

PATRICK PEARSON

SDC Member

EDUCATION

MFA in Directing	California State University, Fullerton	May 2007
BFA in Musical Theatre	Sam Houston State University; Huntsville, Texas	May 2000

TEACHING EXPERIENCE

SAM HOUSTON STATE UNIVERSITY

I currently teach a variety of classes, dependent on each semester, including multiple sections of Beginning Directing, Play Analysis, Auditioning for the Commercial Theatre, Stage and Theatre Management, Beginning Acting, Sophomore Acting/Directing Workshop, Junior Acting/Directing Workshop, Senior Acting/Directing Workshop, Special Topics in Producing, and Independent Study in Research. During Spring 2024, I took on teaching an overload of classes to help a colleague who was sick. In addition to the four classes I normally teach, I added three more classes to my docket – History of Musical Theatre, Senior Showcase and Junior/Senior Musical Theatre Workshop. Of all the classes I have taught, I have significantly reworked and helped reshape the course structure of many of them, including Beginning Directing, Stage Management, and all the Acting/Directing Workshops. I also direct at least one show yearly, serve on various department and college committees, advise student directors, and was the faculty advisor for Alpha Psi Omega (2019-2021). I also volunteer hundreds of hours in and out of the classroom, coaching and giving feedback to musical theatre and acting students as they prepped classroom and jury material. I am an Irene Ryan coach, an SDI coach, and an MTI coach. I also served on end of semester jury panels for the department, for Acting/Directing, and for Musical Theatre. I am on the Recruitment Committee (committee chair), Starr Ceremony Committee (committee chair), and Scholarship committees. As part of my work on the Recruitment Committee, I have built a database of over 600 educators in Texas, and correspond with these educators, sending audition information and answering questions they have about the process. For the University, I have been a part of the Faculty/Staff Giving Campaign, part of the College Writing Enhanced Committee, and served as a scorer for the University Writing Assessment. I travel to multiple recruitment events yearly and have consistently worked to build the pipeline between high schools and prospective SHSU students. I am a certified UIL One Act Play Adjudicator and Clinician, and a high school speech and debate judge. I have also brought multiple guest artists to campus, both in person and through zoom, such as Sarah Ripper, Rev. George Oliver, Lisa Dawn Cave, Vishal Vaidya, Michael Bobbitt, Emanuel Borria, and Sean-Maurice Lynch. I also continue to stay connected with my professional colleagues, especially those in the Washington DC and the Houston markets, and find opportunities to connect current and former students with outside opportunities.

Assistant Professor January 2019-Present

4389	Summer Repertory Theatre
4371	History of Musical Theatre
4366	Beginning Directing
4332	Auditioning for Commercial Theatre
4190	Senior Showcase (Musical Theatre)
4094	Special Topics in Producing
4094	Special Topics in Shakespeare
4094	Special Topics in Sophomore Acting/Directing Workshop
4094	Special Topics in Junior Acting/Directing Workshop
4094	Special Topics in Senior Acting/Directing Workshop
4092	Independent Study in Research
3396	Performance/Production Practicum
3395	Acting in Major Roles
3365	Stage and Theatre Management
3117	Junior/Senior Musical Theatre Workshop
3114	Senior Acting/Directing Workshop
3114	Junior Acting/Directing Workshop
3114	Sophomore Acting/Directing Workshop
3114	Freshman Acting/Directing Workshop
2367	Play Analysis
1366	Theatre Appreciation
1364	Beginning Acting

Visiting Assistant Professor August 2018-December 2018

4366 Beginning Directing
 4092 Independent Study in Stage Management

Historical Interpreter October 2001-July 2004

I was a costumed Historical Interpreter with the Sam Houston Memorial Museum, who taught elementary and middle school children Texas history, specific to the Civil War era, work and play on the farm in the 1860s, and battlefield medicine.

Substitute Teacher August 2002-May 2003

I served as a long-term substitute teacher for advanced acting classes and beginning directing classes while the professor was dealing with recovering from an illness. Additionally, I was a guest director on several shows, in addition to being a guest lighting and sound designer.

Substitute Teacher for Advanced Acting
 Substitute Teacher for Beginning Directing

Undergraduate Student Director Mentorship

As part of the Directing faculty, I serve as an advisor for any student directing a show. Also, I have usually had Assistant Directors working with me on projects I direct, to give them that experience. Below are students who I have mentored in this capacity.

