

Kyle Craig-Bogard

Education

- 2016 **Master of Fine Arts** in Dance
University of Washington, Seattle, WA
- 2009 **Pilates Instructor Certificaiton** in Matwork, Reformer, Cadillac,
Chair, and Barrels
STOTT Pilates®, New York NY
- 1986 **Bachelor of Arts**
Baldwin-Wallace University, Berea, OH
Major in Musical Theatre and a minor in Business Management

Other Education

- 2022 **Musical Theatre Educators Alliance (MTEA) Conference 2022**
Virtual Conference
- 2021 **Theatrical Intimacy Education**
One day workshop - Sam Houston State University, TX
- 2021 **Musical Theatre Educators Alliance (MTEA) Conference 2021**
Virtual Conference
- 2020 **Musical Theatre Educators Alliance (MTEA) Conference 2020**
University of San Diego
- 2019/2020 **ACUE Training – Effective Teaching Practices**
Sam Houston State University, TX
- 2017 **Seattle Historical Dance Workshop**
University of Washington, Seattle, WA
Millicent Hodson, Anna Mansbridge, Joel Plys, Juliet McMains
- 1994 **Meisner Acting Technique**
Phil Gushee Studio, New York, NY
Phil Gushee, Joe Anania
- 1980 **Northwood University Musical Theatre Intensive**
Cedar Hill, TX

Teaching Experience – Higher Education

- 2023 **AssociateProfessor / Coordinator of the Musical Theatre
Program (as of June/2023)**

**Theatre and Musical Theatre Department
Sam Houston State University**

Musical Theatre Style Jazz

Jazz III

Tap I, Tap 2

Ballet 1, Ballet 2

Auditioning for the Commercial Theatre

Musical Theatre Workshop (special topics include partnering,
dance auditioning, Musical Theatre repertory)

Special Topics Class: Swings & Dance Captains

Play Analysis

Additional duties—faculty duties, student advising, student mentoring, choreographing musical productions and other special events.

2017 – 2023

**Assistant Professor / Co-coordinator of the Musical Theatre
Program (as of 8/1/2022)**

Theatre and Musical Theatre Department

Sam Houston State University

Musical Theatre Style Jazz

Jazz III

Tap I, Tap 2

Ballet 1, Ballet 2

Auditioning for the Commercial Theatre

Musical Theatre Workshop (special topics include partnering,
dance auditioning, Musical Theatre repertory)

Special Topics Class: Swings & Dance Captains

Play Analysis

Additional duties—faculty duties, student advising, student mentoring, choreographing musical productions and other special events.

2016 – 2017

Clinical Assistant Professor

Theatre and Musical Theatre Department

Sam Houston State University

Musical Theatre Style Jazz / Jazz III

Auditioning for the Commercial Theatre

Musical Theatre Workshop (special topics include partnering,
dance auditioning, Musical Theatre repertory)

Additional duties—faculty duties, student advising, student mentoring, choreographing musical productions and other special events.

2014 – 2016

Teaching Assistant (Instructor of Record)

University of Washington

Jazz Technique I, II & III (and Theatre Dance Styles)

Ballet II
 Tap I
 Modern I
 Introduction of Dance
 Pilates Mat
 The History of Women in Musical Theatre Dance (creator and instructor)
Teaching Assistant for Online Course
 Understanding Dance
Teaching Assistant for Swing/Dance Captain Class.

Teaching Experience

2023	Guest Artist Instructor – Musical Theatre Jazz, Summer Dance Series Dance Conservatory Seattle, Seattle, WA
2021	Guest Artist Instructor – Musical Theatre Jazz, Summer Dance Intensive SHSU. Huntsville, TX
2019	Director/Choreographer for Camp Broadway , New York, NY <i>Willy Wonka and the Chocolate Factory</i> (Tempe, AZ/Buffalo, NY)
2017	Guest Artist Summer Intensive Instructor – Musical Theatre Jazz Studio G Dance , Manvel, TX
2013	Director/Choreographer for Camp Broadway , New York, NY <i>Pajama Game</i> (New York, NY)
2013	Guest Artist Instructor AMDA , New York, NY Mock Theatre Audition Class
2013/2011	Guest Artist Instructor Basking Ridge High School , NJ Musical Theatre Jazz
2013	Staff Instructor Align Wellness Studio , NJ Pilates mat technique basic through advanced Pilates Reformer technique basic through advanced

