

Andy Noble
Professor/Associate Chair
Dance Department
College of Fine Arts and Mass Communications

Degrees Earned

M.F.A. in Dance, University of Florida State, 2008

B.A. in Dance, University of South Florida, 1997

Professional Licensure and Certifications

None.

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

None.

Books

None.

Chapters

None.

Proceedings

None.

Artistic Performances

"PowerPlay," presented by NobleMotion Dance, The MATCH, Houston, TX, July 2023. A evening of dance featuring collaborations in music, A.I./machine learning, multi-media and light design.

"Dessert Shelter," presented by Performing Arts Houston, The Wortham, Houston, TX, February 2023. A new commission featuring collaboration with composer J.E. Hernandez.

"An Intimate Act," presented by NobleMotion Dance, The MATCH, Houston, TX, August 2022. A evening of dance featuring collaborations in music, industrial design, A.I./machine learning, and light design.

"Escape Velocity," presented by NobleMotion Dance, The Glade Cultural Arts, Woodlands, TX, August 2022. An immersive evening of dance, design and artificial intelligence.

"Dance Italia presents NobleMotion Dance," The Real Collegio's Annual Summer Festival, Lucca, Italy, July 2022. Presented 4 repertory works and one new collaboration with festival participants.

International Workshop on the Neural and Social Bases of Creative Movement presented at Wolfrap, Vienna, VA, April 2022. Presented “LiveWire” research highlighting collaboration of dance, music, and neuroscience.

“Pit Stop,” presented by Dance Films Association, The Lincoln Center, New York, NY, January 2022. Film short selected by juried panel for presentation.

“LiveWire,” presented by NobleMotion Dance, The MATCH, Houston, TX, January 2022. A collaboration of dance, music, and neuroscience.

“We Interrupt this Program,” presented by NobleMotion Dance, The MATCH, Houston, TX, August 2021. A new evening of dance theater in collaboration with Dionne Noble.

“We All Fall Down,” presented by NobleMotion Dance, YouTube, August 2020. An live virtual dance for camera in collaboration with; composers Michael Wall, Alex Davis, Chris Cerrone, and Travis Lake; media artists Jeremy Stewart and Jonathan Kinsey; 20 performers in 11 remote locations.

“Autumn Rhapsody,” presented in NobleMotion Dance’s *Free/Flow*, The MATCH, Houston, TX, January 2020. An evening of dance and music in collaboration with Musiqa and the Kinetic Ensemble.

“Prometheus,” presented in NobleMotion Dance’s *Man Overboard*, Zilkha Hall, The Hobby Center, Houston, TX, August 2019. Dance with Artificial Intelligence in collaboration with Jeremy Stewart and Dionne Noble.

“I approve this message,” presented in NobleMotion Dance’s *Man Overboard*, Zilkha Hall, The Hobby Center, Houston, TX, August 2019. Dance theater in collaboration with Dionne Noble.

“Photo Box X,” presented by Urbanity Dance, Boston, MA, June 2019. Dance with light design in collaboration with Jeremy Choate and Dionne Noble.

“Drone,” presented in NobleMotion Dance’s *Vortex*, Zilkha Hall, The Hobby Center, Houston, TX, August 2018, performed in Breaking Ground Dance Festival, Tempe, AZ, January 2019. Lighting and projection design in collaboration with David J Deveau and Dionne Noble.

“Unsinkable,” presented in NobleMotion Dance’s *Vortex*, Zilkha Hall, The Hobby Center, Houston, TX, August 2018. Original set design by Jared Doster.

“Fragment,” presented in Dance Gallery Festival’s *Level UP*, Ailey Citi Group Theater, New York, NY, November 2017, performed in American College Dance Association’s *Gala Concert*, Beaumont, TX, March 2018, performed in Dance Source Houston’s *Barnstorm*, Houston, TX, June 2018, performed in NobleMotion Dance’s *Vortex*, Houston, TX, August 2018.

“Ziggurat,” presented in Dance Gallery Festival’s *Level UP*, Ailey Citi Group Theater, New York, NY, November 2017, performed in NobleMotion Dance’s *Catapult*, Houston, TX, August 2017.

