

# Nick Lantz

## Curriculum Vitae

January 2024

### CURRENT POSITION

Associate Professor of English, Sam Houston State University

### EDUCATION

MFA Creative Writing, 2005, University of Wisconsin–Madison

BA Religious Studies, 2003, Lewis & Clark College, Portland, OR

### SELECTED PUBLICATIONS

#### Books

- 2024            *The End of Everything and Everything That Comes After That*, University of Wisconsin Press  
Four Lakes Prize, 2024
- 2017            *You, Beast*, University of Wisconsin Press  
Brittingham Prize in Poetry, 2017
- 2014            *How to Dance as the Roof Caves In*, Graywolf Press
- 2010            *The Lightning That Strikes the Neighbors' House*, University of Wisconsin Press  
Felix Pollak Prize in Poetry, 2010
- 2010            *We Don't Know We Don't Know*, Graywolf Press  
Bread Loaf Writers' Conference Bakeless Prize in Poetry, 2009  
Council for Wisconsin Writers 2010 Posner Book-Length Poetry Award  
Larry Levis Reading Prize, Virginia Commonwealth University, 2011  
Great Lakes Colleges Association 2011 New Writers Award

#### Poems

- Forthcoming*    *Ninth Letter*  
"My Wife Asks Me How Often I Think About the Roman Empire"
- 2023            *Bennington Review*, no. 12, summer  
"Word of the Day" [eating my sandwich outside...]
- 2023            *Gettysburg Review*, vol. 34, no. 3  
"The Three Types of Knowledge"
- 2023            *Raleigh Review*, vol. 13, no. 1  
"Word of the Day" [a truck carrying 100 monkeys...]
- 2023            *Sugar House Review*, no. 26  
"Word of the Day" [the hosts of the true crime podcast...]  
"Word of the Day" [in forty-eight hours we've switched...]  
"Word of the Day" [I get emails all the time for other...]
- 2022            *Sixth Finch*, summer  
"Word of the Day" [as the roller coaster...]

- “Word of the Day” [I’m reading about...]  
 “Word of the Day” [the pollen falls...]
- 2022 *Copper Nickel*, no. 34, spring  
 “The Waffle House Index”
- 2020 *The Southern Review*, vol. 56, no. 3  
 “I Feel Like a Million \$”
- 2019 *Kenyon Review*, 41.6, Nov/Dec  
 “Poem Not Ending with U.S. Border Agents Tear Gassing Migrant Children”  
 “‘Terrific,’ ‘Tremendous,’ ‘Loser,’ ‘Tough,’ ‘Smart,’ ‘Weak,’ ‘Dangerous,’ ‘Great,’  
 ‘Stupid,’ ‘Classy,’ ‘Big,’ ‘Huge,’ ‘Amazing,’ ‘Lightweight,’ ‘Win,’ ‘Bad,’ ‘Crooked,’  
 ‘Moron,’ ‘We,’ ‘They,’ ‘Great,’ ‘Zero’”
- 2019 *Copper Nickel*, no. 29, fall  
 “After a Transcript of the Final Voicemails of 9/11 Victims”
- 2019 *Painted Bride Quarterly*, no. 99  
 “An Urn for Ashes”  
 “Starvation Ranch”  
 “Ghost as Naked Man”
- 2018 *Gettysburg Review*, vol. 31, no. 4  
 “A Bow, a Basket, a Cloud”
- 2018 *American Poetry Review*, vol. 47, no. 2, Mar/Apr  
 “The Rabbit”  
 “Ruin”  
 “Photograph of My Wife Shaving My Head”  
 “Postoperative”
- 2018 *The Southern Review*, vol. 54, no. 2  
 “Dear [     ],”
- 2018 *Grist: A Journal of the Literary Arts*, no. 11  
 “The Survivorship”
- 2017 *BOAAT*, November/December  
 “Spirit Photography”
- 2017 *Asphodel: The News from Poems*, 2017  
 “Ode to the Dead of Bowling Green”
- 2017 *jubilat*, special issue  
 “History Lesson Beginning with a Fragment from Aeschylus”
- 2016 *Poetry Salzburg Review*  
 “Poem on a Photo of a Reflection of a Bowl of Plastic Fruit”  
 “After a Photograph of René Magritte Painting the Self-Portrait *Clairvoyance*”  
 “The Stuffed Dog in the Attic Meets Itself”  
 “A Song for Lorca”  
 “The Young Lieutenant”
- 2016 *Pangyrus*, March 27  
 “Bird Skull with [                     ]”
- 2016 *Passages North*, no. 37

