology, Education and Development Conference)  
Valencia, Spain, March 11th, 2019

Title: INTED2019 Proceedings

ISBN: 978-84-09-08619-1

## **GRANTS**

2022, Unity Technologies Grant, 10 VR Headsets valued at approx. \$8000.00

2021, Dan Rather Endowment Grant for Post-Production of a documentary The Innocents, \$1000.00

2021, SHSU CAM EDI Grant for Post-Production of a documentary The Innocents, \$1000.00

2021, The Faculty Research Grant for post-production of documentary The Innocents, \$5000.00

2020, Dan Rather Endowment Grant for Post-Production of a documentary Fearless, \$1000.00

2021, SHSU CAM EDI Grant for Post-Production of a documentary Fearless, \$1000.00

2019, The Faculty Research Grant for post-production of documentary Fearless, \$2000.00

2018, Integrating Virtual Reality Technology into a Hybrid Curriculum with Student-led Learning

Techniques. Teaching Innovation Grant. Sam Houston State University, \$7,000  
2013, Google Funded Special Project: "Branded Entertainment Practicum. \$15,000  
2011, Faculty Development Grant, Columbia College Chicago, \$2,000  
2010, Google/YouTube Funded Special Project "YouTube Creator Institute", \$90,000  
2010, Faculty Development Grant, Columbia College Chicago, \$1,500

### **CONFERENCE PRESENTATIONS (LAST 5 YEARS)**

Keynote Talk opening the largest conference on Metaverse in Poland to date. "METAVERSE: CHALLENGES AND OPPORTUNITIES" Metawersum I Prawo - Nowe Wyzwania Prawne (Metaverse and Law: New Challenges) 10/5/2022, Warsaw, Poland (delivered virtually)

"INTEGRATING VIRTUAL REALITY TECHNOLOGY AND 360 VIDEO INTO A HYBRID CURRICULUM WITH STUDENT-LED LEARNING TECHNIQUES. A CASE STUDY OF LOW BUDGET VR AND 360 VIDEO ADOPTION IN A CLASSROOM" INTED2019 (13th annual International Technology, Education and Development Conference) Valencia, Spain, March 11th, 2019

"Virtual Reality Game as a Tool for Learning - A Case Study"  
Digital Education Summit, Sam Houston State University, 9/20/2019

"Beyond Written Comments: Providing Visual and Auditory Feedback in an Online Environment"  
Digital Education Summit, Sam Houston State University, 1/25/2018

"Teaching Emerging Internet Media and the Associated Creative Practices at University of Hawaii, West O'ahu". Film and Media Education in Poland and The World, University of Warsaw, May 2015

### **SELECTED GUEST LECTURES AND SPECIAL EVENT HOSTING (LAST 5 YEARS)**

"20 Filmmakers. 20 Opportunities to get involved. Belvin Buchanan Networking Event "  
Initiated and hosted the event, Sam Houston State University, February 2019

"Presentation to Graduate Students"  
Digital Media History & Theory, Sam Houston State University, October 2018

"Careers in Online Video"  
Digital Media Marketing, Leeward Community College, Leeward, Hawaii, March 2016

"Humanities and Emerging Media"  
Humanities 300, University of Hawaii West O'ahu, Kapolei, Hawaii, March 2016

"Humanities and Filmmaking"  
Humanities 300, University of Hawaii West O'ahu, Kapolei, Hawaii, November 2015

Host of "Academy for Creative Media Master Class with Filmmaker Dane Neves"  
University of Hawaii West O'ahu, Kapolei, Hawaii, September 2015

Host of "Academy for Creative Media Master Class with YouTube Star D-Trix"  
University of Hawaii West O'ahu, Kapolei, Hawaii, April 2015

### **SERVICE (LAST 5 YEARS)**

Chair, Department of Mass Communication, 2021 - present  
Coordinator, BFA in Film and TV Production, 2017 - present  
Department Promotion and Tenure Advisory Committee (DPTAC), 2020-2021  
Departmental Athletic Liaison, Sam Houston State University, 2019  
Virtual Reality Task Force, Center for Innovation & Technology, SHSU, 2019  
Festival Director, Stars of Tomorrow Film Awards, Sam Houston State University, 2019  
Department Curriculum Committee, Sam Houston State University, 2017-2019  
Graduate Committee, Sam Houston State University, 2017-2019  
Equipment Committee, Sam Houston State University, 2017-2019  
Search Committee, Sam Houston State University, 2019  
External Reviewer for a Tenure Candidate - University of Houston, Crystal Lake - 2018  
Student Club Faculty Advisor, Film Society, SHSU, 2018-2019  
Student Club Faculty Advisor, Misfits in Orange Creative Arts Club, SHSU, 2019  
Distance Education Committee Member, UHWO, 2014-2016  
Search Committee Member in Columbia College (4), UHWO (2), and CSU (3) 2010-2017  
Faculty Senator, UHWO 2014-2016  
Screener of Documentary Film Submissions, Austin Film Festival, 2018  
Judge, Sunscreen Film Festival, 7/2015

