

EDUCATION

- 2008** **Master of Fine Arts in Acting**, New York University
- 2005** **Bachelor of Fine Arts in Theatre**, Sam Houston State University

ACADEMIC TEACHING EXPERIENCE

Sam Houston State University, Department of Theatre and Musical Theatre

Coordinator, Acting/Directing Program 8/2020 - Present

Associate Professor of Theatre 8/2022- Present

Assistant Professor of Theatre 8/2016- 5/2022

Assistant Chair of Department of Theatre & Musical Theatre 8/2017 – 8/2020

Lecturer of Theatre: 8/2014 – 5/2016

Instructor of Record

THEA 1364 Beginning Acting: A study of basic techniques in body and voice as they are applied to the performance of an actor. We explore the craft of acting through vocal and physical warm-ups, ensemble improvisation, character analysis, and imagination work. We explore generosity on stage, learning to listen to a scene partner, as well as finding the joy in performance. Students work on three scenes over the course of a semester, along with accompanying research and analysis.

THEA 3373 Stage Movement for Actors: A course designed to stretch the artist to use his/her body in new ways and to explore new avenues for creating work. The students explore the open process of Viewpoints and how it relates to scene work. This course helps relieve the actor of the pressure to invent by oneself. The students learn to trust in letting something occur on stage, thereby finding the source for action and invention, which comes from us, others, and from the physical world around us.

THEA 3365 Stage and Theater Management: The students should gain an understanding of the basic process of stage management. We look at the stage managers procedures for pre-production, rehearsal, technical rehearsal, and the performance phases of the theatrical process. We also cover the professional world of Stage Management within the guidelines of Actors' Equity Association versus the educational non-professional environment.

THEA 4331 Acting for the Camera: A course designed to explore the skills and tools necessary for on-camera auditioning and acting work. This class is a practical, hands on approach to learning this medium. Using monologues and scene work, immersion in the process is the primary focus of the course. It is NOT a lecture class

on film or history of film; although viewing of videos will be utilized to examine both acting and directing technique.

THEA 4326 Stage Combat: Effectively use the body in hand to hand combat techniques. Employ a variety of conditioning and centering exercises as they relate to the discipline. Master the skills identified as the basics of unarmed stage combat by the Society of American Fight Directors. Master the skills identified as the basics of rapier and dagger combat by the Society of American Fight Directors(SAFD). Competently tell a story on stage through the use of stage violence.

THEA 3369 Advanced Acting: Modern: Explore the skills and tools necessary for *advanced* scene work using principles of psychological theatre. We will be utilize the plays of Anton Chekhov, primarily Uncle Vanya, Three Sisters, The Seagull, and The Cherry Orchard ; however, there will be others added to the list to show counterpoint to the work of Chekhov. The student is led through various exercises exploring internal acting, event, and evaluation. These activities are designed to lead to the understanding of advanced concepts and techniques as they apply to the acting process. Studying the finer points of circumstances, action, and listening will allow the students to explore specific and strong creative choices in scene and monologue work. Also, the students will be introduced to the impact Chekhov has had on the modern theatre.

THEA 3114 Acting/Directing Workshop: Course is designed to be a supplemental course for Acting/Directing emphases. Some of the subjects it will cover will be, but not limited to: building a monologue repertoire, audition protocol, website design, researching trends in American Theatre and playwrights, including Pulitzer Prize winning finalists, cold reading, audition reader techniques, guest artist, etc.

THEA 3372 Improvisational Techniques: This course is designed to develop students' use of improvisations, games, and ritual to enhance creative thinking, problem solving skills, characterization, and trust within the rehearsal process.

THEA 3374 The Actor and Commedia dell'Arte: This course trains actors using stock characters of commedia dell'arte, an Italian theatrical form. Specialized in-class exercises, exploration of mask work and clowning lead students to find an awareness of their own habits in characterizations. Students broaden their physical expressiveness leading to a heightened and vibrant stage presence.