"Tower," presented in Dallas Black Dance Theatre's *Director's Choice*, Moody Performing Arts Center, Dallas, TX, November 2017.

"Tower," presented in Repertory Dance Theatre's *Sanctuary*, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2017.

"Portal," presented in NobleMotion Dance's *Catapult*, Zilkha Hall, The Hobby Center, Houston, TX, August 2017. Original set design by Jared Doster.

"Echo," presented in NobleMotion Dance's *Catapult*, Zilkha Hall, The Hobby Center, Houston, TX, August 2017. Original set design by Jared Doster.

"Filament," presented in Repertory Dance Theatre's *Elan*, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2016.

"Skin," presented in Bruce Woods Dance Project's *Six*, Dallas City Performance Hall, Dallas, TX, June 2016.

"Touch," presented by the Emmy Award Winning ABC TV show *American Crime* to a viewership of over 4 million, February 2016.

"L'Dor Vador," presented by Houston's ER JCC, Houston, TX, April 2016.

"Flash Burns," presented in NobleMotion Dance's *Storm Front*, Zilkha Hall, The Hobby Center, Houston, TX, August 2015.

"Two Shades of Gay," (In collaboration with Dionne Noble) presented in *Tonal Impact: Evening of Music and Dance* shared evening with Musiqa (Houston's contemporary music group), at Zilkha Hall, The Hobby Center, Houston, TX, April 2015. Original music composed by Marcus Mahony.

"A Motorcycle for Moses," presented in *Tonal Impact: Evening of Music and Dance* shared evening with Musiqa (Houston's contemporary music group), at Zilkha Hall, The Hobby Center, Houston, TX, April 2015.

"Wasteland," presented in JCC's *4+4*, at Kaplan Theater, Houston, TX, January 2015.

"Dark Matter: Evidence of Things Unseen," evening length production produced by NobleMotion Dance, presented at the The Barn, Houston, TX, September 2014. Duet selection performed in the *Boston Contemporary Dance Festival*, Boston, MA, August 2014, in the Dance Gallery Festival, New York City, NY, October 2015. Set, lighting and projection design in collaboration with David J Deveau and Jonathan Kinsey.

"9/tenths of the Law," presented by Booker T. Washington Performing Arts High School, Dallas, TX, April, 2014 and Dallas Dance Fest in Dallas, TX, September 2015.

"Harvest," (In collaboration with Dionne Noble), presented in *Unplugged* produced by NobleMotion Dance, The Barn, Houston, TX, March 2014, performed in *Time in Motion*,

produced by Musiq̃a at Zilkha Hall, The Hobby Center, Houston, TX, March 2014, performed in *Tonal Impact: Evening of Music and Dance*, The Hobby Center, Houston, TX, April 2015. Original score by Pierre Jalbert of Musiq̃a.

“Carefully Orchestrated Moves to Woo a Mate,” (In collaboration with Dionne Noble), in *Unplugged* produced by NobleMotion Dance at The Barn, Houston, TX, March, 2014.

“With All My Might,” (In collaboration with Dionne Noble), Presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013, and in *Scenes Flamboyant* produced by Kathy Dunn Hamrick Dance Company, AustinVentures Studio Theater, Austin, TX, April 2012. Original composition and live performance by My Education, a post rock band from Austin, TX.

“The Grid,” (In collaboration with Dionne Noble), presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013. Duet excerpt also performed at the American College Dance Festival South-Central Region where it was chosen for the Gala Performance, March 2014, and to represent the region at The National College Dance Festival in Washington, DC – Kennedy Center, June 2014 and at The Dance Gallery Festival, New York City, NY, October 2013.

“Sometimes and in Between,” (In collaboration with Dionne Noble), Presented in *Collide: An Evening of Collaborations*, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013.

“Beast,” Presented by Malashock Dance Company, San Diego, CA, November, 2013.

“Tower,” Presented by Booker T. Washington Performing Arts High School, Dallas, TX, April, 2013. Presented by National High School Dance Festival Gala, Miami, FL, April, 2014. Presented by NobleMotion Dance’s *Storm Front*, The Hobby Center, Houston, TX, August, 2015.

“Terminal Static,” Presented by the University of Texas, Austin, TX, November, 2012.