- Private instruction on all apparatus, all levels and special populations
- 2009-2013 **Staff Instructor**
Core Mind and Body, NJ
 Pilates mat technique basic through advanced
 Pilates Reformer technique basic through advanced
 Private instruction on all apparatus, all levels and special populations
- 2009-2011 **Reformer Program Coordinator/Instructor**
New York Sports Club, Livingston, NJ
 Pilates Reformer technique, basic through advanced
 Private instruction, all levels and special populations
- 2003 **Guest Artist Faculty Member**
Stephens College Summer Intensive
 Advanced jazz technique
- 2000 **Guest Teaching Artist**
University of Colorado at Denver, CO
 Audition Technique Master Class
- 2000 **Guest Teaching Artist**
Broadway Dance Center, NYC
 Advanced Musical Theatre Jazz Technique
- 1999 **Faculty Member**
CAP 21 (Formerly – Musical Theatre Conservatory for NYU)
 Basic Ballet Technique
 Advanced Musical Theatre Technique
- 1998 **Faculty Member**
New Dance Group, NYC
 Intermediate Musical Theatre Jazz
- 1996-1997 **Company Class Warm-Up**
Capitol Theatre, *Grease Das Musical*, Düsseldorf, Germany
 Company Class Warm-up
- 1995 **Guest Artist Instructor**
Arena 225, Zurich, Switzerland - Intermediate Jazz Technique

Professional Performing Experience

Broadway, Off-Broadway & National Tours

- 2000-2004, 1994 ***Radio City Christmas Spectacular*** – ensemble dancer
Radio City Music Hall, NYC
Michael Clowers, Director / Choreographer 2000-2001
John Dietrich, Director / Choreographer 2002-2004
Robert Longbottom, Director / Choreographer 1994
- 1997 ***Radio City Easter Show*** – ensemble dancer
Radio City Music Hall, NYC
Linda Haberman, Director / Choreographer
- 1993 ***Guys and Dolls*** – Mimi / Hotbox Dancer
First National Tour
Jerry Zaks, Director
Christopher Chadman, Choreographer
- 1992 ***The Most Happy Fella*** - featured dancer
Booth Theatre, NYC - Broadway
Gerald Gutierrez, Director
Liza Gennaro, Choreographer

Regional

- 2003 ***State Farm 2003 National Convention*** - ensemble
University of Las Vegas, NV
Tony Stevens, Director / Choreographer
Jason Robert-Brown, Composer / Lyricist and Musical Director
- 2001 ***The Scarlet Pimpernel*** - ensemble
Maine State Music Theatre
Charles Abbott, Director
- 2001 ***Guys and Dolls*** – Mimi / Hotbox Dancer
Maine State Music Theatre, ME
Andrew Glant Linden, Director / Choreographer
- 2000 ***Titanic*** - Mme Aubert / Mme DiMico
Maine State Music Theatre, ME
Charles Abbott, Director
- 2000 ***The Sound of Music*** – Nun / New Postulant
Maine State Music Theatre, ME
Charles Abbott, Director

- 2000 **Victor/Victoria** - ensemble
Maine State Music Theatre, ME
Bruce Lumpkin, Director
Richard Stafford, Choreographer
- 1997 **Radio City Music Christmas Spectacular** – ensemble dancer
Radio City Productions, Myrtle Beach, NC
Dennis Callahan, Director / Choreographer
- 1993 **On the Town** – ensemble dancer
Goodspeed Opera House, East Haddam, CT
Marcia Milgrim Dodge, Director/Choreographer
- 1992 **Martin Guerre** – ensemble/featured dancer
Hartford Stage Company, Hartford, CT
Mark Lamos, Director
Liza Gennaro, Choreographer
- 1991 **The Most Happy Fella** – ensemble / featured dancer
Goodspeed Opera House, East Haddam, CT
Gerald Gutierrez, Director
Liza Gennaro, Choreographer
- 1985 **A Chorus Line** - Kristine, Cassie understudy
Berea Summer Theatre, Berea, OH
Connely Schneiderback, Director / Choreographer
- 1982 **You're a Good Man, Charlie Brown** - Lucy
Baldwin-Wallace Productions, Berea, OH
Jack Winget, Director
Janiece Kelly-Kitely, Choreographer
- International**
- 1995-1997 **Grease Das Musical** – ensemble / swing / dance captain
Brenner and Kraut Productions, Germany
Dennis Callahan, Director / Choreographer
- 1989 **Deutschland Lied**, “ensemble”
Sartory Theatre, Cologne, Germany
Michael Shawn, Director / Choreographer
- 1987-1988 **Tokyo Disneyland Is Your Land**
Tokyo Disneyland, Japan

