

Dionne Noble

Associate Professor of Dance, Graduate Advisor
Department of Dance
College of Arts and Media, Sam Houston State University

Degrees Earned

M.F.A. in Modern Dance, University of Utah, 2003
B.A. in Dance, University of South Florida, 1997
A.A., Hillsborough Community College, 1994

Peer-Review Publications and Artistic Performances/Exhibitions Artistic Performances

"Power Play," co-choreographed with Andy Noble; NobleMotion Dance celebrates 15 years with a new evening of dance including Houston premiere of *Section 6* (AI collaboration with Jeremy Stewart), new work *Half-Told Stories*, (original composition and projection design with Badie Khalegian); and 50 min new work, *Sidelined* (lighting by Bryan Ealey), MATCH (7/23).

"Revoke," presented in Spring 2023 Dance Spectrum in Concert, Gaertner Performing Arts Center; Group work for 15 female dancers exploring women's themes. (5/23).

"Desert Shelter," co-choreographed with Andy Noble; Commissioned by Performing Arts Houston New/Now Commissioning Project. In collaboration with J.E. Hernandez, composer, original score and The Ponce Project, non-profit organization supporting the rich and exceptional classical music heritage of Latin America. Premiere at the Cullen Theater, Wortham Center. (2/23)

"An Intimate Act," presented by NobleMotion Dance at The MATCH in Houston, TX. Repertory evening including *Photo Box D* (2010), *Spider's Den* (2022), *The Promise* (2021), *My Flesh, My Fog* (dance film, 2021), *The Watering Hole* (2021), *Ziggurat* 2022 (original 2017). (8/22)

"Escape Velocity," co-choreographed with Andy Noble; Presented by NobleMotion Dance and The Glade Cultural Center at The Glade in The Woodlands, TX. Collaborated with industrial artist Jared Doster, AI projection artist Jeremy Stewart, photographer Lynn Lane, choreographers Mike Esperanza, Travis Lake and Evelyn Toh, composer Travis Lake, and light designer Bryan Ealey as well as a cast of 18 dancers on an immersive dance event in a gallery setting. (8/22)

"NobleMotion Dance in Italy," co-choreographed with Andy Noble; Presented by Dance Italia and Real Collegio in Lucca, Italy. New work on workshop participants and NMD repertory performed in Piazza del Collegio. (7/22)

"LiveWire," co-choreographed with Andy Noble; Presented by NobleMotion Dance and Musiq in LiveWire, MATCH, Houston, TX (1/22). LiveWire is a three-way collaboration between Andy and Dionne Noble, composer Anthony Brandt, and neuroscientist Jose Luis Contreras-Vidal (director of the BRAIN Center at University of Houston). Dancers

perform to Brandt's original score while wearing EEG skull caps. The science team uses mobile brain-body imaging technology to listen, map and record the dancer's brain activity in rehearsals and during the performance as part of his project, 'Your Brain on Dance,' which furthers research into how the mind initiates spontaneous and prepared movement and internalizes artistic experiences. LiveWire is performed again at the 2022 International Workshop on the Neural and Social Bases of Creative Movement at Wolf Trap Foundation for the Performing Arts in VA (4/22).

"The Promise" Presented in Artists for Hope, San Jacinto College, Houston, TX (1/22), An Intimate Act, MATCH, Houston, TX (8/22)

"The Watering Hole" presented in Fall 2021 Dance Spectrum in Concert, Gaertner Performing Arts Center Dance Theater (11/21); Presented at Dance Italia Performance Series, Lucca, Italy (6/22); An Intimate Act, MATCH, Houston, TX

"We Interrupt this Program" presented by NobleMotion Dance at MATCH in Houston, TX, August 2021. Evening length performance featuring dance and theatrical moments.

"Dawn" presented at Dance Spectrum in Concert, April 2021. Featured 9 dancers and original projection design created by myself.

"Make Way for the Dandelion" a dance film presented in Spectrum: Dance for Camera Showings, Nov 2020. Featured 15 dancers with original music by graduate student Sarah Vickery. Responsible for choreography, cinematography, editing in collaboration with Ms. Vickery and dancers.

