

Victoria Pettersen Lantz

Curriculum Vitae

EDUCATION

PhD Department of Theatre and Drama, University of Wisconsin-Madison, 2010
MA Department of Theatre and Drama, University of Wisconsin-Madison, 2005
BA Theatre Department, Lewis and Clark College, 2003

ACADEMIC POSITIONS

2021-present Associate Professor of Theatre, Area Coordinator of BFA with Teacher Certification, Department of Theatre and Musical Theatre, Sam Houston State University
2015-2021 Assistant Professor of Theatre, Department of Theatre and Musical Theatre, Sam Houston State University

PUBLICATIONS

Peer-Reviewed Edited Collections

2014 Victoria Pettersen Lantz, co-editor with Angela Sweigart-Gallagher. *Youth and Nationalism in Theatre and Performance*. Routledge Advances in Theatre and Performance series. New York: Routledge.

Peer Reviewed Journal Articles

2022 “‘See Ya Real Soon’: Destaging Fantasy in COVID-Era Disney World,” *Popular Culture Review* 33.2 (COVID Special Topics): 157-197
2020 “Staging American Girlhood the Pleasant Way: Centering Girls in History and Performance with the American Girl Theatre Kits.” With Angela Sweigart-Gallagher. *Youth Theatre Journal* 34.1: 3-15
2020 “Reimagining Tourism: Hyper-Style and the Power of the Tourist-Performer at Walt Disney World,” *The Journal of Popular Culture* 52.6: 1334-1354
2014 “Black Fridays: Transatlantic Entertainments and the Racial Construction of Robinson Crusoe’s Man Friday,” *Popular Entertainment Studies* 5.2: 48-64

Peer Reviewed Book Chapters

2023 “Friends Just Around the Riverbend: Performing Intimacy and Authenticity in Disney Park Character Meets.” *Fan Phenomena: Disney*. Ed. Sabrina Mittermeier. Intellect (invited contribution, Intellect/UChicago Press). 122-133
2019 “What’s Missing in FrontierLand?: American Indian Culture and Indexical Absence at Walt Disney World.” *Performance and the Disney Theme Park*

- Experience: The Tourist as Actor*. Ed. Tom Robson and Jennifer Kokai. Palgrave. 43-64
- 2019 “‘Your Generation Curse’: Kwame Kwei-Armah’s Staging of West Indian Fatherhood in Britain.” *‘Experienc’d Age knows what for Youth is fit’?: Generational and Familial Conflict in British and Irish Drama and Theatre*. Ed. Katarzyna Bronk. Peter Lang: Oxford. 311-334
- 2014 “Introduction: Temporality, Youth, and Nation” and “Making Contact: Trinidadian and Thai Identities in Movement at CTW2012.” *Youth and Nationalism in Theatre and Performance*, eds. Lantz and Sweigart-Gallagher. 1-18, 223-240
- 2012 “What Comes ‘After Chekhov’?: Mustapha Matura and West Indian Reiterations of *Three Sisters*.” *Adapting Chekhov: The Text and its Mutations*. Eds. Douglas Clayton and Yana Meerzon. Routledge. 161-179
- 2012 “Using the ‘Modder’ Tongue: *As Time Goes By* and the Stage and Language of New Britain.” *Border-Crossings: Narrative and Demarcation in Postcolonial Literatures and Media*. Eds. J. K. S. Makokha, Jennifer Wawrzinek and Russell West-Pavlov. Heidelberg.

Reviews, Encyclopedia Entries

- 2016 “Caribbean Popular Culture.” *Blackwell Encyclopedia of Postcolonial Studies*. Ed. Sangeeta Ray and Henry Schwartz. Wiley-Blackwell. February. 287-293
- 2012 Review of Ybarra, Patricia A., *Performing Conquest: Five Centuries of Theater, History, and Identity in Tlaxcala, Mexico*. University of Michigan Press, 2009. *Theatre Journal* 64.3: 460-462
- 2012 Review of *Weyward Macbeth: Intersections of Race and Performance*. Eds. Scott L. Newstok and Ayanna Thompson. Palgrave Macmillan, 2010. *Theatre Survey* 53.2: 337-339
- 2010 “‘Don’t Discover Me’: Border Narratives, Mexican Cultural Performance, and Angel’s ‘The Cautionary Tale of Numero Cinco.’” *The Literary Angel: Essays on Influences and Traditions Reflected in the Joss Whedon Series*. Eds. Tamy Burnett and AmiJo Comeford. Jefferson, McFarland, 98-114
- 2008 Review of Prabhu, Anjali, *Hybridity Limits, Transformations, Prospects*. SUNY Press, 2007. *Interventions: International Journal of Postcolonial Studies* 10.1: 137-139