Concert Dance

- 2015 **Chamber Dance Company**, company member
University of Washington, Seattle, WA
Lily of the Nile by Loie Fuller, *Center My Heart* by Doug Elkins
- 2014 **Chamber Dance Company**, company member
University of Washington, Seattle, WA
To Have and to Hold by Shapiro & Smith Company
Cloudless by Susan Marshall

TV and Music Video

- 1996 **Wetten, Das . . . ?**
Grease Das Musical featuring Olivia Newton John
Germany
- 1991 **"I've Been Thinking About You"**
Londonbeat
<https://www.youtube.com/watch?v=pXfull4vO8o>

Professional Choreographic Work

- 2023 **NMD2 – Final Inning – “Thief in the Night”** (premiere) – choreographer
- 2021 **Houston Family Christmas Event 2021, “The Lone Star in the East” Christmas presentation** – choreographer
- 2020 **Theatre Under the Stars**
Gala Benefit, Tommy Tune Awards, and The Music Man, the Public Works Production at Miller Outdoor Theatre
Choreographer – ALL CANCELED DUE TO CORONA VIRUS SHUT DOWN.
- 2019 **Theatre Under the Stars**
Elf the Musical
Associate Choreographer to Dan Knechtges, Artistic Director of TUTS – collaborated with Director/Choreographer, Dan Knechtges, During pre-production and throughout the rehearsal process.
- 2019 **Theatre Under the Stars**
Spring Awakening
Associate Choreographer to Marlana Doyle
- 2019 **Theatre Under the Stars**
Season Dance Auditions
Facilitated teaching combinations and running dance auditions/callbacks for their Fall & Winter season of productions

2018	Raven Rep <i>Smokey Joe's Café</i> Choreographer
2006/2005	The Lambs Theatre Company <i>Children's Letters to God</i> 2006 Director and Choreographer / 2005 Choreographer
1998-2006	Team Music Producers Jimmy Buffett's Concert Tours Choreographer
2002	Nederlander Worldwide Productions Associate Director/Choreographer for Jerome Vivona, Director Created and assisted in setting original productions for Celebrity Cruise Line's inaugural voyage of the Constellation - <i>American Canteen in Paris</i> - <i>Spotlight Broadway</i>
2001	Maine State Music Theatre <i>Footloose</i> Choreographer Jerome Vivona, Director
2001	Theatre by the Sea <i>Sweet Charity</i> Choreographer Jerome Vivona, Director
2000	Maine State Music Theatre <i>Titantic</i> Choreographer Charles Abbott, Director
2000	Maine State Music Theatre <i>Victor/Victoria</i> Assistant Choreographer/Dance Captain Richard Stafford, Choreographer
1998-1999	Radio City Productions – Chicago, IL <i>Radio City Christmas Spectacular</i> Chorus Assistant Choreographer 1998, Rockette Assistant Choreographer 1999 Linda Haberman, Director/Choreographer

- 1998 **Ignite! Entertainment Corporation**
Jayson
Choreographer
Jay Michaels, Director
- 1997 **AEA Showcase**
Just Us Boys, - "Lusitania Lucy"
Choreographer
- 1996-1997 **Grease Promotions**
Grease das Musical
Assistant Artistic Director and Dance Captain
Conducted dance auditions
Ran company rehearsals
Trained new cast members and understudies
Managed daily cast list and conducted company warm up
- 1995 **Boulder's Dinner Theater**
Guys and Dolls
Choreographer
Ross Haley, Director
- 1984 **Greater Cleveland Chevrolet Dealers**
Choreographer
"Salute to Cleveland Parade"
- 1981-1986 **Higbee Fashion Shows**
Assistant Choreographer
Shows for Nippon, Escada, Bob Mackie, Swatch, Bridal wear, Teens, and seasonal events
Nancy McCann, Director / John Sweetnich, Choreographer
- 1982 **Huntington Playhouse**
West Side Story - Choreographer
Jimmy Binns, Director

Other Choreographic Work

- SAM HOUSTON STATE UNIVERSITY – THEATRE AND MUSICAL THEATRE**
- 2023 **Sweeney Todd**
Choreographer
- 2022 **American Idiot**
Co-Choreographer with Andy Noble
- 2022 **Memphis**

