

NICHOLAS GRAVES

CURRICULUM VITAE

Educator and Designer

Current Position

Sam Houston State University – Assoc. Professor of Theatre and Musical Theatre

Education and Credentials

The Association of College and University Educators and The American Council on Education
Certificate in Effective College Instruction 2020

SHSU Online – Sam Houston State University
Faculty Certification for Online Instruction 2020

Indiana University, Bloomington, IN
MFA 2012 – Scenic Design for Theatre
Thesis: *A Midsummer Night's Dream: A Scenic Design*

Abilene Christian University, Abilene, TX
BFA 2009- Theatre Design and Technology

Academic Teaching Experience

Sam Houston State University, Huntsville, TX

Associate Professor of Theatre and Musical Theatre	2021-Present
Interim Chair for the Department of Theatre and Musical Theatre	Spring 2024 -Present
Associate Chair for the Department of Theatre and Musical Theatre	2021-Fall 2023
Assistant Professor of Theatre and Musical Theatre	2016-2020
Assistant Chair for the Department of Theatre and Musical Theatre	2020-2021
Design and Technology Area Coordinator	2020- Fall 2023
Scenic Design Faculty	2016-Present

Teaching Duties:

Intro to Scenic Technology, Scenic Design, Advanced Scene Design, Computer Rendering, Hand Drafting for Theatre, Computer Drafting for Theatre, Scenic Painting, Theatre Appreciation, Play Analysis, Tech Build Crew (instructor of record)

Position includes mentoring all student scenic designers during their design processes for SHSU Theatre and Musical Theatre Productions; consulting with staff technical directors, scenic artist, and shop crews during builds; working in the shop as a carpenter, prop artist, and/or scenic artist when needed; evaluation of student success during bi-annual student juries; creating independent studies on special topics.

Additional services consist of:

Departmental Service:

Coordinating the Design/Technical/Management Bi-Annual Assessments

Departmental Service cont'd:

Curriculum Committee Chair 2017- 20

Curriculum Committee Member

New Initiatives Committee member 2020- 2022

Recruiting Committee member

Recruiter for incoming students for the Theatre and Musical Theatre program;

Collaboration with faculty and staff on season selection;

Participant/Workshop Presenter in Departmental Open houses for Prospective students and High School/Community College Instructors

College Service

Member of the College Curriculum Committee 2017- 20

College Representative for the Commencement Committee 2017- Current

University Service

Faculty Representative on the Campus Life Development Fund Committee 2017-21

Faculty Representative on the Student Service Fee Allocation Committee 2017-21

Faculty Representative on the Faculty Excellence in Teaching Committee 2016-21

Vice Chair - Faculty Excellence in Teaching Committee 2021-22

Chair - Faculty Excellence in Teaching Committee 2022-23

Faculty Representative on the Athletic Advisory Committee 2023- Present

Sam Houston State University *Department of Theatre and Musical Theatre Scenic Designs*

PETER AND THE STAR CATCHER

AS YOU LIKE IT (also Projection Designer)

HAIRSPRAY

THE GOVERNMENT INSPECTOR

OKLAHOMA

CLYBOURNE PARK

PIPPIN

AN EVENING AT JACQUES'

OUR LADY OF 121ST STREET

SILENCE

FOOTLOOSE

ASSASSINS (also Projection Designer)

HEATHERS (Digital Presentation)

LET ME DOWN EASY

SHE KILLS MONSTERS: VIRTUAL REALMS

VIOLET

HANDS ON A HARD BODY

MEN ON BOATS

CREATURE

DETROIT '67

A DOCTOR IN SPITE OF HIMSELF

MEMPHIS

ANTIGONE

365 PLAYS/365 DAYS – Hole Cycle

365 PLAYS/365 DAYS – Whole Cycle

SWEENEY TODD

AMERICAN IDIOT (Projection and Media Design)

THE DRONE (*College of Arts and Media*)

Academic Experience Cont.