Mayson Ferree	Directing of <i>Bug</i>	2024
Madi Portales-Krause	Assistant Director of <i>Songs for a New World</i>	2024
Bailey Martino	Directing of <i>Matt & Ben</i>	2024
Nadya Mercado	Directing of <i>Mr. Wolf</i>	2024
Zarina Garza	Assistant Director of <i>The Prom</i>	2024
Rorie Young	Assistant Director of <i>The Prom</i>	2024
Madi Portales-Krause	Directing of <i>These Shining Lives</i>	2023
Paige Klase	Directing of <i>Silent Sky</i>	2023
Abigail Langlais	Directing of <i>Fade</i>	2023
Sage Cantu	Directing of <i>This Is Our Youth</i>	2023
Javon Rougely	Directing of <i>American Son</i>	2022
Sharif Goodlette	Directing of <i>Betrayal</i>	2022
Ashley Salmeron	Assistant Director of <i>Antigone</i>	2022
Zach Marullo	Directing of <i>Endgame</i>	2022
Robert Bunn	Directing of <i>The Swan</i>	2022
Dinah Ndu	Directing of <i>Jump</i>	2021
Michael Bowman	Directing of <i>All in the Timing</i>	2021
Javon Rougely	Assistant Director of <i>Hands on a Hardbody</i>	2021
Tyler Mahler	Directing of <i>The Pavilion</i>	2021
Marisa Sykes	Directing of <i>Cry It Out</i>	2021
Robert Bunn	Assistant Director of <i>Sonnets for an Old Century</i>	2020
Angela Utrera	Directing of <i>Cloud Tectonics</i>	2020 (cancelled because of Covid)
Rose Tallarine	Directing of <i>In a Word</i>	2020 (cancelled because of Covid)
Marc Alba	Directing of <i>Dying City</i>	2019
A'Rhyan Samford	Directing of <i>Bright Half Life</i>	2019
Tyler Mahler	Assistant Director of <i>25th Annual Putnam Co. Spelling Bee</i>	2019
Cara Fowler	Assistant Director of <i>The Diary of Anne Frank</i>	2019
Sis	Directing of <i>The Mountaintop</i>	2019
Cara Fowler	Directing of <i>Eleemosynary</i>	2019
Michael Larson	Assistant Director of <i>Our Lady of 121st Street</i>	2019
Hannah Meade	Directing of <i>Actually</i>	2018

Undergraduate Student Stage Management Mentorship

Starting in 2019, I serve as the advisor for any student stage managing or assistant stage managing a show. Below are students who I have mentored in this capacity.

Ashley Jessup	Stage Manager of <i>Marisol</i>	2024
ASMs: Lauren Bender, Jocelyn Harper, Jakob Kubis, Kimber Vanek, Addison Williams		
Emily Childs	Stage Manager of <i>Bug</i>	2024
ASMs: Molly Adams, Maegan Hackstedt, Brayden Leva, Sam Sheridan		
Makenna Vincent	Stage Manager of <i>Songs for a New World</i>	2024
ASMs: Josiah Fernandez, Tristan Flores, Kenzie McBride, Willie Morris, Fernando Pereira		
Tyler Bruffett	Stage Manager of <i>35mm</i>	2024
Ellie King	Stage Manager of <i>The Prom</i>	2024
ASMs: James Dean, Jupiter Eastwood, Corbin Garrett, Jay Hernandez, Dominique Seals		

Emily Childs	Stage Manager of <i>Mr. Wolf</i>	2024
ASMs: Hadley Elliott, Kyle Kindel, Pack Williams		
Cris Umanzor	Stage Manager of <i>Matt and Ben</i>	2024
ASMs: Lilla Boyett, Anissa Castillo, Jessica Gutierrez		
Ashley Jessup	Stage Manager of <i>Rosencrantz & Guildenstern Are Dead</i>	2024
ASMs: Olivia Garcia, Jocelyn Harper, Amanda Parry, Dillon Vidaurri		
Kai Taylor	Stage Manager of <i>Love Notes Cabaret</i>	2024
ASMs: Rheagen Olsen, Annabelle Vanover		
Jaden Balmer	Stage Manager of <i>Resonance of Excellence</i>	2024
ASM: Lila Johnson		
Ashley Jessup	Stage Manager of <i>She Loves Me</i>	2023
ASMs: Jaden Balmer, Emily Childs, Wil Harborth, Zoie Richard		
Ellie Hand	Stage Manager of <i>Stage Fright Cabaret</i>	2023
ASMs: Shelby Howell, Kai Taylor		
Bailey Martino	Stage Manager of <i>Galatea</i>	2023
ASMs: Kaylee Baldwin, Joshua Moraczewski, Ave Vincent, Makenna Vincent		
Zoe Perry	Stage Manager of <i>Uncle Vanya</i>	2023
ASMs: Kaleb Cole, Hadley Elliott, Corbin Garrett, Morgan Guinn, Ellie Hand		
Ashley Jessup	Stage Manager of <i>These Shining Lives</i>	2023
ASMs: Tyler Bruffett, Morgan Guinn		
Ashley Jessup	Stage Manager of <i>Silent Sky</i>	2023
ASMs: Kaylee Baldwin, Jakob Kubis		
Grace Maynard	Stage Manager of <i>Sweeney Todd</i>	2023
ASMs: Ellie Hand, Ashley Jessup, Christopher Kovich, Anthony Sloterdijk		
Coda Pariselli	Stage Manager of <i>365 Plays/365 Days: Hole Cycle</i>	2023
ASMs: Emily Childs, Peyton Conley, Zarina Garza		
Lisa Kimmey	Stage Manager of <i>365 Plays/365 Days: Whole Cycle</i>	2023
ASMs: Jacob Bush, Lila Johnson, Bethany Muir, Cris Umanzor		
Ellie King	Stage Manager of <i>Fade</i>	2023
ASMs: Jupiter Eastwood, Saroa-Dwayne Sasa, Vicky Taylor		
Vana Salois	Stage Manager of <i>This Is Our Youth</i>	2023
ASMs: Liesel McMahan, Kai Taylor, Vy Tran		
Zoe Perry	Stage Manager of <i>Fugitive Songs</i>	2023
Ashley Jessup	Stage Manager of <i>Love Songs Cabaret</i>	2023
Coda Pariselli	Stage Manager of <i>Department Drag Show</i>	2022
ASM: Eric Larson		
Seth Casias	Stage Manager of <i>Betrayal</i>	2022
ASMs: Emily Childs, Ashley Jessup, Zoe Perry		
Cris Umanzor	Stage Manager of <i>American Son</i>	2022
ASMs: Germán Garay, Lila Johnson, Caroline McReynolds		
Bailey Martino	Stage Manager of <i>American Idiot</i>	2022
ASMs: Regan Bobo, Ellie King, Bailey Poston, Meg Standley		
Gracie Sanders	Stage Manager of <i>Antigone</i>	2022
ASMs: Jacob Bush, Kellyn Evans, Ellie Hand, Rb Reynolds		
Vana Salois	Stage Manager of <i>Airness</i>	2022
ASMs: Lisa Kimmey, Chaney Mariott, Madi Portales-Krause, Kai Taylor		
Gabi Alvarado	Stage Manager of <i>Memphis</i>	2022
ASMs: Germán Garay, Bailey Martino, Larie Rodriguez, Veda Salinas		
Grace Maynard	Stage Manager of <i>Endgame</i>	2022
ASMs: Regan Bobo, Eric Larson, Nadya Mercado		
Zoe Perry	Stage Manager of <i>The Swan</i>	2022
ASMs: Hannah Rader, Vana Salois, Rorie Young		
Javon Rougely	Stage Manager of <i>Detroit '67</i>	2022
ASMs: Elizabeth Georges, Ellie King, Carolina Ornelas, Drew Ritch		
Phoebe Gillies	Stage Manager of <i>The Doctor In Spite of Himself</i>	2022
ASMs: Drew Ford, Nikki Kimbrell, Cris Umanzor, Grace Wacker		
Bryanna Harris	Stage Manager of <i>Creature</i>	2022
ASMs: Sharif Goodlette, Zara Hernandez, Ashley Salmeron, Meg Standley		
Reese Reynolds	Stage Manager of <i>Cendrillon</i>	2021
ASMs: Seth Casias, Elliot Green, Caitlin Lopez		
Jenna Eveleth	Stage Manager of <i>Hands on a Hardbody</i>	2021
ASMs: Mayson Ferree, Coda Pariselli, Zoe Perry, Sapphire Washington		
Bailey Martino	Stage Manager of <i>Jump</i>	2021