	Co-Director and Choreographer
2022	<i>The Swan</i> Choreographer
2021	<i>Hands on a Hardbody</i> Choreographer
2021	<i>Once on This Island</i> Associate Choreographer
2020	<i>Violet</i> Choreographer
2020	<i>Heathers</i> Choreographer DUE TO CORONA VIRUS SHUT DOWN - created work for online version.
2019	<i>Assassins</i> Choreographer
2019	<i>Footloose</i> Choreographer and Assistant Director
2018	<i>The Curious Incident of the Dog in the Night</i> Choreographer
2018	<i>The Songs of Jacques Brel</i> Choreographer
2018	<i>Pippin</i> Choreographer
2017	<i>Oklahoma!</i> Director & Choreographer
2017	<i>Hairspray</i> Production Coordinator Assisted Director Choreographer Greg Graham with all aspects of organizing and setting the production.
2016	<i>Peter and the Starcather</i> Choreographer

SPECTRUM DANCE CONCERTS AT SAM HOUSTON STATE UNIVERSITY

2023 **“Jam Session”** (premiere)
Choreographer

2021 **“Crave” – Dance Film**
Choreographer

2018 **“Flotsdam!”**
Choreographer

2017 **“Caravan”**
Choreographer

2016 **“Giddy Up!”**
Choreographer

OTHER SAM HOUSTON STATE UNIVERSITY

2017 **Senior Showcase New York Experience**
Choreographer

2017 **Capital Campaign Event**
Staging and Choreography for Musical Theatre Department
performance.

2016 **Gala Benefit for Theatre and Musical Theatre Department**
Choreographer

UNIVERSITY OF WASHINGTON

2016 **MFA Dance Concert - “Fly”**
Choreographer

2015 **MFA Dance Concert - “Giddy Up!”**
Choreographer

2014 ***Sweet Charity***
Assistant Director / Choreographer
Wilson Mendieta, Director / Choreographer

University Service

SHSU THEATRE AND MUSICAL THEATRE DEPARTMENT

2023 ***New Student Convocation*** – August

2023 ***Coordinator of the Musical Theatre Program*** (beginning June)
duties of facilitating program organization: mid-term assessments,
juries, curriculum assessment, etc . . .

2023	Search Committee Participant Assistant Professor Visiting Assistant Professor Lecturer (3 positions) – committee chair
2022	Search Committee Participant CAM Staff Accompanist Position
2022	Co-coordinator of the Musical Theatre Program (Fall 2022) Assumed duties of facilitating program organization: mid-term assessments, juries, curriculum assessment, etc . . .
2022 - current	Curriculum Committee – Participating Committee Member and Department Representative (department committee chair since Fall 2021) Recruitment Committee – Participating Committee Member (since Fall 2021) Events attended: <ul style="list-style-type: none"> • CAP Dallas – school presentation and feedback sessions for students • Texas Thespians Grapevine – promoting SHSU
2022	Senior Showcase Experience Escorted the senior class to NYC to help facilitate their final presentation to agents through the Growing Studios
2022	Sammy Awards – Memphis – “Steal Your Rock ‘n’ Roll” Rehearsed material with the cast supervised rehearsal and performance of the musical number
2021	Senior Showcase Experience Coached 4 dancers for their presentation
2019 - 2020	Starr Ceremony Committee Member Participated in all meetings, preparations and performed in the event
2019	Search Committee participant 1-Year Visiting Generalist Faculty line
2019	Senior Showcase New York Experience Supervised student trip to NYC, attended workshops, and performances.

2018	<i>Search Committee participant</i> Tenure Track Directing Faculty line
2018	<i>Search Committee participant</i> Visting Directing Faculty line
2018	<i>Search Committee participant</i> Visting Directing Faculty line - (failed search)
2018	<i>Senior Showcase New York Experience</i> Rehearsed students' performances in class and outside of class, Supervised student trip to NYC, invited industry people to attend the performance and Secured Jamie Harris, executive director of Clear Talent Agency, for student learning session.
2018	<i>Sammy Awards – Pippin, “War is a Science”</i> Rehearsed material with the cast supervised rehearsal and performance of the musical number
2018	KCACTF Regional Festival - SHSU Participation Respondent for Musical Theatre Initiative participants – providing feedback on their performances. Supervised students throughout the trip and events.
2017	SHSU President Academic Awards Dinner Choreographed and rehearsed student performed presentation.
2017	Dallas Summer Musicals College Audition Workshop Represented SHSU for potential recruitment and provided feedback to students.
2017	<i>Senior Showcase New York Experience</i> Choreographed and rehearsed students' performance, Supervised student trip to NYC, and Secured Jamie Harris, executive director of Clear Talent Agency, for student feedback session.
2017	Capital Campaign Event at The Woodlands Waterway Marriott Sam Houston State University Theatre and Musical Theatre Dept. Staging and Choreography for student performance by the entire Musical Theatre cohort.
2016	Gala Fund Raiser for Theatre and Musical Theatre Department Sam Houston State University