University of Northern Colorado, Greeley, CO

Assistant Professor of Theatre and Dance 2013-2016

Theatrical Design Generalist

Teaching Duties:

*Orientation to Technology (team taught in fall and individual in spring),
Scenic Technology, Drafting for Theatre, Digital Media, Design Fundamentals for
Secondary Education, Stage Management, Design and Technology Practicum*

Position includes mentoring all prop masters and some scenic design assignments for UNC School of Theatre and Dance productions; Served as Production Manager for all productions during the Spring 2016 semester;

Stage Management advisor (Spring 2016)_creating independent studies in design and technology have included, *Advanced Digital Media* and *Properties Technology*

Additional services consist of:

Serving on student capstone project committees for design and technology students, sat on university wide Liberal Arts Council 2014-2015, Keynote speaker for UNC Alumni Association “Holiday Zoo Lights 2014”, Design and Technology Recruiter

University of Northern Colorado School of Theatre and Dance Scenic Designs

LA RONDINE (School of Music-Opera)

JACKIE AND ME

AUGUST: OSAGE COUNTY

CHILDREN OF EDEN

THE IMPORTANCE OF BEING EARNEST

THE PIANO LESSON

St. Gregory's University, Shawnee, OK

Assistant Professor of Theatre 2012-13

Head of Theatrical Design and Technology

Teaching Duties:

*Applied Performing Arts, Introduction to Technical Theatre,
History of Theatre I, Scenic and Lighting Design for Theatre, Student Capstone Thesis.*

Position includes operating and supervising the scenic, lighting and properties shops; Designing and building sets, lights, and sound for all, non-student, designed productions and programs. Assigning and/or facilitating the function of theatre technology when spaces in use by university programs; Mentoring all student designers for St Gregory's University productions; creating independent studies in design and technology have included, *Advanced Scenic Design, Advanced Lighting Design.*

Academic Experience Cont.

Additional services consist of

Visual and Performing Arts Faculty Council Member. Graduation Programming Committee, End of Year Awards Programming Committee, Participant and/or Chair of Students Thesis Committees, Design and Technology Recruiter

St. Gregory's University Theatre Scenic and Lighting Designs

THE SANDBOX

THE ZOO STORY

PERPETUAL MOTION

A MIDSUMMER NIGHT'S DREAM

FALL DANCE 2012

SPRING DANCE 2013

FRANKENSTEIN (*Co-production with Oklahoma City Theatre Company. Tour*)

THE MASQUE OF BEAUTY AND THE BEAST (LIGHTING ONLY)

Indiana University, Bloomington, IN

Associate Instructor 2009-2012

Teaching Duties: Technical Theatre and Production (*lecturer and laboratory assistant*)

Position includes:

Designing, scenic charging and/or prop mastering 4-6 productions an academic year; serving as a scenic carpenter, scenic painter, and welder; facilitating the Theatre production laboratory in conjunction with other Associate Instructors.

Indiana University Theatre Scenic Designs

MARAT/SADE

HAYFEVER (co-design)

LANGUAGE OF ANGELS

HAIR

A MIDSUMMER NIGHT'S DREAM

Workshops & Seminars

KCACTF Region VI Festival, 2013, 2018-20

"But I'm a Theatre Design or Technician! What else do we do with what we know?"

"Irene Ryan Acting Scholarship Program" Respondent and Adjudicator 2013

"Design, Technology, and Management Program" -Professional Respondent

"Theatre on a Shoestring- Operating a theatre department with a small budget"

"Design and Devising in Found Space Performance Spaces"

Workshops & Seminars cont'd

USITT-Southwest Symposium, 2018-20

"But I'm a Theatre Design or Technician! What else do we do with what we know?"

"Photoshop and Lightroom in Seconds: Quick Tools that make Big Changes"

"Director/Designer Collaboration in Devised Theatre"

"3-D Bark Creation in the Paint Shop"

Arizona Thespian Festival, 2013, 2014

"But I'm a Theatre Design or Technician! What else do we do with what we know?"

"News stand Design"

"Professional Portfolio Review"

Colorado Thespian Festival, 2013, 2014, 2015, 2016

"But I'm a Theatre Design or Technician! What else do we do with what we know?"

"Making the Mona Lisa when all you have in Legos: A study of adaptability in design"

"Professional Portfolio Review"

California Educational Theatre Association, 2015

"But I'm a Theatre Design or Technician! What else do we do with what we know?"