THEA 2336 Voice 1 for the Actor This course is an examination of how to improve the ability to communicate through more effective use of the voice. This will be achieved through exploring the basic processes of voice, speech, movement and acting and how they can be further integrated and unified for the performer.

New York University, Graduate Acting Program

Instructor Assistant: 08/2009 - 05/2011

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective armed and unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict. Students present an unarmed combat scene for presentation after first semester. The students present a single-sword combat scene for presentation after second semester.

New York University, Stella Adler Studio of Acting

Instructor Assistant: 08/2010 - 05/2011

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to scene work.

PROFESSIONAL TEACHING EXPERIENCE

The Public Theatre, Shakespeare Summer Intensive

Instructor Assistant: 7/2011

Instructor: J. Steven White

Stage Combat: An introduction to safe and effective unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to Shakespeare's fights.

Idaho Shakespeare Festival

Instructor Assistant: 7/2010

Instructor: Michael Mueller

Stage Combat: A brief introduction to safe and effective armed and unarmed techniques that allow for further commitment to character choices during moments of heightened dramatic conflict as applied to scene work.

PRODUCTION HISTORY

Professional Acting (AEA)

A.D Players	Houston, TX	10/2023-12/2023
<i>A Texas Carol</i> by Jayme McGhan & Kevin Dean		
Role: Hugo		Director: Kevin Dean
A.D Players	Houston, TX	3/2023-5/2023
<i>The Play That Goes Wrong</i> by Henry Lewis, Jonathan Sayer, and Henry Shields		
Role: Max		Director: Jayme McGhan
A.D Players	Houston, TX	10/2022-12/2022
<i>A Texas Carol</i> by Jayme McGhan & Kevin Dean		
Role: Hugo		Director: Kevin Dean
Sam Houston State University	Huntsville, TX	09/2018-02/2019
<i>The Curious Incident of the Dog in the Night-Time</i> by Simon Stephens		
Role: Ed		Director: David McTier

Stages Repertory Theatre <i>Luna Gale</i> by Rebecca Gilman Role: Cliff	Houston, TX	03/2017-05/2017 Director: Seth Gordon
Unity Theatre <i>The Diary of Anne Frank</i> by Wendy Kesselman Role: Mr. Dussel	Brenham, TX	01/2017-03/2017 Director: Kate Revnell-Smith
Stages Repertory Theatre <i>Bad Jews</i> by Joshua Harmon Role: Liam	Houston, TX	03/2015-05/2015 Director: Jordan Jaffey
Barrington Stage Company Dorset Theatre Festival <i>Clybourne Park</i> by Bruce Norris Role: Jim/Tom/Kenneth	Pittsfield, MA Dorset, VT	09/2013-10/2013 07/2013-08/2013 Director: Giovanna Sardelli
Connecticut Repertory Theatre <i>His Girl Friday</i> by John Guare Role: Bruce Baldwin	Storrs, CT	02/2013-04/2013 Director: Dale AJ Rose
theOutfit Company <i>Jester's Dead: Top Gun Shakesparody</i> Role: Jester/Merlin	New York, NY	08/2012-04/2013 Director: Justin Waldman & Tamara Fisch
Lake Tahoe Shakespeare Festival <i>The Two Gentleman of Verona</i> by William Shakespeare Role: Launce	Incline Village, NV	06/2012-08/2012 Director: Charles Fee
Atlas Room <i>Wild Duck</i> By Henrik Ibsen Role: Old Ekdal	New York, NY	01/2012-03/2012 Director: Paul Mullins
Great Lakes Theatre Festival <i>A Christmas Carol</i> by Charles Dickens Role: Nephew Fred	Cleveland, OH	11/2010-12/2010 Director: Sara Bruner
Great Lakes Theatre Festival Idaho Shakespeare Festival <i>An Ideal Husband</i> by Oscar Wilde Role: Mr. Montford	Cleveland, OH Boise, Idaho	09/2010-11/2010 07/2010-9/2010 Director: Sari Ketter
Great Lakes Theatre Festival	Cleveland, OH	09/2010-11/2010