In Submission

- “‘A Tantalizing Taste of the South Pacific:’ A History of How Disney Performs Hawaiian and Polynesian Cultures,” (under review *The Journal of American Culture*, “Disney at 100 Special Topics”)

THEATRE WORK

Academic Directing at Sam Houston State University

2023	<i>Galatea</i>	MJ Kaufman
2023	<i>365 Days / 365 Plays</i>	Suzan-Lori Parks
2021	<i>Men on Boats</i>	Jaclyn Backhaus
2021	<i>School for Beetles</i>	Devised / Sybil Bucheli
2020	<i>She Kills Monsters: Virtual Realms</i>	Qui Nguyen
2019	<i>Pride and Prejudice</i>	Kate Hamill
2018	<i>The Wolves</i>	Sarah DeLappe
2018	<i>This Natural Mirror</i>	Devised with Department of Music
2018	<i>Lady Windermere's Fan</i>	Oscar Wilde
2017	<i>A Raisin in the Sun</i>	Lorraine Hansberry
2017	<i>FURIES: A Brief History of Furious Women</i>	Devised by Ensemble
2016	<i>The Love of the Nightingale</i>	Timberlake Wertenbaker
2016	<i>Woyzeck: On and On</i>	Devised / Nick Lantz
2015	<i>Caucasian Chalk Circle</i>	Bertolt Brecht
2014	<i>Top Girls</i>	Caryl Churchill
	<i>Too Much Light Makes the Baby Go Blind, annually</i>	Devised / Neofuturists

for Gulf-Coast Summit

2019	<i>Thoughts and Prayers: Violence</i>	Devised
------	---------------------------------------	---------

for Huntsville Independent School District

2023	<i>According to Coyote</i>	Devised / John Kaufman
2021	<i>Zombie Thoughts (virtual)</i>	Jennifer Kokai, Oliver Kokai-Means
2019	<i>Anansi: Africa's Trickster Spider</i>	Devised by with oral stories
2018	<i>Just So ... and other stories</i>	Burgess Clark
2017	<i>Amazing Adventures of the Marvelous Monkey King</i>	Elizabeth Wong
2016	<i>According to Coyote</i>	Devised / John Kaufman

At UW-Madison

2007	<i>Information for Foreigners</i>	Griselda Gambaro
2006	<i>The Fruit of All Evil</i>	Devised

Professional Dramaturgy / Performance

American Players Theatre, Spring Green, WI

2022	Production, <i>The Moors</i> , dir. Keira Fromm
2021	Production, <i>A Phoenix Too Frequent</i> , dir. Keira Fromm

- 2019 Production, *A Doll's House*, dir. Keira Fromm
2019 Lobby, *The Man of Destiny*, dir. James Bohnen

AD Players, Houston, TX

- 2017 Production, *You Can't Take It With You*, dir. Tom Prior

University of Wisconsin, Madison

- 2006 Production, *The Beckett Project*, dir. The Llanarth Group
2003 Production, *Les Blancs*, dir. Tim Bond

The Wandering Uterus Project, Texas / New York / Maine (Co-creator with Angela Sweigart-Gallagher and Melissa C. Thompson, performance art/mixed media)

- 2012-2016 *All Night Check, Beautiful Young Ladies to Perform for You* ,
Devisor/Performer Minneapolis (2016); Toronto (2016); Chicago (2015);
Baltimore (2014)
- 2013 WUP Concierge Desk, Devisor/Performer, Dallas (Interactive Performance)
- 2013-16 "Texas H.B. 2: An Act." Group Exhibition (textual/mixed media), Exquisite
Uterus Project
- 2013 *Dr. Womb and Dr. Tomb's Wondrous, Wandering Ward of Cures, Clarifications,*
Correctives and Creams for All that Ails and Avails the Utilitarian and Utterly
Unreliable Uterus
Devisor/Performer Chicago (2013); Orlando (2013)