- “Taxidermy: Ars Poetica”
  - “Taxidermy: Deer Hoof Gun Rack”
- 2015 *New England Review*, vol. 36, no. 1
  - “NO ILLEAGLES HERE”
  - “Balloon Animal”
- 2015 *Gettysburg Review*, vol. 28, no. 2
  - “Fishtank ↓”
- 2015 *Beloit Poetry Journal*, vol. 65, no. 3
  - “Bats, Above the ‘Walls’ Unit”
- 2015 *Copper Nickel*, no. 20, spring
  - “Reenactment of the Battle for the Planet of the Apes”
- 2015 *Construction*, winter
  - “Snake Bites Orit Fox, Israeli Model, on the Breast, Later Dies of Silicone Poisoning”
  - “Art Farm”
  - “The Two Pots”
- 2015 *Pleiades*, vol. 35, no. 1
  - “Posthumanism” [received special mention in 2017 Pushcart Prize anthology]
- 2014 *Thistle*, no. 7
  - “Migrations”
- 2014 *B O D Y*, June 2, 2014
  - “Allegory as Animal”
  - “Taxidermy: Rabbit School, 1888”
- 2014 *Minnesota Review*, no. 82
  - “Natasha”
  - “Judas Horse”
- 2013 *Better: Culture & Lit*, no. 3
  - “The Prophet”
- 2013 *Northeast Review* (India), July 5
  - “Texas Wildflowers”
  - “The Glacier”
- 2012 *jubilat*, no. 21
  - “The Soldier and the Lion”
  - “Arkansas”
  - “Mutton”
- 2012 *Iron Horse Literary Review*, vol. 14, no. 2
  - “Pests”
  - “Four Reasons You Don’t Write the Letter”
- 2012 *Michigan Quarterly Review*, vol. 51, no. 2
  - “How to Start a Conversation When You Have Nothing to Talk About”
  - “How to Make an Origami Crane”
- 2012 *Seattle Review*, vol. 5, no. 1
  - “How to Stage a Community”
- 2011 *Blackbird*, vol. 10, no. 2

- “Waiting with the Donkey”  
 “Lions Are Fed Donkeys in Baghdad Zoo: YouTube”  
 “Amputation Transcript, a Redaction”
- 2011 *Columbia Poetry Review*, no. 24, Spring 2011  
 “How to Travel Alone”  
 “How to Paint Lightning”
- 2011 *FIELD*, no. 84  
 “How to Appreciate Inorganic Matter”  
 “How to Stop Worrying and Start Living”
- 2010 *Indiana Review*, vol. 32, no. 2  
 “How to Write a Poem”
- 2010 *Harpur Palate*, vol. 10, no. 1  
 “How to Walk on a Lake Path at Night”  
 “How to Properly Fold and Insert a Letter into an Envelope”  
 “How Not to Always Talk about the Same Things”
- 2010 *The Writer’s Almanac with Garrison Keillor*, February 15  
 “Portmanterrorism”
- 2010 *Gulf Coast*, vol. 22, no. 1  
 “Of the Parrat and other birds that can speake”
- 2009 *Prairie Schooner*, vol. 83, no. 2  
 “The Miracle”  
 “Ancient Theories”  
 “What Is Not Inside the Head-Sized Box”
- 2008 *Locuspoint* (Madison), May  
 “The Marian Apparitions”  
 “SETI”  
 “Love Letter from inside the Titan Missile Museum”  
 “Kuzka’s Mother”  
 “History of Fire”
- 2007 *Southern Review*, vol. 43, no. 2  
 “The Cryptozoologist Chaperones His Daughter’s Prom”
- 2006 *Mid-American Review*, vol. 26, no. 2  
 “The Last Words of Pancho Villa”
- 2006 *MARGIE*, vol. 5  
 “The Aging Sci-Fi Actor Speaks to Third-Graders at the Local Planetarium”

## ANTHOLOGIES

- 2020 “After a Transcript of the Final Voicemails of 9/11 Victims,” in *Best American Poetry 2020*, edited by Paisley Rekdal and David Lehman, New York: Scribner, 2020.
- 2018 “Antike Theorien” [Ancient Theories], in *Natur! 100 Gedichte* [Nature! 100 Poems], edited by John Burnside, Germany: Penguin/Verlag, 2018.
- 2017 “Ghost Towns,” in *The Poem’s Country: Place & Poetic Practice*, edited by Shara Lessley and Bruce Snider, Pleiades Press, 2017.