ASMs: Abigail Langlais, Cris Umanzor	
Gabi Alvarado Stage Manager of <i>Men on Boats</i>	2021
ASMs: Ambree Feaster, Gypsy Quimbo, Mai Reyes	
Hannah Figer Stage Manager of <i>All in the Timing</i>	2021
ASM: Grace Maynard	
Makenna Hamm Stage Manager of <i>Richard III</i>	2021
ASMs: Grace Maynard, Reese Reynolds	
Jenna Eveleth Stage Manager of <i>The Pavilion</i>	2021
ASMs: Nicolas Antonio, Hannah Figer	
Javon Rougely Stage Manager of <i>Cry It Out</i>	2021
ASMs: Asja Caligone, Danielle Schoelkopf	
Gabi Alvarado Stage Manager of <i>Constellations</i>	2021
ASMs: Michael Bowman, Johanna WylieTurner	
Phoebe Gillies Stage Manager of <i>Town Hall</i>	2021
ASMs: Dinah Ndu, Trace Vaughn	
Javon Rougely Stage Manager of <i>Once On This Island</i>	2021
ASMs: Adam Harkay, Bailey Martino, Taylor Orsak	
Makenna Hamm Stage Manager of <i>She Kills Monsters</i>	2020
ASMs: Tyler Korff, Bailey Martino	
Phoebe Gillies Stage Manager of <i>Violet</i>	2020
ASMs: Chance Caldwell, Reese Reynolds, Javon Rougely	
Gracie Sanders Stage Manager of <i>Sonnets for an Old Century</i>	2020
ASMs: Gabi Alvarado, Elliot Green	
Alyson Alcorn Stage Manager of <i>Sweat</i>	2020
ASMs: Kristin Oxford, Javon Rougely	
Alex Frankovich Stage Manager of <i>Almost, Maine</i>	2020 (cancelled because of Covid)
ASMs: Jenna Eveleth, Essence Fontenot	
Makenna Hamm Stage Manager of <i>In a Word</i>	2020 (cancelled because of Covid)
ASMs: Zach Marullo, Marisa Sykes	
Phoebe Gillies Stage Manager of <i>Cloud Tectonics</i>	2020 (cancelled because of Covid)
ASMs: Michaela Belcher, Kinley Pletzer	
Bryanna Harris Stage Manager of <i>Heathers</i>	2020 (cancelled because of Covid)
ASMs: Gabi Alvarado, Quinn Berry, Jackie Casby	
Kaylee Sarton Stage Manager of <i>Assassins</i>	2019
ASMs: Chelsea Bettis, Makenna Hamm, Rose Tallérine	
Sarah Sturdevant Stage Manager of <i>Everybody</i>	2019
ASMs: Abbie Garrison, Sammi Pierce	
Bryanna Harris Stage Manager of <i>Pride and Prejudice</i>	2019
ASMs: Phoebe Gillies, Kat Gould, Justin Guy	
Josh Bowman Stage Manager of <i>Dying City</i>	2019
ASMs: Gabi Alvarado, Elliot Green	
Alex Frankovich Stage Manager of <i>Bright Half Life</i>	2019
ASMs: Jackie Casby, Gracie Sanders	