AWARDS & FUNDING

- 2023 Distinguished Honors Thesis Advisor, SHSU Honors College
- 2023 Excellence in Conceptualization and Directing, *365 Days/365 Plays*, Kennedy
Center American College Theater Festival (KCACTF), Region 6
- 2022 Selected Faculty Development Leave Sabbatical, SHSU
- 2022 Special Achievement in Ensemble Performance, *Men on Boats*, National
KCACTF
- 2022 Excellence in Social Justice Devising, *School for Beetles*, KCACTF Region 6
- 2022 Invited Production, *Men on Boats*, KCACTF Region 6
- 2021 Invited Production, *She Kills Monsters Virtual Realms*, KCACTF Region 6
- 2020 Excellence in Directing, *She Kills Monsters Virtual Realms*, KCACTF Region 6
- 2017 Excellence in Directing, *A Raisin in the Sun*, KCACTF Region 6
- 2010 Outstanding ILS Teaching Assistant Award, Integrated Liberal Studies
Department, UW-Madison
- 2023 CHSS Collaborative Research Cluster, Insects and Material Culture, SHSU,
Summer, \$4,000

2016	Faculty Research Grant, Sam Houston State University, \$5,000
2016	Faculty and Student Team Grant, SHSU, \$10,000
2009-2010	Vilas Travel Grant, Graduate School, UW-Madison
2010	Provost's Professional Papers Fund, Gettysburg College
2009	University Dissertator Fellowship in the Humanities, Graduate School, UW-Madison
2007	Ronald Mitchell Scholarship, Department of Theatre and Drama, UW-Madison
2006	Fredric March Scholarship, Department of Theatre and Drama, UW-Madison

SELECTED INVITED TALKS, WORKSHOPS (2012-present)

2023	KCACTF, Region 6 Session co-leader: "Faculty Workshop on Maintaining Anti-racist, Inclusive Classes" Workshop leader: "Boundaries and Devising Across Body Types, Genders, and Abilities"; Session co-leader: "Women+ Affinity Space"
2022	Weeklong Residency: Autoethnography and Aesthetics of Activism, School for Performance, Visualization, and Fine Arts, Texas A&M University.
2022	Weeklong Residency: "Suzan-Lori Parks' 365 Plays and American History" & "Suzan-Lori Parks' 365 Plays and Devising," Emory & Henry College.
2022	Weeklong Residency: "Consent in the Acting Classroom and Rehearsal Hall," St. Lawrence University
2022	KCACTF Region 6 Festival, February 24-27: Session co-leader: "Faculty Workshop on Maintaining Anti-racist, Inclusive Classes" Session co-leader: "Feedback and Affinity Space"
2022	Workshop leader: "Embracing Consent Based Practices," KCACTF Region 1
2021	KCACTF Region 5 Festival, January: Session leader: "Workshop: How faculty directors approach advocacy and allyship" Dramaturgy Initiative assistant respondent Invited Production respondent Session co-leader: "Women+ Affinity Space"
2020	Workshop co-leader: "Design in a Devised Theatre Process," USITT-SW Symposium.
2019	Guest speaker: "Reimagineering Tourism: Nostalgia, Fantasy, and the Power of the Tourist-Performer at Walt Disney World." PROFSpeak. Honors College Lecture Series. SHSU.
2018	Faculty leader: "Onsite Devising," KCACTF, Region 6
2017	Faculty leader: "Onsite Devising," KCACTF, Region 6

- 2017 Guest speaker: "Robinson Crusoe's Island?: Tourism, Erasure, and Heritage in Tobago." PROFSpeak. Honors College Lecture Series. SHSU.
- 2016 Guest Theoretical Director: *The Goblin Market* Graduate Student Design Projects. Dept. of Theatre. Michigan State University.
- 2016 Guest speaker: "Creative Drama Outreach." Skype presentation/discussion. Graduate Theatre. Pedagogy Course. National University of Theatre and Film I.L. Caragiale. Bucharest, Romania.
- 2013 Guest speaker: "Lynching Dramas." Skype presentation/discussion. American Social Problem Plays Course. Northeastern Illinois University. Chicago, IL.
- 2013 Guest speaker: "Feminism in Performance and Theatre Scholarship." AAUW local chapter. Huntsville, TX.
- 2013 Guest speaker: "Feminist Political Theatre in Theory and Practice" with Dr. Angela Sweigart-Gallagher. Northeastern Illinois University. Chicago, IL.