- 2017 “Deployed,” in *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, edited by Peter Kahn, Ravi Shankar, and Patricia Smith, University of Arkansas Press, 2017.
- 2014 “If Scent Is the Trigger of Memory, This Is What America Remembers,” in *The Book of Scented Things*, edited by Jehanne Dubrow and Lindsay Lusby, Literary House Press, 2014.
- 2013 “Portmanterrorism,” “The Miracle,” “Of the Parrat and other birds that can speake,” and “Mutton,” in *The New Census: 40 American Poets*, edited by Kevin González and Lauren Shapiro, Rescue Press, 2013.
- 2013 “Will There Be More Than One ‘Questioner’?” in *You: An Anthology of Essays Devoted to the Second Person*, edited by Kim Dana Kupperman, Heather G. Simons, and James M. Chesbro, Welcome Table Press, 2013.
- 2013 “What We Know of Death by Drowning,” in *Death Poems: Classic, Contemporary, Witty, Serious, Tear-Jerking, Wise, Profound, Angry, Funny, Spiritual, Atheistic, Uncertain, Personal, Political, Mythic, Earthy, and Only Occasionally Morbid*, edited by Russ Kick, Disinformation Books, 2013.
- 2012 “How to Dance When You Do Not Know How to Dance,” in *The Rumpus Original Poetry Anthology*, edited by Brian Spears, The Rumpus, 2012.
- 2011 “The Year We Blew Up the Whale—Florence, Oregon,” “Gogol’s Haircut,” and “Challenger,” in *The Hecht Prize Anthology*, edited by Joseph Harrison, The Waywiser Press, 2011.

## ALBUMS

- 2022 John Lane, Allen Otte, Bonnie Whiting, **Nick Lantz**, Elizabeth A. Baker, Amanda Schoofs, and Danny Clay, *TRIGGER*, with John Lane, Allen Otte, Torch Quartet, 2022, Albany Records TROY1990, 2022, CD.

## FELLOWSHIPS AND GRANTS

- Interdisciplinary Collaboration Grant (\$15,000), Sam Houston State University, 2019
- National Endowment for the Arts Fellowship (\$25,000), 2017
- Faculty and Student Teams Grant (\$10,000), Sam Houston State University, 2016
- Faculty Research Grant (\$5,000), Sam Houston State University, 2013
- Featured Poet at Great Lakes Writer’s Festival, Lakeland College, 2013
- Emerging Writer Lectureship, 2010-2011, Gettysburg College
- Katharine Bakeless Nason Fellowship in Poetry, Bread Loaf Writers Conference, 2010
- Jay C. and Ruth Halls Poetry Fellowship, 2007-2008, Wisconsin Institute for Creative Writing

## INTERVIEWS

- To the Best of Our Knowledge*, April 15, 2017, with Anne Strainchamps
- The Rumpus Late Nite Poetry Show*, April 9, 2014, with David Roderick

*Common Goods Books*, February 27, 2014, with Jevin Boardman  
*PBS News Hour*, PBS.org, February 10, 2014, with Victoria Fleischer  
*Allegheny Review*, 30, 2012, with Elaina Mercatoris and Kevin Dougherty  
*Blackbird*, 10(2), 2011, with *Blackbird* staff  
*The Rumpus*, April 28, 2010, with Shara Lessley

## POETRY/MUSIC PERFORMANCES

Nick Lantz (writer), John Lane (percussion), Amanda Pepping (trumpet), John Allgood (piccolo), Emily Heilman (mezzo-soprano), Tingting Yao (piano), "Love Songs," SHSU, Gaertner Performing Arts Center, September 10, 2023.