CALIFORNIA STATE UNIVERSITY, FULLERTON

Adjunct Professor August 2007-July 2010; August 2011-May 2016

Taught a wide variety of classes, dependent on each semester, including multiple sections of Beginning and Intermediate Directing, Introduction to Theatre, both in person and online, a Theatre for Young Audiences class, culminating in a touring production of a children's show, and a class for all incoming Theatre and Dance freshmen to acclimate them to college life. I also directed at least one musical, play or opera each semester, either on our mainstage or second stage. With the Introduction to Theatre class, I built our online program dramatically, developing and expanding it from just one class in the summer, to four sections offered each fall and spring semester. I also volunteered hundreds of hours in and out of the classroom, coaching and giving feedback to musical theatre and acting students as they prepped classroom and jury material. I was also an Irene Ryan coach, and directed staged readings at the KCACTF Regional Festival several times. I also served on end of semester jury panels for acting, music and dance.

Temporary Full Time Lecturer/Head of Directing Program August 2010-July 2011

Served as the Head of the Directing Program temporarily for one year while a full-time search was underway. I was responsible for teaching four levels of directing, mentoring and advising student directors on their projects within the department's second season of shows, advising and mentoring all directing and playwriting majors, producing ten-minute play and one-act play festivals, attending faculty meetings, recruiting students, directing within the department's main season and second season. I also served on end of semester jury panels for acting, music and dance.

Graduate Student Instructor August 2004-August 2007

As a graduate student, I team taught Introduction to Theatre for non-majors for my first year. Starting in my second year, I team taught Beginning and Intermediate Directing under the supervision of my advisor. For my final year, I was given Beginning Directing classes to teach on my own each semester.

478B	Production & Performance
478A	Rehearsal & Performance
470B	Advanced Directing II
470A	Advanced Directing I
403A	Theatre for Young Audiences
370B	Intermediate Directing
370A	Beginning Directing
100	Introduction to Theatre (In person and online)

Substitute Teacher: 240A/B Beginning Acting

Undergraduate Student Director Mentorship

Sarah Figoten	Director of <i>Riders to the Sea</i>	2011
Jeremy Lewis	Assistant Director of <i>A Prayer for Owen Meany</i>	2011
Ric Perez-Selsky	Assistant Director of <i>As It Is In Heaven</i>	2009
Daniella Twigg	Assistant Director of <i>The Diviners</i>	2006-2007

CERRITOS COLLEGE

Adjunct Professor August 2007-May 2013

I guest directed several shows at Cerritos, ranging from the Pulitzer Prize winning drama *Anna in the Tropics* to the musicals *Company* and *Reefer Madness*. Cast members ranged from theatre majors with years of experience, to students who had never been in a play before. I pushed those with experience to be strong leaders and examples for those with less experience, to much success. I also taught Introduction to Theatre several semesters as an online class, helping to streamline and improve the online experience for students.

132	Rehearsal and Performance of Major Roles
131	Rehearsal and Performance of Supporting Roles
130	Rehearsal and Performance of Minor Roles
101	Introduction to Theatre (Online)

CYPRESS COLLEGE

Adjunct Professor January 2008-December 2009

While the Department Chair was on sabbatical, I covered his Musical Theatre Styles class, which included students of all levels and abilities, including with severe learning disabilities. I also taught Introduction to Theatre, and guest directed a show, *Seussical*, with a cast comprised of students of all ages and abilities, from pre-teens to senior citizens.

232C	Musical Theatre Production
226C	Musical Theatre Styles
132C	Musical Theatre Production
100C	Introduction to Theatre

CONCORDIA UNIVERSITY

Adjunct Professor June 2010-June 2011

Taught a predominantly online course focused on the creative legacy of humankind, explored through a global and religious perspective. I also was a guest director for their production of the stage version of *Ordinary People*.

ALA 310 The Making of Our Reality
Guest Director of *Ordinary People*

CHAPMAN UNIVERSITY

Adjunct Professor August 2010-December 2010; August 2012-May 2013

I worked with opera and music majors on their acting, making them focus on storytelling values and character development, not just technical perfection with regards to musical performance. Incorporated the use of various types of repertoire, from opera to musical theatre to plays. I

also taught non-majors fundamentals of acting, including character development, focus and acting exercises, memorization techniques, and relationship building exercises. Several of my non-majors students were so inspired they auditioned successfully to become theatre majors.

TH 110 Acting for Non-majors

TH 217 Acting for Singers

MT. SAN ANTONIO COLLEGE

Adjunct Professor February 2010-June 2010

I taught non-majors fundamentals of acting, including character development, focus and acting exercises, memorization techniques, and relationship building exercises. I also guest directed a production of Anatomy of Gray, with students with a wide range of experience and abilities.