SELECTED CONFERENCE ACTIVITY (2012-present)

Panels Organized

- 2023 Working Group Coordinator. "Post-Roe "F" Words: Labor Demands of Feminism, Abortion, and Hope" Working Group. American Society for Theatre Research Conference. Providence. November 9-12
- 2023 Coordinator. "Stop Repeating History and DO BETTER: Solutions for Undoing Exclusionary Practices in the Classroom and Faculty Spaces." Association for Theatre in Higher Education Conference. Austin. August 3-6
- 2023 Facilitator. "Critical Pedagogy for Theatre History." Association for Theatre in Higher Education Conference. Austin. August 3-6
- 2022 Facilitator. "Critical Pedagogy for Theatre History." Association for Theatre in Higher Education Conference. Detroit. July 27-31
- 2022 Coordinator. "Critical Pedagogy for Theatre History Virtual Resource Share." Association for Theatre in Higher Education Conference. Detroit. July 27-31
- 2021 Working Group Co-coordinator. "'F' Word Backlash: Repetition and Beyond in Feminist Performance," American Society for Theatre Research Conference. San Diego Oct. 28-31
- 2021 "Theatre History Focus Group Debut Panel." Association for Theatre in Higher Education Conference. Online. August 5-8
- 2020 Working Group Co-coordinator. "'F' Word Backlash: Repetition and Beyond in Feminist Performance," American Society for Theatre Research Conference. Online. Nov. asynchronous
- 2020 "Techniques for Approaching Historical Research with Students: A Pedagogy Roundtable." Association for Theatre in Higher Education Conference. Online. July 20-August 1

- 2020 “Theatre History Focus Group Debut Panel.” Association for Theatre in Higher Education Conference. Detroit. Online. July 20-August 1
- 2018 “Teaching in the Dirty Side of the Storm” Mid-American Theatre Conference. Milwaukee. March 15-18
- 2015 Working Group Co-coordinator. “Reclaiming the “F” Word: Historical and Contemporary Feminist Performance as Theatrical Activism,” American Society for Theatre Research Conference. Portland, OR. Nov. 5-8
- 2015 “Tapping the Power of Applied Theatre in the University Classroom.” American Alliance for Theatre & Education. Milwaukee, WI. August 5-9
- 2014 “*Nationalism and Youth in Theatre and Performance* Post-Publication Roundtable.” American Alliance for Theatre & Education. Denver, CO. July 30-August 4

Papers & Panels

- 2023 “Stop Repeating History and DO BETTER: Solutions for Undoing Exclusionary Practices in the Classroom and Faculty Spaces.” Association for Theatre in Higher Education Conference. Austin. August 3-6
- 2023 “Dehistoricizing Food Trauma through Imagineering: Colonial Food Habits in Walt Disney World.” National Popular Culture Association. San Antonio. April 3-7.
- 2022 “Dehistoricizing Food Trauma through Imagineering: Colonial Food Habits in Walt Disney World.” Food as Performance Working Group. American Society for Theatre Research. New Orleans. November 3-6.
- 2022 “Remounting the American West: Revisiting and Revising American Expansion and Colonialization on Stage.” Association for Theatre in Higher Education. Detroit. July 27-31
- 2022 “Immersive Absence: Destaging Theatrical Spaces in Covid-Era DisneyWorld,” Special Topic: You Can Design, Create, and Build the Most Wonderful Place in The World (Disney Parks as Physical Spaces), Popular Culture Association (virtual) April 13-16
- 2021 “Immersive Absence: Destaging Theatrical Spaces in Covid-Era Disney World” for “Re-Visiting the Past: Nostalgia, Tourism, and Pandemics.” Association for Theatre in Higher Education. Online. August 5-8
- 2021 “Redressing the (White) Canon in Theatre History Pedagogy: BIPOC Histories, Critical Perspectives, Collaborative Methods.” Association for Theatre in Higher Education. Online. August 5-8
- 2019 “Changes of Theme Park Scenery: Dramaturging Dapper Day, SeaWorld, Rivers of Light, and the Century of Progress.” Association for Theatre in Higher Education. Orlando. August 7-11
- 2019 “Social Change and Self Care: A Practitioner Roundtable.” Association for Theatre in Higher Education. Orlando. August 7-11