Idaho Shakespeare Festival
Othello by William Shakespeare
Role: Cassio

Boise, Idaho

07/2010-9/2010
Director: Risa Brainin

Great Lakes Theatre Festival
Idaho Shakespeare Festival
A Midsummer Nights Dream by William Shakespeare
Role: Lysander

Cleveland, OH
Boise, Idaho

03/2010-05/2010
06/2010-7/2010
Director: Charles Fee

Great Lakes Theatre Festival
A Christmas Carol by Charles Dickens
Role: Nephew Fred

Cleveland, OH

11/2009-12/2009
Director: Andrew May

Great Lakes Theatre Festival
Idaho Shakespeare Festival
The Mystery of Edwin Drood by Oscar Wilde
Role: James Throttle

Cleveland, OH
Boise, Idaho

09/2009-11/2009
07/2009-9/2009
Director: Victoria Bussert

Great Lakes Theatre Festival
Idaho Shakespeare Festival
Twelfth Night by William Shakespeare
Role: Sebastian

Cleveland, OH
Boise, Idaho

09/2009-11/2009
07/2009-9/2009
Director: Charles Fee

Great Lakes Theatre Festival
Idaho Shakespeare Festival
The Seagull by Anton Chekhov
Role: Treplev

Cleveland, OH
Boise, Idaho

03/2009-05/2009
06/2009-7/2009
Director: Drew Barr

Great Lakes Theatre Festival
Idaho Shakespeare Festival
The Comedy of Errors by William Shakespeare
Role: Officer

Cleveland, OH
Boise, Idaho

03/2009-05/2009
06/2009-7/2009
Director: Charles Fee

Graduate Acting

NYU Graduate Acting Program
A Winter's Tale by William Shakespeare
Role: Antigonus

New York, NY

02/2008-04/2008
Director: Jonathan Robinson

NYU Graduate Acting Program
V-Mail by Kevin Crouch and Frank Lawyer
Role: Frank

New York, NY

03/2008-04/2008
Director: Kevin Crouch

NYU Graduate Acting Program

New York, NY

01/2008-03/2008

Rabbit Hole by David Lindsay-Abaire
Role: Howie

Director: Cidem Onat

NYU Graduate Acting Program
Smash by Jeffery Hatcher
Role: Lumpkin

New York, NY

010/2007-12/2007

Director: Victor Pappas

NYU Graduate Acting Program
A Plough in the Stars by Sean O'Casey
Role: Peter Flynn

New York, NY

08/2007-010/2007

Director: Michael Sexton

NYU Graduate Acting Program
A Doll's House by Henrik Ibsen
Role: Dr. Rank

New York, NY

03/2007-05/2007

Director: Janet Zarish

NYU Graduate Acting Program
Moonchild by Ruben Palendo
Role: Lun-Lun

New York, NY

01/2007-02/2007

Director: Ruben Palendo

NYU Graduate Acting Program
I Am A Camera by John Van Druten
Role: Clive Mortimer

New York, NY

06/2006-11/2006

Director: Constance McCord

NYU Graduate Acting Program
Richard II by William Shakespeare
Role: Duke of York

New York, NY

03/2006-5/2006

Director: Michael Cumpsty

NYU Graduate Acting Program
Arcadia by Tom Stoppard
Role: Jellaby

New York, NY

08/2005-10/2005

Director: Jesse Berger

Professional Directing

Summer Sing-Thru Series
Parade Music & Lyrics by Jason Robert Brown Book by Alfred Uhry

Houston, TX

07/2018-08/2018

Summer Sing-Thru Series
Children of Eden Music & Lyrics by Stephen Schwartz Book by John Caird

Houston, TX

06/2018-07/2018

Summer Sing-Thru Series
Titanic Music & Lyrics by Maury Yeston Book by Peter Stone