TH 11 Beginning Acting

TH 15 Rehearsal & Performance

RIVERSIDE COMMUNITY COLLEGE

Adjunct Professor June 2007-Sept 2009

I taught theatre majors and non-majors Musical Theatre Appreciation, a new survey class that explored the history of musical theatre from its beginnings in vaudeville, through the Golden Age of musicals and into modern musical theatre, both onstage and on film. I also taught Introduction to Theatre in person and online – a survey class giving students insight into all the various elements that go into theatre production and performance, as well as some aspects of theatre history. I also guest directed various productions and served as an acting coach on others and taught a Musical Theatre Workshop intensive in the summer for students ranging from middle school through college age.

TH 50 Musical Theatre Workshop

TH 29 Musical Theatre Appreciation

TH 6 Rehearsal & Performance Techniques

TH 5 Rehearsal & Performance Techniques

TH 3 Introduction to Theatre (both online and in-person)

MASTER CLASSES/GUEST LECTURER

I've taught master classes in the following areas:

Acting Performance

Audition Techniques

Business of Theatre

Casting Workshop

Directing Workshop

Director/Designer Collaboration

Monologue Workshop

Musical Theatre Performance

Song Interpretation

I have taught Master Classes at the following colleges, universities, and theatres:

American University

ArtsCentric Theatre

California State University, Fullerton

Catholic University of America

George Mason University

Glendale, California Community College

Howard University

James Madison University

Montgomery County Community College

Penn State University

Sam Houston State University

University of Maryland, College Park

COMMITTEES/CERTIFICATIONS

2023 SHSU Undergraduate Admissions Policy Committee

2023-Present SHSU Theatre Season Selection Committee

2023-Present	SHSU Theatre Workload Committee
2023	KCACTF Region VIII Musical Theatre Initiative Adjudicator
2022-2023	KCACTF Region VIII SDC Directing Initiative Adjudicator
2021-Present	Theatre Studies Coordinator
2021-Present	SHSU Faculty/Staff Annual Giving Campaign Committee
2020-2021	SHSU University Writing Assessment Scorer
2019-Present	SHSU Theatre Recruitment Committee
	Chair of Committee, as of January 2022
2019-Present	SHSU Theatre Scholarship Committee
2019-Present	Certified High School One Act Play Adjudicator
2019-Present	Certified High School One Act Play Clinician
2019-2022	KCACTF Regional Festival Irene Ryan Respondent
2019-2021	Alpha Psi Omega Faculty Sponsor
2019	SHSU College of Arts and Media Writing Enhanced Committee
2019	Prelude – Theatre Liaison
2018-Present	SHSU Theatre Starr Ceremony Committee Chair
2018-Present	Freelance High School Level Speech and Debate Judge
2018-Present	Performance Faculty Member
2017	KCACTF National Festival Respondent; New Play Director
2016	KCACTF National Festival Respondent; New Play Respondent
2015	Maryland Council for the Arts Grants Committee Member
2015	KCACTF National Festival Respondent; New Play Respondent
2009	KCACTF Region VI Festival Respondent
2009	KCACTF Region VI SDC Directing Initiative Adjudicator

AWARDS/HONORS

2022	<i>Breathe</i> invited to Prison City Film Festival in Huntsville, Texas
2022	<i>Breathe</i> invited to Austin Revolution Film Festival, nominated for four awards
2021	<i>Breathe</i> , short film I was Acting Coach on nominated for seven Austin 48-Hour Film Project Awards, winning two
2020	<i>Grounded</i> invited to perform in Wellington, New Zealand for the Fitzmaurice Institute Freedom & Focus Conference
	*Cancelled because of Covid
2020	<i>Everybody</i> invited as Invited Production to KCACTF Region VI Festival
2012	<i>LA Stage Alliance Ovation Award nominee</i> : Best Director of a Musical for <i>Rooms: a Rock Romance</i> (2012)
2010	Winner Best Ensemble, Best Choreography for <i>Altar Boyz</i> , LA Weekly Awards
2010	Nominated for Best Musical and Best Music Direction for <i>Altar Boyz</i> , LA Weekly Awards
2008	Director of the Year (for <i>A New Brain</i> , <i>Songs from an Unmade Bed</i>), Stage Scene L.A.
2008	Best Musical (Intimate Theatre) for <i>A New Brain</i> , Stage Scene L.A.
2007	<i>The Diviners</i> invited as Invited Production of KCACTF National Festival
2007	National Finalist for Student Directing Initiative in KCACTF for <i>The Diviners</i>
2007	Region VIII Student Directing Award; Kennedy Center American College Theatre Festival
2007	<i>The Diviners</i> invited as Invited Production of KCACTF Region VIII Festival
2006	National Finalist for Student Directing Initiative in KCACTF for <i>Marisol</i>
2006	Region VIII Student Directing Award; Kennedy Center American College Theatre Festival
2004	KCACTF National Selection Committee honoree for Excellence in Directing
2004	<i>Not About Nightingales</i> runner up to KCACTF National Festival
2004	<i>Not About Nightingales</i> invited as Invited Production of KCACTF Region VI Festival
2003	<i>Not About Nightingales</i> wins Respondent's Choice and Director's Choice for Best Show at KCACTF Texas State Festival
2003	One of six directors chosen for Director/Designer Consortium with Ming Cho Lee
2003	<i>Rich Red Clay</i> invited as Invited Production to KCACTF Region VI Festival
2002	<i>Rich Red Clay</i> wins Respondent's Choice for Best Show at KCACTF Texas State Festival

FORD'S THEATRE

Director of Artistic Programming

August 2013-June 2018

At Ford's Theatre, I was a Senior Staff member for the LORT A Theatre; I was also the highest-ranking staff member whose sole responsibilities focused on the artistic aspects of Ford's Theatre.