Choreographer for student performance

SHSU DANCE DEPARTMENT

- 2023 **Master's Thesis Committee Member** for Natasha Wakim
Read and reviewed submitted thesis documentation.
- 2022 **Master's Thesis Committee Member** for Krysta Quiambao
Read and reviewed submitted thesis documentation. Attended all meetings, rehearsal viewings, and final performance
- 2021 **Master's Thesis Committee Member** for Keeley Dunnam
Read and reviewed submitted thesis documentation. Attended all meetings, rehearsal viewings, and final performance

SHSU COLLEGE

- 2020 - 2022 **CAM Academic Grievance Committee Service**
Served and chaired several cases
- 2019 - 2022 **Belvin Creative Community**
Department Representative – attended all meetings
Worked with Belvin GAs on these events:
Belvin-“Boo”Cahanan – taught Thriller choreography for Flash mob Halloween event.
Presentation – Injury Rehabilitation talk
Facilitated an after-show talkback with the director and cast of *Let Me Down Easy*

SHSU UNIVERSITY

- 2023 – current **Regular Member of the Student Disciplinary Hearing Committee**
- 2023 – current **Regular Member of the Professional & Academic Center for Excellence (PACE) Advisory Committee**

UNIVERSITY OF WASHINGTON

- 2015 - 2016 **Dance Student Organization** (Undergraduate student group)
University of Washington
Graduate Advisor/Mentor
- 2014 **Dance Majors Concert**
University of Washington
Undergraduate Choreographer's Mentor

Service

- 2019 **Huntsville High School**

Volunteered and taught a dance workshop during their summer theatre camp.

- 2011-2013 **The Divine Gypsies Dance Company**
Unity of New York, Spiritual Center for Creative Living
Artistic Director and Choreographer
- 2001 **The Elan Awards**
New York, NY
“Tonight at Eight” – choreographer
- 2000 **Easter Bonnet Benefit** for Broadway Cares/Equity Fights AIDS
Cast of *Kiss Me Kate* - dancer
- 1998 **Dancers’ Responding to AIDS Benefit**
Naples, FL
“Tonight at Eight” – choreography and performance
- 1998 **Just Feet for Broadway**
Symphony Space, NYC
“Tonight at Eight” – choreography and performance
- 1993 **DIFFA Presents a Demand Performance**
Lincoln Center, David H. Koch Theater, NYC
“Something to Dance About” – Choreography by Christopher Chadman
- 1992 **Actors’ Fund Benefit Performance** - Broadway
Cast of *The Most Happy Fella* – ensemble

Conference Presentations

- 2022 **MTEA Conference – Opening Up** - “Technical Training in Musical Theatre Dance: Time for the Change(ment)” - Panel Member

Honors & Awards

- 2022 **KCACTF Excellence in Choreography** for
American Idiot at Sam Houston State University
Co-Choreographer
- 2020 **Houston Press Awards – Best Choreography** – *Elf the Musical*
Associate Choreographer to Dan Knechtges
- 2019 **KCACTF National Award for 2019**
Distinguished Choreography for
The Curious Incident of the Dog in the Night-Time

2018	KCACTF Excellence in Choreography for <i>Pippin</i> at Sam Houston State University
2017	ACDA Nomination for “Caravan,”- Spectrum Dance Concert Sam Houston State University Choreographer
2014-2016	Full Tuition Waiver University of Washington Dance Program
2014-2016	Teaching Assistantship University of Washington Dance Program
2005	Rising Star Award Burgdorff Real Estate
1982	Cleveland Critics Circle Award Nomination Best Choreography for <i>West Side Story</i> , Huntington Playhouse, Bay Village, OH

Links to Choreographic selections:
Password for all links – KCBchoreography

“Crave” <https://vimeo.com/561578846/358414857d>

Choreographic Reel <https://vimeo.com/116494303>

“Tonight at Eight” <https://vimeo.com/90707397>

“Paso Doble” <https://vimeo.com/90707396>

“Fly” <https://vimeo.com/171227538/6856cacbf7>

“Giddy Up!” <https://vimeo.com/140551610/f7d298e225>