Nick Lantz (writer) and John Lane (composer), "Thrice," performed by Deborah Popham (soprano) and Kyle Kindred (piano), New American Voices: Championing the Modern Art Song (symposium), directed by Tony Boutté, SHSU, Gaertner Performing Arts Center, April 20, 2018.

Nick Lantz (writer/performer), John Lane (composer/percussion), and Amanda Pepping (composer/trumpet), "Tafelmusik"

Abilene Christian University, November 3, 2014.  
Tarleton State University, November 4, 2014.  
University of Mary Hardin Baylor, November 6, 2014.  
Sam Houston State University, November 9, 2014.

Nick Lantz (writer/performer), John Lane (composer/percussion), and Amanda Pepping (composer/trumpet), "Musically Speaking."

Blinn College, February 3, 2014.  
Sam Houston State University, February 6, 2014.

## PLAYS PRODUCED

*Woyzeck, On and On*, Sam Houston State University, 2016

Also self-published as a book as part of a grant-funded faculty-student project, 2016

*Unearthed*, Endstation Theatre, Sweet Briar, VA, Summer 2013

*Defamation*, Play Grounds: Theatre on Site, Lancaster, PA, Spring 2012

*The Prophet*, 24 Hour Play Festival, The Candy Factory, Lancaster, PA, Fall 2011

*Across a Distance*, University Theatre, Madison, WI, Fall 2010; Emory & Henry College, Emory, VA, Fall 2011

*Happy Holidays from the Hamiltons*, Fir Acres Theatre, Portland, OR, Fall 2009

*Exodus and the Atom*, Fir Acres Theatre, Portland, OR, Spring 2003

## TEACHING EXPERIENCE

### Academic Positions

Associate Professor of English, Sam Houston State University, 2018-present

Assistant Professor of English, Sam Houston State University, 2012-2018  
Visiting Assistant Professor of English, Franklin & Marshall College, 2011-2012  
Faculty, Queens University Low-Residency MFA, 2011-2015  
Faculty, Tinker Mountain Writers' Workshop, Hollins University, 2011-2012  
Emerging Writer Lecturer, Gettysburg College, 2010-2011  
Lecturer of English, University of Wisconsin-Madison, Fall 2008  
Faculty Assistant, Postdoctoral Fellow, University of Wisconsin-Madison, 2007-2008  
Teaching Assistant, Department of English, University of Wisconsin-Madison, 2003-2005

## Courses Taught

Sam Houston State University, Assistant Professor

ENGL 1302: **Composition II**  
ENGL 3380: **Advanced Composition**  
ENGL 3382: **Introduction to Creative Writing: Poetry**  
ENGL 3383: **Practicum in Publishing**  
ENGL 4375: **Special Problems in English** (various topics)  
ENGL 4382: **Advanced Creative Writing: Poetry**  
ENGL 5332: **Creative Writing: Poetry**  
ENGL 5333: **Practicum: Editing and Publishing**  
ENGL 5340: **The Writer's Life**  
ENGL 5337: **Poetic Theory and Prosody**  
HONR 3331: **Special Topics: Cultural Theories at Play / Disney World Honors Seminar**  
HONR 3342: **The Word: Critical Approaches to Dungeons & Dragons**

Franklin and Marshall College, Visiting Assistant Professor

ENG 225: **Introduction to Creative Writing** (multigenre workshop)  
ENG 270: **Popular Culture in Poetry** (lit course)  
ENG 480: **Advanced Creative Writing Workshop** (multigenre senior capstone)  
ENG 490: **Independent Study** (poetry)

Queens University of Charlotte, Faculty

**Graduate Poetry Workshop**  
One-off Craft Seminars (various topics: titles, book structure, translation)  
Thesis Advising / Student Craft Seminar Advising

Tinker Mountain Writers' Workshop at Hollins University, Faculty

**Poetry and Beyond** (workshop)

Gettysburg College, Emerging Writer Lecturer

ENG 205: **Intro to Creative Writing: Four Genres** (workshop)  
ENG 308: **Poetry and Fiction: Experiment and Tradition** (workshop)  
ENG 309: **Writing the Energetic Short Play** (workshop)  
ENG 309: **Poetry and Playwriting: Identity and Culture** (workshop)