### **CERTIFICATIONS**

FAA Commercial Drone Pilot Certificate  
Official YouTube Certification in Audience Growth

### **CERTIFICATIONS - FINAL CUT PRO**

Apple Certified Final Cut Pro 6 Instructor  
Apple Certified Final Cut Pro 6 User  
Final Cut Pro 6 Workflow, (Certificate of Completion), Lynda.com, Frank Rohmer  
HD Workflows with Final Cut Studio 2, (Certificate of Completion), Lynda.com, Larry Jordan

### **CERTIFICATIONS - COLOR CORRECTION FOR FILM / VIDEO**

Getting Started with Apple Color, (Certificate of Completion), Lynda.com, Robbie Carman  
Apple Color Essential Training, (Certificate of Completion), Lynda.com, Robbie Carman  
Color 1.5 New Features, (Certificate of Completion), Lynda.com, Robbie Carman

## **CERTIFICATIONS - MOTION GRAPHICS AND COMPOSITING**

Shake 4.1 Essential Training, (Certificate of Completion), Lynda.com, Steve Wright  
After Effects CS4 Essential Training, (Certificate of Completion), Lynda.com, Chad Perkins  
After Effects CS4 Beyond the Basics, (Certificate of Completion), Lynda.com, Chad Perkins  
After Effects CS4 New Features, (Certificate of Completion), Lynda.com, Chad Perkins  
Motion 4 Essential Training, (Certificate of Completion), Lynda.com, Ian Robinson  
Motion: Natural Light Effects, (Certificate of Completion), Lynda.com, Chris Meyer  
Adding a Filmic Glow to Your Footage Using Motion, (Cert. of Compl.), Lynda.com, Chris Meyer  
Motion: Lighting Effects in Post, (Certificate of Completion), Lynda.com, Chris Meyer  
LiveType 2 Essential Training, (Certificate of Completion), Lynda.com, Larry Jordan

## **CERTIFICATIONS - SOUND FOR FILM / VIDEO**

Soundtrack Pro 2 Essential Training, (Certificate of Completion), Lynda.com, Larry Jordan

## **CERTIFICATIONS - 3D**

Blender Environment Artist: Create 3D Worlds from Scratch. 20.5 Hr. Course, Udemy.com  
CINEMA 4D R10 Essential Training, (Certificate of Completion), Lynda.com, Larry Mitchell  
Google SketchUp Essential Training, (Certificate of Completion), Lynda.com, George Maestri

## **CERTIFICATIONS - OTHER DIGITAL MEDIA**

Create a Game Environment with Blender and Unity. 7.5 Hr. Course, Udemy.com  
DVD Studio Pro 4 Essential Training, (Certificate of Completion), Lynda.com, Larry Jordan  
Compressor 3 Essential Training, (Certificate of Completion), Lynda.com, Larry Jordan  
Aperture 2 New Features, (Certificate of Completion), Lynda.com, Derrick Story  
Photoshop CS4 One-on-One: Fundamentals, (Cert. of Compl.), Lynda.com, Deke McClelland  
Photoshop CS4: Blend Mode Magic, (Certificate of Completion), Lynda.com, Michael Ninness  
Photoshop CS4: Image Adjustments, in Depth, (Certificate of Completion), [lynda.com](http://lynda.com),  
Photoshop CS4: Layers in Depth, (Certificate of Completion), Lynda.com, Jan Kabil  
Painter X Essential Training, (Certificate of Completion), Lynda.com, John Derry

## **CERTIFICATIONS - WEB DESIGN**

Dreamweaver CS4 New Features, (Certificate of Completion), Lynda.com, James Williamson  
Flash CS4 Professional Getting Started, (Certificate of Completion), Lynda.com, Todd Perkins  
Podcasting with GarageBand 3, (Certificate of Completion), Lynda.com, Scott Bourne  
CSS Web Site Design, (Certificate of Completion), Lynda.com, Eric Meyer  
CSS Crash Course by SitePoint, (Certificate of Completion), [lynda.com](http://lynda.com),

## **CERTIFICATIONS - COMPUTER PROGRAMMING**

Foundations of Programming: Fundamentals, (Certificate of Completion), Lynda.com  
Foundations of Programming: ObjectOriented Design , (Certificate of Completion), Lynda.com  
JavaScript Essential Training, (Certificate of Completion), Lynda.com  
Introducing the JavaScript Language , (Certificate of Completion), Lynda.com

ObjectOriented Programming with PHP, (Certificate of Completion), Lynda.com  
PHP with MySQL Essential Training, (Certificate of Completion), Lynda.com  
Interactive Data Visualization with Processing, (Certificate of Completion), Lynda.com  
HTML5: Video and Audio in Depth, (Certificate of Completion), Lynda.com

### **CERTIFICATIONS - INSTRUCTIONAL TECHNOLOGY**

Basic Moodle Training, Learning Management System, (Certificate of Completion)  
Tegrity Training, Lecture Capturing Technology, (Certificate of Completion)

### **LANGUAGES**

Native Polish  
Beginner Spanish