"We All Fall Down," presented via YouTube Live, Aug 2020. NMD worked with four composers, twelve dancers, and media artists to present a live dance for camera that streamed to over 1,000 devices in its two-night run.

"Free/Flow," presented at The Match, Houston, TX, Jan 2020. An evening of live music and dance – NobleMotion collaborated with Musiqa, a new music collective led by four composers, and Kinetic, a conductorless string ensemble.

"Man Overboard," presented at Zilkha Hall, The Hobby Center, Houston, TX, Aug 2019. Featured multiple works that incorporated collaboration with industrial designers, AI Media Artists, and an audience favorite, "Tower" that include 33 dancers.

"Furniture not included." presented at SHSU Dance Spectrum, December 2018 and selected to represent SHSU at the American College Dance Association South Central conference in College Station, TX/Texas A&M. Chosen as 1 of 10 out of 48 works for the Gala Concert. Collaboration with Jared Doster for set design.

"Vortex: Celebrating Ten Years of Dance," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, Aug 2018.

"Axiom," presented at SHSU Dance Spectrum, April 2018. Collaboration with Bryan Ealey

for set design.

"Catapult: Dance Meets Design," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, Sept 2017. Supported by Mid-America Arts Alliance Artistic Innovations Grant.

"Aorta," presented at the American College Dance Association, selected for Gala Concert, Plano, TX, April 2017.

"Supernova," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, August 2016. Performed to sold out houses.

"American Crime" presented by ABC television, National exposure, 4 ½ dance on Episode 5 of Season 2, American Crime, aired February 2016.

"L'Dor Vador: An Evening of Poetry and Dance," presented at the ER Jewish Community Center of Houston Kaplan Theater, April 2016.

"Storm Front: Experience the Elements," presented at The Hobby Center, at Zilkha Hall, The Hobby Center, Houston, TX, August 2015. Performed to sold out houses.

"Two Shades of Gay," (In collaboration with Andy Noble) presented in Tonal Impact: Evening of Music and Dance shared evening with Musiqa (Houston's contemporary music group), at Zilkha Hall, The Hobby Center, Houston, TX, April 2015. Original composition by Marcus Mahony,

"Where the pulse lies," presented in Barnstorm Dance Fest at The Barn, Houston, TX, June 2015 and Sam Houston State University Spring 2015 Dance Spectrum Concert, Huntsville, TX, April 2015. Original costume design by Barry Doss and original composition by Jonathan Kinsey.

"Dark Matter: Evidence of Things Unseen," evening length production produced by NobleMotion Dance, presented at the The Barn, Houston, TX, September 2014. Duet selection performed in the Boston Contemporary Dance Festival, Boston, MA, August 2014, in the Dance Gallery Festival, New York City, NY, October 2015. Set, lighting and projection design in collaboration with David J Deveau and Jonathan Kinsey.

"a CrB," presented in Sam Houston State University Spring 2014 Dance Spectrum Concert, Huntsville, TX, April 2014, in NobleMotion Dance's Dark Matter at The Barn in Houston, TX, September 2014, performed in Tonal Impact: Evening of Music and Dance, The Hobby Center, Houston, TX, April 2015. Original score by Pierre Jalbert of Musiqa. Original score, Set, lighting and projection design in collaboration with Jonathan Kinsey.

"Harvest," (In collaboration with Andy Noble), presented in Unplugged produced by NobeMotion Dance, The Barn, Houston, TX, March 2014, performed in Time in Motion, produced by Musiqa at Zilkha Hall, The Hobby Center, Houston, TX, March 2014, performed in Tonal Impact: Evening of Music and Dance, The Hobby Center, Houston, TX,

April 2015.

Original score by Pierre Jalbert of Musiqua.

“Carefully Orchestrated Moves to Woo a Mate,” (In collaboration with Andy Noble), in Unplugged produced by NobleMotion Dance at The Barn, Houston, TX, (March 2014).