“Spitting Ether: A Reality Bending Dance,” evening length produced by NobleMotion Dance and presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and in Presented in *Scenes Flamboyant and Intimate*, a shared concert with Kathy Dunn Hamrick Dance, Austin TX, April 2012. Set, lighting and projection design in collaboration with David J Deveau.

“Earth,” (In collaboration with Andy Noble), presented in Big Range Dance Festival, Houston, TX, June 2012, in *Spitting Ether* produced by NobleMotion Dance at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and The Dance Gallery Festival New York City, New York, October 2012, and commissioned by Moving Current Dance Collective, Tampa, FL, June 2014.

“Lorelei’s whisper,” Presented by Booker T. Washington Performing Arts High School, Dallas, TX November, 2011. Presented by Kathy Dunn Hamrick Dance & NobleMotion Dance, Austin, TX April, 2012. Presented by Dance Gallery Festival, Huntsville, TX, October, 2012. Presented by

Houston Hot Picks – ACDF, Huntsville, TX, March, 2013. Presented by Moving Current Dance Collective, Tampa, FL, June, 2014. Light design in collaboration with David Deveau.

“Splitting Night: An Evening of Dance and Light,” evening length produced by NobleMotion Dance, presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2011.

“Roundabout,” (In collaboration with Andy Noble), presented in *SummerDance*, Austin, TX, June 2011, in *The Dance Gallery Festival TX*, Huntsville, TX, September 2011, in *The Dance Gallery Festival*, New York City, NY, October 2011, in the *American College Dance Festival Houston Hot Picks*, Huntsville, TX, March 2013, and *NobleMotion Dance Unplugged* at The Barn, Houston, TX, March 2014.

“Light Blanket x44,” Presented by JCC’s Triple Focus, Houston, TX, January, 2011, Collaboration with light artist Jeremy Choate.

“Maelstrom,” Presented by American College Dance Festival Gala Concert, Southwest Region, Los Cruces, NM, March, 2011. Presented by NobleMotion Dance’s Collide: An Evening of Collaborations, Houston, TX, September, 2013.

“Photo Box D,” Presented by Austin Big Range Dance Festival, Austin, TX, July, 2010. Presented by NobleMotion Dance’s On your Mark, Get Set, Houston, TX, September, 2010. Also presented by The Dance Gallery Festival (10-10), The ACDF National Retrospective Concert (11-10), Houston Met’s Quirky Works, Wortham Center (11-10), Kathy Dunn Hamrick Dance Company & NobleMotion Dance (06-11), Splitting Night: An Evening of Dance & Light (08-11), The Best of The Dance Gallery Festival, The Ailey Theatre, NYC (10-11), Houston Hot Picks – ACDF, Huntsville, TX (03-13), Collide: An Evening of Collaborations, Houston, TX (09-13).

“KinkyKool Fan Blowing Hard,” Presented by Big Range Dance Festival, Houston, TX, June, 2009. Also presented by American College Dance Festival, Southwest Region (03-10), American College Dance Festival Gala Concert (03-10), Dance Houston (05-10), National College Dance Festival, The Kennedy Center, Washington D.C. (06-10), On your Mark, Get Set, NobleMotion Dance (09-10), Weekend of Texas Contemporary Dance (09-10), The Dance Gallery Festival, The Ailey Theatre, NYC (10-10), Booker T. Washington Performing Arts High School, Dallas, TX (04-11), Booker T. Washington College Showcase, Dallas, TX (11-11), National Dance Festival, Philadelphia, PA (03-12).

“Barrier,” Presented by American College Dance Festival, College Station, TX (03-09), American College Dance Festival Gala Concert, College Station, TX (03-09) Dance Houston, Houston, TX (08-09) The Dance Gallery, Alvin Ailey Theatre, New York, NY (09-09) On your Mark, Get Set, NobleMotion Dance, Houston, TX (09-10).

Artistic Exhibitions

None.

Research Monographs and Technical Reports

None.