Houston, TX

07/2017-08/2017

Trial x Error Theatre
Hamlet by William Shakespeare

New York, NY

02/2011-05/2011

Co-Directed with Jeff Wise

Academic Directing

Sam Houston State University	Huntsville, TX	08/2022-9/2022
<i>Uncle Vanya By Anton Chekhov Adapted by Annie Baker</i>		
Sam Houston State University	Huntsville, TX	08/2022-10/2022
<i>Green Day's American Idiot by Billie Joe Armstrong, Michael Mayer, & Green Day</i>		
Sam Houston State University	Huntsville, TX	02/2022-03/2022
<i>A Doctor In Spite of Himself</i> by Moliere Adapted by Christopher Bayes & Steven Epp		
Sam Houston State University	Huntsville, TX	09/2020-11/2020
<i>Let Me Down Easy</i> by Anna Deavere Smith		
Kennedy Center-American College Theatre Festival National Award		
Special Achievement in Ensemble Collaboration - Performance & Production		
Region 6 Festival Participant		
Sam Houston State University	Huntsville, TX	01/2020-03/2020
<i>Sweat</i> by Lynn Nottage		
Sam Houston State University	Huntsville, TX	02/2019-04/2019
<i>Footloose: The Musical</i> by Dean Pitchford, Walter Bobbie		
Sam Houston State University	Huntsville, TX	01/2018-03/2018
<i>Clybourne Park</i> by Bruce Norris		
Kennedy Center-American College Theatre Festival Region Award		
Meritorious Achievement in Directing		
Sam Houston State University	Huntsville, TX	08/2016-10/2016
<i>Noises Off</i> by Michael Frayn		
Kennedy Center-American College Theatre Festival Region Award		
Meritorious Achievement in Directing		
Sam Houston State University	Huntsville, TX	02/2016-04/2016
<i>Damn Yankees</i> by George Abbot & Douglas Wallop		
Music and Lyrics by Richard Adler & Jerry Ross		
Sam Houston State University	Huntsville, TX	09/2015-10/2015
<i>The Lonesome West</i> by Martin McDonagh		
Kennedy Center-American College Theatre Festival National Awards		
Distinguished Director of Play		
Distinguished Production of a Play		
Region 6 Festival Participant		
Sam Houston State University	Huntsville, TX	03/2015-05/2015
<i>The Arabian Nights</i> by Mary Zimmerman		

NYU Graduate Acting Program **New York, NY** **03/2008-04/2008**
V-Mail by Kevin Crouch and Frank Lawyer

Sam Houston State University **Huntsville, TX** **03/2005-05/2005**
Proof by David Auburn

Professional Fight Choreography

A.D Players **Houston, TX** **3/2023-5/2023**
The Play That Goes Wrong by Henry Lewis, Jonathan Sayer, and Henry Shields
Director: Jayme McGhan

theOutfit Company **New York, NY** **08/2012-04/2013**
Jester's Dead: Top Gun Shakesparody Director: Justin Waldman &
Choreography included swords and unarmed combat. Tamara Fisch

New York Theatre Experiment **New York, NY** **06/2011-07/2011**
Smoke'm If You Gott'em Director: Rori Bergmann
Choreography included unarmed combat.

Academic Fight Choreography

Sam Houston State University **Huntsville, TX** **4/2023**
Sweeny Todd: The Demon Barber of Fleet Street Director: Penny Hasekoester
Choreography included unarmed combat..

Sam Houston State University **Huntsville, TX** **04/2022**
American Son Director: Javon Rougley
Choreography included unarmed combat.

Sam Houston State University **Huntsville, TX** **04/2022**
Memphis Director: Kyle Craig-Bogard
Choreography included unarmed combat.

Sam Houston State University **Huntsville, TX** **03/2022**
Endgame Director: Zach Marullo
Choreography included unarmed combat.