"Professional Portfolio Review"

SETC Annual Convention, 2012

"Being a Student designer in the Professional World: The whats, whos and wheres"

Professional Scenic Design Credits

<u>4th Wall Theatre</u>	<u>2022</u>
FAIRVIEW	Aaron Brown, Director
<u>Sam Houston State University Opera Theatre</u>	<u>2022</u>
CENDRILLION	Dr. Rebecca Renfro, Director
<u>Unity Theatre Company, Brenham, Tx 77833</u>	<u>2019 -23</u>
THE GAMES AFOOT	Jimmy Phillips, Director
CONEY ISLAND CHRISTMAS	Kate Revnall-Smith, Director
A CHRISTMAS STORY	Thomas Prior, Director
<u>Mainstreet Theatre for Youth, Houston, Tx 77005</u>	<u>2018 -20</u>
THE MUSICAL... FLAT STANLEY	Meghan Hakes-Booth, Director
ALEXANDER AND THE TERRIBLE.... DAY	Robin Roberts, Director

Professional Scenic Design Credits Cont.

<u>Lake Dillon Theatre Company, Silverthorne, CO 80498</u>	<u>2018 -23</u>
KEN LUDWIG'S BASKERVILLE... A MYSTERY	Josh Blanchard, Director
THE CROSSWORD PLAY	Lara Toner Haddock, Director
APPLICATION PENDING (On Hold – COVID)	Joshua Blanchard, Director
TINY BEAUTIFUL THINGS	Christopher Alleman, Director
ROCK OF AGES	Adam Estes, Director
<u>Raven Reparatory Theatre, Huntsville, TX, 77341</u>	<u>2018-19</u>
25TH ANNUAL PUTNAM COUNTY SPELLING BEE	Patrick Pearson, Director
GODSPELL	Penny Hasekoester, Director
HARVEY	Kevin Crouch, Director
SMOKEY JOE'S CAFE	Penny Hasekoester, Director
<u>Lees-McRae Summer Theatre, Banner Elk, NC 28604</u>	<u>2017</u>
JOSEPH AND THE...DREAMCOAT	Dr. Janet Speer, Director
MILLION DOLLAR QUARTET	Dr. Michael Hannah, Director
LEGALLY BLONDE: THE MUSICAL	Dr. Janet Speer, Director
<u>Granbury Theatre Company, Granbury, TX 76048</u>	<u>2016-18</u>
YOU CAN'T TAKE IT WITH YOU	Luke Hunt, Director
FOOTLOOSE	Ricky Pope, Director
ARSENIC AND OLD LACE	Luke Hunt, Director
9 TO 5: THE MUSICAL	Brian J. Lawson, Director
<u>Little Theatre of Rockies, Greeley, CO 80639</u>	<u>2014</u>
SWING	Monte Black, Director
<u>Bigfork Summer Playhouse, Bigfork, MT 59911</u>	<u>2011-22</u>
MAMMA MIA!	Kevin Kern, Director
LUCKY STIFF	Joseph V. Martinez, Director
SOMETHING'S ROTTEN	Scott Seidl, Director
THE WEDDING SINGER	Janie Wallace Slavens, Director
THE LITTLE MERMAID	Jessica Lowe, Director
THE DROWSY CHAPERONE	Matt Wolfe, Director
YOUNG FRANKENSTEIN	Curt Olds, Director
ANNIE	Janie Wallace Slavens, Director
THE FULL MONTY	Dennis McKeen, Director
CHICAGO	Kevin Kern Director
THE MUSIC MAN	Dan Sharkey, Director