- 2019 “Reinventing the Greeks: Current Politics in/around/of Teaching Traditional Text.” Mid-American Theatre Conference. Cleveland. March 7-10
- 2018 “Devising the Resistance: Questions of Politics, Parity, and Public Speech When Creating Performance with Students.” Association for Theatre in Higher Education. Boston. August 1-5
- 2018 “Reimagining Tourism: Nostalgia, Fantasy, and the Power of the Tourist-Performer.” Mid-American Theatre Conference. Milwaukee. March 15-18
- 2017 “What’s Missing in FrontierLand?: American Indian Culture and Indexical Absence at Walt Disney World.” It’s a “Normal” World After All? Working Group. American Society for Theatre Research. Atlanta, GA. November 16-19
- 2017 “Who’s in We?: Historical Performance and Problems of the Past at the Tobago Heritage Festival.” Mid-American Theatre Conference. Houston. March 16-19
- 2013 “‘A Few Steps Beyond [Brecht]’: Femi Osofisan’s Creation of Public Debate and Agency.” South Central MLA Conference. New Orleans, LA. October 2-5
- 2013 “Reenacting a ‘Monumental Act’: Memorializing and Theatricality on Remembrance Day in Gettysburg, PA.” Performance Studies International 19. Stanford University. June 26-30
- 2012 “Memorializing and Theatricality on Remembrance Day in Gettysburg, PA.” Performing War Working Group. American Society for Theatre Research. Nashville. November 1-4
- 2012 “Youth Spectator and Participation on Remembrance Day in Gettysburg, PA.” American Alliance for Theatre & Education. Lexington, KY. August 7-12
- 2012 “Workshops for Working Girls: Sistren Theatre Collective and Explorations of How Caribbean Women Work.” Mid-American Theatre. Chicago. March 1-4

TEACHING EXPERIENCE

Sam Houston State University, 2012-present

Theatre and Musical Theatre Department:

Dramatic Theory and Criticism

History of Theatre II

History of Theatre I

Special Topics—American Identity, Theory, and Performance

Special Topics—Devising the Greeks: The Oresteia

Stage Movement II—Devising Theatre

Undergraduate Seminar—Minorities in American Theatre

Theatre for Youth Production, Academic Community Engagement (A.C.E.) course

Creative Dramatics, A.C.E. course

Experimental Theatre—Devising, A.C.E. course

Dramaturgy

Playwriting

Play Analysis

Beginning Acting for non-majors

Honors College:

The Word seminar
Culture and Society
Journeys
Honors Seminar in Fine Arts

English Department

Modern Drama
Studies in Multicultural Literature
African-American Literature
World Literature II
World Literature I

Franklin and Marshall College, Fall 2011

Stages of Conflict: Political Performance in America(s)

Gettysburg College, 2010-2011

Post/Colonial Drama and Literature
Introduction to College Writing

PROFESSIONAL SERVICE (2012-present)

University

Faculty Senator, Summer 2021-present
Faculty Women's Advisory Committee, Summer 2023-present
Organizer, CAM Diversity, Equity, Inclusion Summit of Theatre Artists, September 2021, 2022
College of Arts and Media Diversity, Equity, Inclusion Committee, 2020-2023 (ended by state law)
Committee Member, Dustin Salinas MFA Thesis, Department of Dance, 2021
Smith-Hutson Scholars Council Member, Fall 2019-2022
SHSU Honors College, present
 Council Member, Fall 2015-present
 Theatre Department Honors Coordinator, Fall 2022-present
 Faculty Guide, Walt Disney World Honors winter mini-mester, 2019/2020
 Faculty Advisor, Honors College Theatre Student Theses (four 2017-2023)
 Faculty Advisor, Honors College Student Projects
 Faculty Guide, London May mini-mester, 2019
Facilitator, Faculty Writing Circle, PACE Center, Fall 2018
Steering Committee, National Book Awards @ Sam Authors Visit, 2013-present
Faculty Founder, "Black Box Blitz" playwriting festival, Gettysburg College, 2011-2016
Enhancing Undergraduate Research and Creative Activities Advisory Council, Fall 2016-2020