Sam Houston State University **Huntsville, TX** **10/2021**
Hands on a Hardbody Director: Patrick Pearson
Choreography included unarmed combat.

Sam Houston State University **Huntsville, TX** **2/2021**
Richard III Director: Penny Hasekoester

Choreography included broadsword combat.

Sam Houston State University <i>Almost, Maine</i> Choreography included unarmed combat.	Huntsville, TX	03/2020 Director: Thomas Prior
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Sam Houston State University <i>Sweat</i> Choreography included unarmed combat.	Huntsville, TX	10/2018 Director: Kevin Crouch
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Sam Houston State University <i>A Macbeth</i> Choreography included broadsword combat.	Huntsville, TX	10/2018 Director: Thomas Prior
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Sam Houston State University <i>Oklahoma!</i> Choreography included unarmed and knife combat.	Huntsville, TX	11/2017 Director: Kyle Craig Bogard
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Sam Houston State University <i>As You Like It</i> Choreography included unarmed and broadsword combat.	Huntsville, TX	02/2017 Director: Thomas Prior
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Sam Houston State University <i>Peter & the Starcatcher</i> Choreography included unarmed and single sword combat.	Huntsville, TX	01/2016 Director: Penny Hasekoester
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Sam Houston State University <i>The Love of the Nightingale</i> Choreography included unarmed and knife combat.	Huntsville, TX	01/2016 Director: Vicky Lantz
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Sam Houston State University <i>Noises Off</i> Choreography included unarmed combat.	Huntsville, TX	09/2016 Director: Kevin Crouch
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Sam Houston State University <i>Orlando</i> Choreography included unarmed combat.	Huntsville, TX	03/2016 Director: Penny Hasekoester
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Sam Houston State University <i>The Lonesome West</i> Choreography included unarmed combat.	Huntsville, TX	01/2015 Director: Kevin Crouch
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Sam Houston State University	Huntsville, TX	04/2015
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ACADEMIC SERVICE

Sam Houston State University

8 / 2014 – Present

University Service

Faculty Senate: Senator representing the College of Arts & Media 8/2023 - Present

Departmental Service

Recruitment: Recruited new students at Texas State Thespians Convention, Greater San Antonio Area Auditions, Texas Educators Theatre Association, North Texas Drama Auditions and Saturdays at Sam.

Workshops: Taught ensemble movement workshops at Texas State Thespians Convention. Stage Combat workshops at UIL Super Conference.

Mentor: Stage Management Mentor for all production stage managers each semester. Created meetings for Stage Managers to discuss production process, allowing students to learn from each other's experience. Attended all technical rehearsals with eyes and ears on the stage manager and their team.

Irene Ryans: Coached students in their preparation for the Kennedy Center American College Theatre Festival Irene Ryan Acting Competition and for graduate school auditions. I helped students select material and critiqued their performances prior to participation in the Irene Ryan Scholarship auditions. In six years I have advanced 30+ to semifinals and 20 to finals and 1 to National Finals in Washington D.C.

Grad. Prep: Coached students for graduate school auditions.

Guest Artists: Brought in the illustrious Christopher Bayes from Yale School of Drama for a Clowning Masterclass. Steven Kemp for Set Design. James Calleri for Casting. Jefferey Hawkins for Movement.

Course Creation: Worked with Tom Prior to develop courses in the Theatre and Musical Theatre curriculum: Stage Combat, Stage Movement II for the Actor, & The Actor and Commedia dell'Arte.

Publicity/Marketing Committee Chair 8/2017 - Present
In charge of all Publicity and Marketing for our department and the liaison with the Dean's office.

Season Selection Committee 8/2020 - Present
Part of a 6-person committee who collectively select the coming season for our department.

Curriculum Committee 8/2020 - Present
Assist in creating/vetting new and current curriculum within department.

Handbook Committee 8/2020 - Present
Assist in updating current department handbook.