Season Selection

- Work with Ford's to commission playwrights, and help supervise play development in the form of workshops, readings, rewrites, etc.
- Chair the Play Reading Committee
- Suggest potential established plays and musicals for production
- Attend readings, workshops and festivals of new works
- Work closely with Ford's Theatre Director and Director of Programming to select Mainstage season
- I was key in connecting Ford's with the *Come From Away* team, and integral throughout the process of producing the show at Ford's

Casting

- Supervise casting for all Mainstage productions, as well as history plays, history on foot presentations, readings, workshops and special events
- Identify and work with NYC casting director on actor searches for roles being cast outside of DC
- Attend all auditions, including EPAs, show auditions, callbacks, NYC audition calls
- Represent Ford's at area group auditions, such as the Equity Liaison Committee auditions
- Maintain a file of DC area actors
- Maintain casting statistics for AEA reports
- Develop relationships with local actors and casting directors
- Attend as much theatre as possible to keep familiar with the DC talent pool
- Conduct audition workshops/classes as requested by local universities and/or training programs
- Conduct the young cast auditions for *A Christmas Carol*
- In consultation with Director of Programming, the PSM and director: determine, assign and cast understudies for all Mainstage productions

Writing

- As needed/requested, draft grant proposals, dramaturgy, correspondence, program notes, board reports, or anything else required
- Participate in the proofing process of all programs or other materials produced by the Education, Development and/or Communications Departments

Director

- Responsible for artistic maintenance of *One Destiny*, including casting and rehearsing understudies and new cast members
- Responsible for artistic maintenance of *Detective McDevitt*, a History on Foot presentation, including casting and rehearsing understudies and new cast members
- Remount/Co-Direct *A Christmas Carol* in conjunction with PSM; Acting coach for company

Special Programming

- Manage and supervise all supplemental programming to our mainstage season, including Under 35 Nights, Meet and Mingle Nights, Interfaith Nights, Post-Show Discussions
- Work with Artistic Programming Manager to develop addition ways to engage audience members, as well as to seek out new audience members

Mentorship

- Within my role as Director of Artistic Programming, I had a student intern each semester, who worked with me to learn about casting, literary management and artistic direction. Two of these students were Graduate Students, Jeremy Lewis from California State University, Fullerton, and Darcy Wood from Penn State University. The other seven students were undergraduate students from a variety of universities within the Washington DC area.

Other

- Serve as the Director of Ford's Theatre's artistic eye at Mainstage rehearsals, techs and previews
- Consult with Mainstage directors and directors of development readings and workshops to shape the production and/or material
- Be the artistic representative of Ford's Theatre outside of the organization as needed/requested by Director of Ford's Theatre
- Advise the Director of Ford's Theatre and assist in the carrying out of his responsibilities as requested
- Work in conjunction with the National Park Service on various projects
- Help with all aspects of the annual Presidential Gala, including doing research, reading and responding to scripts, suggesting edits and changes, assisting at rehearsals, giving notes and feedback to the director/creative team, and assisting the talent, honorees and other distinguished guests

Ford's 150

April 14-15 marked the 150th anniversary of President Abraham Lincoln's assassination at Ford's Theatre. To commemorate this event, Ford's held 36 hours of continuous programming in multiple indoor and outdoor venues and working with many partners. I was one of the lead creators of this event, which had over 8000 patrons in person, and tens of thousands more online. My responsibilities and accomplishments included:

First Person Accounts

- Work with interns to identify and edit actual first-person accounts from witnesses 150 years ago
- Work with playwright to finalize edits on these accounts into 50 monologues that were 2-5 minutes long
- Cast, rehearse and coach almost 40 actors to perform the 50 monologues, performed on the street and sidewalk for patrons waiting to enter the theatre and other historic buildings
- Create and coordinate a schedule for 40 actors over the 36 hours, where there is a monologue happening at least every 10-15 minutes at multiple locations

Panel Discussions

- Work with Special Programming Manager and special partners the National Cathedral, the South African Embassy, as well as several Lincoln Historians to coordinate and create panels on Lincoln and MLK Jr, Leaders and Legacies: Lincoln and Mandela, and Mourning in America. Each panel was filmed by C-Span and seen by a live audience of over 500 people, as well as many more online.

Wreath Laying Ceremony

- Work with Special Programming Manager and National Park Service to create a 30-minute long program to be held outside the Petersen House, where Lincoln died, starting at 7:22am, the time of his death.
- Coordinate and organize speeches by Secretary of the Interior Sally Jewell, author James Swanson, actor David Selby, the honor guard of the USS Abraham Lincoln, and performances by singer Judy Stevens, the First National Scots Guard Bagpipers, and the Federal City Brass Band.