University of Wisconsin-Madison, Lecturer and Fellow

ENG 301: **Intermediate Fiction Workshop**

University of Wisconsin-Madison, Teaching Assistant (Instructor of Record)

ENG 100: Freshman Composition

ENG 203: Intro Creative Writing Workshop: Poetry and Fiction

## SERVICE

### University

Director, MFA in Creative Writing, Editing, and Publishing, 2023-present

Faculty Senate Member, 2019-2020, 2021-present

Chair of Faculty Affairs Committee, fall 2022-present

Chair and/or member for 15 job searches committees, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2023, 2024 (includes dept. chair searches 2015/2016 and 2023/2024)

Member of College of Humanities and Social Sciences Writing Committee, 2016-present

Member of MFA Admissions Committee, Sam Houston State University, 2016-present

Member of English Graduate Admissions Committee, Sam Houston State University, 2016-2017

Director of 14 and reader for 9 MA and MFA student thesis committees, 2013-present

Teaching mentor for MFA students, 2013-present

National Book Awards Festival @ SHSU, Steering Committee, 2013-2020

Faculty Advisor, *Beacon: The Sam Houston State Review*, 2013-present

Faculty Advisor, student honors projects, 2013-present

Member of English Department Graduation Committee, Sam Houston State University, 2013-2019

Visiting Author Coordination, Sam Houston State University, 2012-present

Member, Emerging Writers Festival Committee, Franklin & Marshall College, 2011-2012

Advisor, Black Box Blitz Student Play Festival, Gettysburg College, 2011

Judge, Cy Howard Scholarship (poetry), University of Wisconsin-Madison, 2008

Member, Selection Committee, Wisconsin Institute for Creative Writing, Department of English, University of Wisconsin-Madison, 2008

Chair, Publications Interest/Research Group, Composition Program, Department of English, University of Wisconsin-Madison, 2005

Member, Writer's Committee, Department of English, University of Wisconsin-Madison, 2003-2005 and 2007-2008

Preliminary Judge, Charles M. Hart Writers of Promise, Program in Creative Writing, University of Wisconsin-Madison, 2004

### Professional

Copyeditor and Designer, *The Texas Review*, 2023-present

Editor, *The Texas Review*, 2016-2023

Poetry Editor, *The Texas Review*, 2012-2016

Manuscript Screener, National Endowment for the Arts Fellowships (Poetry), 2014

Judge, Wisconsin Fellowship of Poets, Triad Contest, 2014

Judge, The South Carolina Academy of Authors Nickens Fellowship, 2013

Judge, Poetry Society of Virginia, Annual Adult Contest, 2012, 2013, 2014, 2015, 2016



Manuscript Screener, Bread Loaf Writers Conference Bakeless Prize, 2010

Judge, August Derleth Prize and David and Jean Milofsky Prize in Creative Writing, University of Wisconsin–Madison, 2009

## WEB

[nicklantz.com](http://nicklantz.com)

My personal website

[thecloudyhouse.com](http://thecloudyhouse.com)

Interview series run by me and poet Cynthia Marie Hoffman

## WORK IN PROGRESS

*I Swear I'm Not Making This Up* (poetry book manuscript)

## SELECTED READINGS, PANELS, PERFORMANCES

Reading, Houston Poetry and Arts Festival, Houston, TX, May 6, 2023

Reading, Jungman Library, Houston, TX, March 3, 2018

Reading, Brazos Bookstore, Houston, TX, September 2, 2017

Reading, Secret Garden Bookstore, Seattle, WA, July 12, 2017

Reading, Sam Houston State University, Huntsville, TX, February 21, 2017

Reading (w/ Lynn Powell and Charles Hood), AWP Offsite, Washington, DC, February 9, 2017

Reading, SHSU MFA Program Faculty-Student Reading Series, Huntsville, TX, September 21, 2016

Reading, Wichita State University, Wichita, KS, October 8, 2015

Reading (w/ Myla Goldberg), Queens University, Charlotte, NC, June 1, 2014

Reading (w/ Dan Waber), Zoetropolis, Lancaster, PA, May 18, 2014

Reading (w/ Mark Wunderlich and Saskia Hamilton), WORD, Brooklyn, NY, May 15, 2014