Recruitment Committee
Recruited new students at Texas State Thespians Convention, Greater San

Antonio Area Auditions, Texas Educators Theatre Association, North Texas Drama Auditions and Saturdays at Sam. Help organize the department's recruitment database with the use of Airtable.

Webmaster 1/2021 – Present
In charge of department website and keeping it updated and current.
Audition Coordinator 8/2015 - Present
Moved all of audition signups online, moved all audition forms online.
Manage each semesters auditions and the content that goes with it.

University of Connecticut

2 / 2013

Guest Artist Workshop: Specificity in Movement and how it translates to the actor.

New York University

2 / 2011, 12/2020

Recruitment: 2/2011
Assisted with the nationwide audition process for undergraduates seeking to further their training at NYU Graduate Acting Program.
Guest Auditor: 12/2020
Assisted faculty as an audition auditor for the initial round of auditions for the Class of 2025.

Weber State University

9 / 2020

Program Review: Chair of the Site-Visit Team for Five Year Program Review.

PROFESSIONAL AFFILIATIONS & ASSOCIATIONS

Co-Chair for Region 6 KCACTF 2022 - Present
Interim Co-Chair for Region 6 KCACTF 2021 - 22
Irene Ryan Coordinator for Region 6 KCACTF 2019 - 2022
Irene Ryan Vice Coordinator for Region 6 KCACTF 2016 - 2019
Actors' Equity Association 2008-Present
Society of American Fight Directors - Certified Actor Combatant 2016 - Present
National Alliance of Acting Teachers 2018 - Present

CLASSES/WORKSHOPS/CERTIFICATIONS

Wheelhouse Theatre Company New York, NY 11/2021
Served as Artistic Associate for workshop of new play *Cherry Tortured* by Aaron Posner for Off-Broadway production in Fall of 2022.

Texas Intensive - Txi - 9/2022
Staff Intern

Texas Intensive - TXi 9/2021
 Skill Renewal Training: Unarmed: Recommended Pass
 Training: Certified Teachers: Andrew Ray, Ashley White
 Test: Fight Masters: Bryan Brynes and Geoffrey Kent

Texas Intensive - TXi 9/2020

Teacher Development Program - National Alliance of Acting Teachers/Actors Center
 Tisch School, New York, NY 6/2018

Stanislavski & Beyond
 Slava Dolgachev, *Technique & Analysis*
 Peter Jay Fernandez, *Scene Study*,
 Jane Nichols, *Games*
 Gregory Wallace, *Technique*
 Ron Van Lieu, *Guest Seminar*

National Congress of Acting Teachers New York, NY 6/2018

National Stage Combat Workshop – SAFD – North Carolina School of the Arts 7/2017
Certified Actor Combatant with SAFD
 Skill Renewal Training: Quarterstaff: Recommended Pass
 Training: Certified Teacher: Adam Bateau Miller
 Test: Fight Master: Charles Doyle
 Skill Proficiency Training: Rapier & Dagger: Recommended Pass
 Training: Fight Master: Geoffrey Alm, Fight Director Michael Johnson
 Test: Fight Masters: Charles Doyle, J.Allen Suddeth, Michael Chin
 Skill Proficiency Training: Broadsword: Recommended Pass
 Training: Fight Master: Michael Chin, Certified Teacher: Adam Bateau Miller
 Test: Fight Masters: Charles Doyle, J.Allen Suddeth, Geoffrey Alm
 Skill Proficiency Training: Unarmed: Recommended Pass
 Training: Fight Master: Charles Doyle, Certified Teacher: Kelly Mann
 Test: Fight Masters: Michael Chin, J.Allen Suddeth, Geoffrey Alm

Texas Intensive - TXi 9/2015

SAFD – Quaterstaff - SPT 5/2015
 Skill Proficiency Training: Quarterstaff: Recommended Pass
 Training: Fight Director: Adam Noble
 Test: Fight Master: Mark Guinn

REFERENCES

Mark Ramont, Professor of Theatre
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