Other Professional Credits

<u>Bigfork Summer Playhouse, Bigfork, MT 59911 (CONT'D)</u>		<u>2011-22</u>
9 TO 5: THE MUSICAL	Jennifer Poarch, Director	
THE WEDDING SINGER	Landon Shaw, Director	
GUYS AND DOLLS	David Simmons, Director	
<u>Cohen Theatre at Camp Airy, Thurmont, MD 21788</u>		<u>2008-09</u>
WEST SIDE STORY	Ellen Donbeck, Director	
THE NERD	Nicholas Graves, Director	
A FUNNY THING HAPPENED...THE FORUM	Nicholas Graves, Director	
FOOLS	Kelly Scott, Director	
<u>Indiana Repertory Theatre, Indianapolis, IN</u>		<u>2011</u>
DRACULA (Asst. Scenic Designer)	Robert Mark Morgan, Designer	
<u>Lees-McRae Summer Theatre, Banner Elk, NC 28604</u>		<u>2017</u>
<i>Technical Director, Carpenter, Scenic Charge Artist</i>		
JOSEPH AND THE...DREAMCOAT		
MILLION DOLLAR QUARTET		
LEGALLY BLONDE: THE MUSICAL		
<u>Bigfork Summer Playhouse, Bigfork, MT 59911</u>		<u>2011-16</u>
<i>Scenic Carpenter, Scenic Artist, Welder</i>		
MY FAIR LADY	THOUROUGHLY MODERN MILLIE	
HAPPY DAYS	TARZAN	
GUYS AND DOLLS	THE FULL MONTY	
THE WEDDING SINGER	MAN OF LAMANCHA	
9 TO 5: THE MUSICAL	THE ADDAMS FAMILY	
DAMN YANKEES	ANNIE	
THE MUSIC MAN	FOOTLOOSE	
HIGH SCHOOL MUSICAL	LEGALLY BLONDE	
SPAMALOT	42ND STREET	
CHICAGO	YOUNG FRANKENSTEIN	
THE SOUND OF MUSIC	SHREK: THE MUSICAL	
WEST SIDE STORY	GREASE	

Professional Activity – Non Design

New Works Musicals Bloomington, IN 74801 2010

Properties Master

THE WIZARD OF WALL STREET

Tom Ridgely, Director

The Brown County Playhouse, Nashville IN

2010

Properties Master

25TH ANNUAL PUTNAM COUNTY SPELLING BEE

THE NERD

THE LAST NIGHT OF BALLYHOO

Routledge and CRC Press

2018- Present

Professional and Academic Text Review

“American Set Designers in Conversation”

“The Scenic Designer’s Toolkit”

Professional Affiliations and Memberships

United States Institute for Theatre Technology Educational Theatre Association

United States Institute for Theatre Technology- Southeastern Theatre Conference

Southwest Region – Director at Large 2020

Southwest Region – Treasurer 2021-23

Kennedy Center American College Theatre

Theatre Communication Group

Festival

Awards and Recognition

“Meritorious Achievement in Scenic Design” – KCACTF Region VI

SHE LOVES ME - Sam Houston State University, 2023

“Meritorious Achievement in Scenic Design” – KCACTF Region VI

365 PLAYS/365 DAYS – Whole Cycle - Sam Houston State University, 2023

“Meritorious Achievement in Scenic Design” – KCACTF Region VI

ANTIGONE - Sam Houston State University, 2022

“Meritorious Achievement in Environmental Design” – KCACTF Region VI

SHE KILLS MONSTERS – VIRTUAL REALMS - Sam Houston State University, 2020

“Meritorious Achievement in Scenic Design” – KCACTF Region VI

SILENCE - Sam Houston State University, 2019

“Meritorious Achievement in Scenic and Projection Design” – KCACTF Region VI

ASSASSINS - Sam Houston State University, 2019

“Best Scenic Design of a Non-Equity Play ” – The Column Awards - Nomination

YOU CAN’T TAKE IT WITH YOU - Granbury Theatre Company, 2018

Awards and Recognition cont'd

“Best Scenic Design of a Non-Equity Play ” – The Column Awards - *Nomination*
ARSENIC AND OLD LACE - Granbury Theatre Company, 2017

“Best of the Best in Northern Colorado Theatre” Greeley Tribune - *Winner*
Scenic Design

AUGUST: OSAGE COUNTY - University of Northern Colorado, 2014

Technical Expertise and Skills

AutoCAD

Vectorworks

Sketchup

Adobe Design Suite (primarily Photoshop, Illustrator, Lightroom, and InDesign)

QLab

Isadora

MadMapper

Professional References

Brach Thomson 406-837-4886
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