Reading (w/ Dexter Booth) Brazos Bookstore, Houston, TX, May 13, 2014

Reading, Stephen F. Austin University, Nacogdoches, TX, May 1, 2014

Reading, Sam Houston State University, Huntsville, TX, April 23, 2014

Reading (w/ Allyson Goldin Loomis), Lakeland College, Sheboygan, WI, November 7, 2013

Speaker/Reader, First Friday Faculty Forum, Department of English, Sam Houston State University, October 4, 2013

Speaker, "The Life and Poetry of Walt Whitman" (lecture), Thoreau Woods Unitarian Universalist Church, Huntsville, TX, May 5, 2013

Speaker, "Beastly Words: A Poetry Reading," Thoreau Woods Unitarian Universalist Church, Huntsville, TX, January 20, 2013

Reading, Single Voice Reading Series, Allegheny College, Meadville, PA, March 8, 2012

Featured Panelist, "First Things First: What It's Really Like to Win a Book Contest," AWP, Chicago, IL, March 2, 2012

Featured Panelist, "Political Poetry: America and Abroad," AWP, Chicago, IL, March 1, 2012

Lyceum Event, "From Page to Stage: Playwright and Director Collaboration, with Nick Lantz and Kelly Bremner," Emory & Henry College, Emory, VA, January 12, 2012

Reading, GLCA Prize Reading, Earlham College, Richmond, IN, November 30, 2011

Reading, GLCA Prize Reading, Albion College, Albion, MI, November 3, 2011

Reading, Franklin & Marshall College, Lancaster, PA, October 6, 2011

Reading, Larry Levis Prize Reading, Virginia Commonwealth University, Richmond, VA, September 29, 2011

Reading (w/ Fred Leebron), Hollins University, Roanoke, VA, June 15, 2011

Panelist, Faculty Panel on Publishing, Queens University, Charlotte, NC, May 28, 2011

Reading, Emerging Writer Lecturer Reading, Gettysburg College, Gettysburg, PA, April 28, 2011

Reading (w/ Kim Dana Kupperman), Chapters Literary Art Center, Washington, DC, February 4, 2011

Guest Lecture/Lesson on Playwriting, Theatre Arts 105: Introduction to Theatre, Gettysburg College, October 5, 2010

Panelist, "Post-Performance Panel Discussion," *Across a Distance*, University Theatre, University of Wisconsin-Madison, September 19, 2010

Speaker, "Insert Title Here: The Pleasures and Perils of Titles" (Craft Talk), Bread Loaf Writers' Conference, Ripton, VT, August 18, 2010

Reading (w/ Belle Boggs and Kim Dana Kupperman), Bread Loaf Writers' Conference, Ripton, VT, August 14, 2010

Reading (w/ Ander Monson and Michael Sheehan), The Monsters of Poetry, Madison, WI, July 15, 2010

Guest and Reader, "Poet Nick Lantz," *Here on Earth: Radio Without Borders*, Wisconsin Public Radio, hosted by Jean Feraca, April 15, 2010

Reading (w/ Jennifer Boyden), The Brittingham and Pollak Reading, Madison, WI, April 14, 2010

Reading, The Green Arcade, San Francisco, CA, April 3, 2010

Reading, Lewis & Clark College, Portland, OR, April 1, 2010

Reading, Open Books, Seattle, WA, March 30, 2010

Reading, Boswell Book Company, Milwaukee, WI, March 3, 2010

Guest Reading, Integrated Liberal Studies 204: Western Culture: Literature and the Arts, Renaissance to Contemporary Era, University of Wisconsin-Madison, February 18, 2010

Reading, "The Guantanamo 'Suicides,'" *Here on Earth*, Wisconsin Public Radio, February 17, 2010

Speaker, "The Titles of Poems: Pleasures, Perils, and Prerogatives" (craft talk), University of Wisconsin-Madison, April 9, 2008

Reading (w/ Ed Porter), Creative Writing Fellows' Reading Series, University of Wisconsin-Madison,  
February 20, 2008

Panelist, "The Power of Poetry: A Craft Talk for 'Young' Poets of All Ages," Wisconsin Book Festival, Red  
Gym, Madison, WI, October 13, 2007

Reading, Blue Ox MFA Reading Series, Memorial Union, University of Wisconsin-Madison, December 9,  
2004

## REFERENCES

Available upon request