Commemorative Event: "Now He Belongs to the Ages"

- Work with playwright Richard Helleisen to offer edits, ideas, and changes for script commemorating President Lincoln.
- Assist in casting and creation of event, which included local actors, Former Secretary of State Colin Powell, Julian Bond, David Selby, singers Judy Collins and Alyson Cambridge, the Federal City Brass Band, and local students.
- Coach 7th grade students delivering the Gettysburg Address.
- Coordinate with staff inside and outside of theatre on night of performance to safely bring 650 patrons inside theatre and 500 patrons at National Gallery to join real-time candlelight vigil taking place on 10th Street, where there were almost 3000 more patrons and more than 100 costumed living historians and actors recreating the scene from 150 years earlier.
- Coordinate and communicate with Federal City Brass Band, who were playing on the street as patrons exited the theatre and joined the real-time candlelight vigil.

Mentorship

- During the semester of the Fords 150, Graduate Student Jeremy Lewis served as my graduate student intern. I worked with him to help create and finalize programming. I also mentored him as he coached the acting on several of the First Person Accounts. I was also able to get him the opportunity to Assistant Direct on the Ford's Production of *Freedom's Song*, created by Frank Wildhorn and directed by Tony nominee Jeff Calhoun.

DIRECTING EXPERIENCE

<i>Songs for a New World</i>	2024	Showcase Theatre, Huntsville, TX
<i>The Prom</i>	2024	Erica Starr Theatre, Huntsville, TX
<i>A Midsummer Night's Dream</i>	2023	Shakespeare in Foundation Park, Westfield, NJ
<i>The Legend of Georgia McBride</i>	2023	Stages Theatre, Houston, TX
<i>The Mousetrap</i>	2023	Unity Theatre, Brenham, TX
<i>Antigone</i>	2022	Erica Starr Theatre, Huntsville, TX
<i>Twelfth Night</i>	2022	Shakespeare in Foundation Park, Westfield, NJ
<i>What the Constitution Means to Me</i> (Staged Reading)	2022	Showcase Theatre, Huntsville, TX
<i>Hands on a Hardbody</i>	2021	Erica Starr Theatre, Huntsville, TX
<i>Sonnets for an Old Century</i>	2020	SHSU Virtual Performance
<i>Love's Labour's Lost</i>	2020	SHSU Virtual Performance
<i>Grounded</i>	2020	Outpost Repertory Theatre, LHUCA, Lubbock, TX
<i>Everybody</i>	2020 (KCACTF Regional Festival)	Abilene Convention Center, Abilene, TX
	2019 (Original Production)	Showcase Theatre, Huntsville, TX
<i>The Diary of Anne Frank</i>	2019	Raven Repertory, Erica Starr Theatre, Huntsville, TX
<i>The 25th Annual Putnam County Spelling Bee</i>	2019	Raven Repertory, Showcase Theatre, Huntsville, TX