“With All My Might,” (In collaboration with Andy Noble), Presented in Collide: An Evening of Collaborations, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013, and in Scenes Flamboyant produced by Kathy Dunn Hamrick Dance Company, AustinVentures Studio Theater, Austin, TX, April 2012. Original composition and live performance by My Education, a post rock band from Austin, TX.

“The Grid,” (In collaboration with Andy Noble), presented in Collide: An Evening of Collaborations, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013. Duet excerpt also performed at the American College Dance Festival South- Central Region where it was chosen for the Gala Performance, March 2014, and to represent the region at The National College Dance Festival in Washington, DC – Kennedy Center, June 2014 and at The Dance Gallery Festival, New York City, NY, October 2013.

“Trio,” (In collaboration with Andy Noble, Rachael Hutto, Lindsey McGill and Brit Wallis) Presented in Collide: An Evening of Collaborations, produced by NobleMotion Dance at Zilkha Hall, The Hobby Center, Houston, TX, September 2013

“alla Termini Stazione,” presented in the Sam Houston State University Fall 2013 Dance Spectrum Concert, Huntsville, TX, November 2013, in Dark Matter: Evidence of Things Unseen at The Barn in Houston, TX, September 2014, in NobleMotion Dance Lights Up Historic Huntsville, The Wynne Home Arts Center, Huntsville, TX, October 2014, in Houston’s Jewish Community Center Dance Month 4+4, Kaplan Theater, Houston, TX, January 2017

“A Reckoning of Time and Space” commissioned and presented by Lone Star College, Kingwood, TX, April 2013.

“Spitting Ether: A Reality Bending Dance,” evening length produced by NobleMotion Dance and presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and in Presented in Scenes Flamboyant and Intimate, a shared concert with Kathy Dunn Hamrick Dance, Austin TX, April 2012. Set, lighting and projection design in collaboration with David J Deveau.

“Earth,” (In collaboration with Andy Noble), presented in Big Range Dance Festival, Houston, TX, June 2012, in Spitting Ether produced by NobleMotion Dance at the Barnevelder Movement Arts Complex, Houston, TX, September 2012, and The Dance Gallery Festival New York City, New York, October 2012, and commissioned by Moving Current Dance Collective, Tampa, FL, June 2014.

“About Flippin’ Time,” presented in the SHSU’s Spring Dance Spectrum Concert, Huntsville,

TX, April 2012, in FSU's Dance Summer Intensive, Tallahassee, FL, June 2013, commissioned by San Jacinto Community College, Houston, TX, November 2013.

"Splitting Night: An Evening of Dance and Light," evening length produced by NobleMotion Dance, presented at the Barnevelder Movement Arts Complex, Houston, TX, September 2011.

"Roundabout," (In collaboration with Andy Noble), presented in SummerDance, Austin, TX, June 2011, in The Dance Gallery Festival TX, Huntsville, TX, September 2011, in The Dance Gallery Festival, New York City, NY, October 2011, in the American College Dance Festival Houston Hot Picks, Huntsville, TX, March 2013, and NobleMotion Dance Unplugged at The Barn, Houston, TX, March 2014.

Artistic Exhibitions

"Pit Stop," Dance for the Camera – short. Originally screened as part of a live-stream dance for camera performance by NobleMotion Dance titled *We All Fall Down*. Presented by Dance on Camera Festival #mydancefilm (2022); ADF's Movies by Movers Film Festival (2022); Austin Dance Festival Dance on Film (2022); Inspired Dance Film Festival (Australia, 2022, Winner: Best Mobile Device Dance Film); EnCore: Dance on Film 2022; Boston Contemporary Dance Festival (2020); Screen Dance International 2022; NewGrounds: Dance Film Collection (2022, Winner: Best film under 5 minutes); Boston Contemporary Dance Festival (2022); Screen Dance International 2022; Midwest RAD Fest (2022); Greensboro Dance Film Festival (2023); Rethink Dance Festival (2022); International ScreenDance Festival (2022); FilmFest by Rogue Dancer (2022)

"so you want me to always paint flowers - Georgia O'Keefe Dance for the Camera Film Project" with colleague Sarah Barry, professor from the University of Alabama, presented in Evelyn Rubenstein Jewish Community Center In Motion Captured, An Evening of Dance on Film, Kaplan Theater, Houston, Texas as part of the JCC Houston's Dance Month, January 2012, in 2014 Utah Dance Film Festival, Provo, UT, March 2014.