Funded External Grants

Artistic Innovations Grant, Mid-America Arts Alliance, 2023, \$15,000

Groundwork Grant, Dance Source Houston, 2023, \$4,000

Support for Organizations I, Houston Arts Alliance, 2023, \$14,500

Groundwork Grant, Dance Source Houston, 2022, \$4,500

Support for Organizations I, Houston Arts Alliance, 2022, \$17,500

Arts Create, Texas Commission on the Arts, 2022-23, \$17,000

Groundwork Grant, Dance Source Houston, 2021, \$5,000

Support for Organizations I, Houston Arts Alliance, 2021-22, \$9,500

Arts Create, Texas Commission on the Arts, 2020-21, \$17,000

Groundwork Grant, Dance Source Houston, 2020, \$9,000

Support for Organizations I, Houston Arts Alliance, 2020-21, \$24,500

Arts Create, Texas Commission on the Arts, 2019-20, \$17,000

Support for Organizations I, Houston Arts Alliance, 2018-19, \$26,000

Arts Create, Texas Commission on the Arts, 2017-18, \$22,000

General Operating Support, Houston Arts Alliance, 2016-17, \$22,000

Artistic Innovations Grant, Mid-America Arts Alliance, 2017, \$15,000

General Operating Support, Houston Endowment, 2014-15, \$45,000

Resident Incubator Grant, Houston Arts Alliance, 2013-2016, \$45,000

Arts Respond Grant, Texas Commission on the Arts, 2015, \$2,750

Pre-Incubator Grant, Houston Arts Alliance; 2012, \$7,500

Artist Project Grant, Houston Arts Alliance, 2015, \$10,000

Artist Project Grant, Houston Arts Alliance, 2014, \$6,000

Artist Project Grant, Houston Arts Alliance, 2013, \$6,000

Artist Project Grant, Houston Arts Alliance, 2012, 2,500

Huntsville Arts Council Grant, Huntsville Arts Council, 2014, \$1,000

Peer-Review Presentations/Posters

“Shared brain activity during the creative process and dance performance of *Livewire*: A STEAM research, training, and outreach program,” Society for Neuroscience 2022, San Diego, CA, November 2022.

“LiveWire - A longitudinal study of neural dynamics and brain-to-brain neural synchrony during the creative process and performance of dance,” International Association for Empirical Aesthetics Symposium, Philadelphia, PA, September, 2022.

“Dance and Video – Merging Theoretical and Aesthetic Components of Two Motion Arts,” Hawaii International Conference of Arts and Humanities, Honolulu, HI, January, 2009.

“Shifting Sands,” InShadow – International Festival of Video, Performance and Technology, Lisbon, Portugal, September, 2009.

Work or Professional Experiences

2008-Present, Professor of Dance, Sam Houston State University

2013-Present, Workshop Faculty, Dance Italia, Lucca, Italy

2017-19, Guest Artist, Utah Valley University

2017, Guest Artist, Repertory Dance Theatre Summer Intensive

2012, Guest Artist, University of Texas

2011, Guest Artist, Santa Fe College

2011, Guest Artist, Houston Community College

2010, Guest Artist, Texas A&M University

2009, Guest Artist, Florida State University,

2009, Guest Artist, University of North Carolina Charlotte

2009, Guest Artist, Western Wyoming Community College

2007-2008, Graduate Instructor, Florida State University

2006, Guest Artist, California State University, Fresno

2006, Guest Professor, University of South Florida

2006, Guest Artist, Brigham Young University

2005, Guest Artist, Western Oregon University

2005, Guest Artist, University of North Texas

2005, Guest Artist, University of Washington

2003-2005, Adjunct Professor of Dance, Western Washington University

2002, Guest Artist, Utah Valley State College

2001, Guest Artist, Dartmouth University

2001, Guest Artist, Westminster College

Honors and Awards

Awarded “Houston’s Best Dance Company” 2015, 2016 and 2019 by Houston Press

Nominated for an Excellence in Research Award, 2020

Nominated for an Excellence in Research Award, 2014

Nominated for an Excellence in Teaching Award, 2013

Named Houston’s 100 Creatives by Houston Press, 2011

Other Competencies

Co-Artistic Director NobleMotion Dance, a non-profit dance organization, 2009-Present

Associate Chair, Department of Dance, Sam Houston State University, 2014-Present

Associate Artistic Director, Dance Gallery, New York, NY, 2012-Present