Coordinator, Top Shelf Publishing guest talk, Writer's House, Franklin & Marshall College, 2012

Department

Faculty Advisor, Artists of Color Theatre student organization, 2023-present

Search Committee, Theatre and Musical Theatre, (2015, 2017, 2019, 2023)

Department Anti-Racism Advocacy Council Chair, 2020-2023 (ended by state law)

Season Selection Committee, Theatre and Musical Theatre, 2020-present

Faculty Advisor, 48-Hour Play Fest, Spring 2018 & 2019

Faculty Advisor, Choose Your Own Adventure Play Fest, Spring 2016

Faculty Advisor, Alpha Psi Omega Theatre Society, Spring 2016-2019

NAST Accreditation Preparation, Department of Theatre and Musical Theatre, 2014-2017

Undergraduate BFA Theatre Teaching majors advising, 30-40 students per year

Faculty Advisor, student dramaturgs, 1-3 productions per year

Professional

Editorial Board Member, *International Journal of Disney Studies*

ASTR 2023 Conference Planning Committee, American Society for Theatre Research, 2022-2023

Theatre History Focus Group Representative, Association for Theatre in Higher Education Conference, 2023-2025

Theatre History Conference Planner, Association for Theatre in Higher Education Conference, 2021-2023

External Reviewer, Fabrice Conte-Williamson's Tenure, UW-Parkside, 2022

Peer Reviewer, *The Journal of Fandom Studies*, 2022

Representation, Equity, Diversity (RED) Initiative Co-Chair, KCACTF Region 6, 2019-2023

Interim Region 6 Leadership, KCACTF, August 2021-March 2022

Regional Festival Respondent, KCACTF Region 8, January 2022

Regional Festival Respondent, KCACTF Region 5, January 2021

RED Initiative Virtual Pride Drag Show Co-Organizer, KCACTF Region 6, June 2020

RED Initiative Festival Drag Show Co-Organizer, KCACTF Region 6, February 2020

Associate Conference Planner/Conference Planner-Elect, Theatre History Focus Group, ATHE

Juror, Distinguished Thesis Award, The American Alliance for Theatre & Education, 2018-2020

Respondent, Irene Ryan Competition, KCACTF Region 6 Festival, March 2017

Advisor/Facilitator, Onsite Devising Initiative, KCACTF Region 6 Festival, 2017/ 2019

Member, Emerging Scholars Committee, American Drama and Theatre Society, 2013-2015

Community

Developer, Drama Education in the Classroom, Scott Johnson Elementary, Huntsville ISD, 2016-present

Director of School Visits, SHSU Children's Theatre Outreach, Huntsville, TX, 2016-present

Developer/Advisor, Story Drama Afternoon, Huntsville Public Library, 2015-2017
Volunteer, Camp Goodtimes (pediatric oncology camp), Vashon, WA, 2014-present
Guest Instructor, National Book Foundation's BookUpTexas, Huntsville, TX, Fall 2013
Teaching Artist, Fulton Theatre Youth Summer Intensive, Lancaster, PA, June-July 2012
New Works Adjudicator, The Discovery Project, Fulton Theatre, Lancaster, PA, 2011

PROFESSIONAL DEVELOPMENT

Completed twenty hours of Intimacy Best Practices from Theatrical Intimacy Education

PROFESSIONAL ASSOCIATIONS

The American Society for Theatre Research (ASTR)
The Association for Theatre in Higher Education (ATHE)
Disney, Culture and Society Research Network
Popular Culture Association / American Culture Association (PCA/ACA)
Literary Managers and Dramaturgs of the Americas (LMDA)