Cinematographer/Editor/Co- Artistic Director. Collaborated with Ms. Barry to create a dance film inspired from a dance by Ms. Barry about Georgia O'Keefe's writings. Traveled to New Mexico for location shooting in December 2010. This project was funded by Sam Houston State University's College of Arts and Sciences, University of Alabama's Department of Theatre and Dance and by University of Alabama's College of Arts and Sciences Research Grants Committee.

Funded Internal Grants

Individual Scholarship, Office of Research and Sponsored Programs and Faculty Research Council, SHSU, 2020, \$4,900

Work or Professional Experiences

2012 – Present, Associate Professor of Dance, Sam Houston State University, Huntsville, TX

2023, Workshop Faculty, NobleMotion Dance Winter Dance Intensive, Houston, TX

2022, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX

2022, Workshop Faculty, NobleMotion Dance Winter Dance Intensive, Houston, TX

2021, Workshop Faculty, SHSU Summer Dance Intensive, Huntsville, TX

2020, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX

2019, Workshop Faculty, SHSU Summer Dance Intensive, Huntsville, TX
 2019, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX
 2018, Workshop Faculty, Dance Italia, Lucca, Italy
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 2015, Workshop Faculty, SHSU Summer Dance Intensive, Huntsville, TX
 2009- 2012, Adjunct Professor of Dance, Sam Houston State University, Huntsville, TX
 2015, Workshop Faculty, NobleMotion Dance Summer Dance Intensive, Houston, TX
 2015, Workshop Faculty, SHSU Summer Dance Intensive, Huntsville, TX
 2014, Guest Speaker for Master of Arts Leadership program, University of Houston, TX
 2014, Workshop Faculty, Dance Italia, Lucca, Italy
 2014, Workshop Faculty, American College Dance Festival, University of Texas, Austin, TX
 2014, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
 2013, Guest Artist/Choreographer, San Jacinto College, Houston, TX
 2013, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
 2013, Workshop Faculty, American College Dance Festival, Huntsville, TX
 2013, Guest Teacher/Choreographer, Lone- Star College – Kingwood, Kingwood, TX
 2012, Workshop Faculty, FSU Dance Summer Intensive, Tallahassee, FL
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 2010, Workshop Faculty, FSU Dance Summer Intensive, Tallahassee, FL
 2010, Guest Artist/Teacher, Texas A&M University, College Station, TX
 2009, Workshop Faculty, Florida State University Dance Summer Intensive, Tallahassee, FL
 2009, Guest Artist/Teacher, Sugarloaf Performing Arts Center Summer Intensive, Atlanta, GA
 2008, Visiting Professor, Florida State University, Tallahassee, FL
 2007, Adjunct Professor, Florida State University, Tallahassee, FL
 2007, Guest Artist/Adjunct Professor, University of South Florida, Tampa FL
 2006, Adjunct Professor, Florida State University, Tallahassee, FL
 2006, Guest Artist/Adjunct Professor, University of South Florida, Tampa, FL
 2003-2005, Adjunct Professor, Western Washington University, Bellingham, WA

Honors and Awards

Outstanding Graduate Advisor, Sam Houston State University, 2018
 Company received “Houston’s Best Dance Company” in 2015, 2016 & 2019
 Nominated for an Excellence in Teaching Award, 2014
 Mentioned on Houston’s 100 Creatives by Houston Press, 2013

Other Competencies

Serve as Graduate Advisor for the Department of Dance
 Serve as Marketing Liaison for the Department of Dance

Serve on College of Arts and Media Graduate Program Committee, Chair of Committee
Served on the College of Arts and Media Diversity, Equity and Inclusion Committee
Served on the College of Arts and Media College Curriculum Committee
Served on College of Arts and Media Marketing Committee
Co-Artistic Director of NobleMotion Dance, a Houston based non-profit dance organization