<i>Our Lady of 121st Street</i>	2019	Erica Starr Theatre, Huntsville, TX
<i>The City Of...</i> (World Premiere)	2018	Capital Fringe Festival at Arena Stage, Washington DC
<i>West Side Story</i>	2018	Montgomery Summer Dinner Theatre, Rockville, MD
<i>Hope Dies Last</i> (Workshop)	2018	Ford's Theatre, Washington, DC
<i>Detective McDevitt</i> (Interactive Theatre Tour)	2015-2018	Ford's Theatre, Washington, DC
<i>A Christmas Carol</i> (Associate Director)	2015-2017	Ford's Theatre, Washington, DC
<i>Catch Me If You Can</i>	2016	Montgomery Summer Dinner Theatre, Rockville, MD
<i>Caps for Sale</i> (World Premiere)	2016	New Victory Theatre, New York, NY
	2015	Adventure Theatre, Glen Echo, MD; National Tour
<i>Run Home</i> (World Premiere Staged Reading)	2015	Ford's Theatre, Washington, DC
<i>The Lincoln Tribute First Person Accounts</i>	2015	Ford's Theatre, Washington, DC
<i>Blue Straggler</i> (World Premiere)	2015	Source Festival, Washington, DC
<i>Nero/Pseudo</i> (World Premiere)	2014	WSC Avant Bard, Washington, DC
<i>Yank!</i> (Co-Director; Staged Reading)	2014	Rainbow Theatre Project, Washington, DC
<i>Robot Songs</i> (World Premiere)	2013	TheaterLab, NYC
<i>All Shook Up</i>	2013	Little Theatre, Fullerton, CA
<i>The Drowsy Chaperone</i>	2013	Burnight Theatre, Cerritos, CA
<i>The Trouble with Words</i> (World Premiere)	2013	Coeurage Theatre, West Hollywood, CA
<i>Rooms: A Rock Romance</i> (West Coast Premiere)	2012	Chance Theatre, Anaheim, CA
*OVATION NOMINATION – Best Director of a Musical		
<i>Fiorello!</i> (Staged Reading)	2012	Musical Theatre West, Long Beach, CA
<i>Hansel and Gretel</i> (Opera)	2012	Little Theatre, Fullerton, CA
<i>Ordinary Days</i>	2012	Grand Central Theatre, Santa Ana, CA
<i>Drunken City</i>	2012	Grand Central Theatre, Santa Ana, CA
<i>How the Grinch Stole Christmas</i> (Assistant Director)	2011	Old Globe Theatre, San Diego, CA
<i>A Prayer for Owen Meany</i>	2011	Young Theatre, Fullerton, CA
<i>The Trouble with Words</i> (World Premiere Workshop)	2011	Coeurage Theatre, West Hollywood, CA
(Winner Best Musical at Hollywood Fringe Festival, part of Festival of New American Musicals)		
<i>The Merry Wives of Windsor</i> (HS Summer Shakespeare Intensive)	2011	Old Globe Festival Theatre, San Diego, CA
<i>Reefer Madness</i>	2011	Burnight Theatre, Cerritos, CA
<i>I Love You, Because</i>	2011	Grand Central Theatre, Santa Ana, CA
<i>Ordinary People</i>	2011	Concordia University Theatre, Irvine, CA
<i>Equus</i>	2010	Young Theatre, Fullerton, CA
<i>As You Like It</i> (HS Summer Shakespeare Intensive)	2010	Old Globe Festival Theatre, San Diego, CA
<i>Whisper House</i> (World Premiere; Assistant Director)	2010	Old Globe Theatre, San Diego, CA
<i>Violet</i>	2010	Grand Central Theatre, Santa Ana, CA
<i>Altar Boyz</i>	2009	Celebration Theatre, West Hollywood, CA
*LA Weekly Award winner for Best Ensemble, Best Choreography; Nominated for four LA Weekly Awards, including Best Musical		
<i>A New Brain</i>	2009 (2 nd Remount)	El Portal Forum Theatre, North Hollywood, CA
*Preview event for the 2009 Festival of New American Musicals, performed for author William Finn		
	2008 (1 st Remount)	Rude Guerrilla Theatre, Santa Ana, CA
* LA Times Critic's Choice, Backstage West Garland Critic's List (Musical Direction and Ensemble Performance)		
	2007 (Original Production)	Grand Central Theatre, Santa Ana, CA
<i>Dog Sees God</i>	2009	Grand Central Theatre, Santa Ana, CA
<i>A Piece of My Heart</i>	2009	Grand Central Theatre, Santa Ana, CA
<i>Company</i>	2009	Burnight Theatre, Cerritos, CA
<i>Songs from an Unmade Bed</i> (West Coast Premiere)	2008	Celebration Theatre, West Hollywood, CA
<i>You're a Good Man, Charlie Brown</i>	2008	Grand Central Theatre, Santa Ana, CA
<i>Falling Dreams</i> (World Premiere)	2008	Stages Theatre, Fullerton, CA
<i>As It Is In Heaven</i>	2008	Hallberg Theatre, Fullerton, CA
<i>Anna in the Tropics</i>	2007	Burnight Theatre, Cerritos, CA
<i>What's Opera, Doc? 50th Anniversary Celebration</i>	2007	Star of India Ship, San Diego Harbor, CA
<i>The Diviners</i>	2007 (KCACTF National Festival)	Family Theatre, Kennedy Ctr., Washington DC
	2007 (KCACTF Regional Festival)	Southern Utah University, Cedar City, UT
	2006 (Original Production)	Hallburg Theatre, Fullerton, CA
<i>Dead Man Walking</i>	2007	Hallberg Theatre, Fullerton, CA
<i>Pig Farm</i> (Assistant Director)	2007	South Coast Repertory, Costa Mesa, CA
<i>Seussical</i>	2006	Little Theatre, Fullerton, CA
<i>Secrets and Other Indulgences</i> (Staged Reading)	2006	Lab Theatre, Kennedy Center, Washington DC
<i>Marisol</i>	2005	Arena Theatre, Fullerton, CA
<i>Under Milkwood</i> (Co-Director)	2005	Dylan Thomas Boathouse, Laugharne, Wales
<i>The Guys</i>	2004	Showcase Theatre, Huntsville, TX
<i>Not About Nightingales</i>	2004 (KCACTF Regional Festival)	Walton Arts Center, Fayetteville, AR

<i>Rich, Red Clay</i> (World Premiere)	2003 (KCACTF State Festival)	Tyler Junior College, Tyler, TX
	2003 (Original Production)	Mainstage Theatre, Huntsville, TX
	2003 (KCACTF Regional Festival)	Texas Christian University, Ft. Worth, TX
	2002 (KCACTF State Festival)	Lamar University, Beaumont, TX
<i>All in the Timing</i>	2002 (Original Production)	Showcase Theatre, Huntsville, TX
	2002	Showcase Theatre, Huntsville, TX
	2001	Showcase Theatre, Huntsville, TX
	1999	Showcase Theatre, Huntsville, TX
<i>The Santaland Diaries</i>	1998	Showcase Theatre, Huntsville, TX
<i>Ordinary People</i>		
<i>The Boy Who Talked to Whales</i>		

FILM EXPERIENCE

"Apex" – Actor; Acting Coach	2022	TenHouse Productions, Austin, TX
"Breathe" – Acting Coach	2021	TenHouse Productions, Austin, TX
*Nominated for eight Austin 48-Hour Film Festival Awards, including Best Ensemble, Best Actor and Best Actress		
*Invited to Austin Revolution Film Festival		
*Nominated for four Austin Revolution Film Festival awards, including Best Texas Actor, and the Margaret Ann Garza Actor of the Year Award		
*Invited to Prison City Film Festival in Huntsville, Texas		

WRITING EXPERIENCE

<i>The Magic Flute</i> Opera Look-In Program	2019	Washington National Opera, Kennedy Center, Washington DC
<i>La Traviata</i> Opera Look-In Program	2018	Washington National Opera, Kennedy Center, Washington DC