RONALD L. REED

Chair & Associate Professor

Department of Human Sciences

College of Health Sciences

Sam Houston State University

Major:

Interior Design

VITAE

Degree:

M.S.

ACADEMIC/PROFESSIONAL BACKGROUND

University:

Colorado State University

Year:

2004

		Fort Collins, CO)	Homelike: Through the Eyes of Residents in Assisted Living
B.S.	1996	University of Arl Fayetteville, AR	kansas Interior Design	
University Experience Position: Chair & Associate Professor, (with tenure) Graduate Faculty Interim Interior Design Program Coordinator		<u>University/College:</u> Sam Houston State University	<u>Dates:</u> 07/01/2019-present 09/01/2019-present 12/01/2019-08/01/2021 01/01/2022-present	
Faculty-Interior Design			El Centro College, Dallas	08/2015-06/2019
Assistant Professor, - Program Coordinator for Interior Design		Texas State University	08/2010-06/2014 2010-2014	
Assistant Professor, - Program Coordinator for Interior Design		University of North Texas	08/2006-08/2010 2008-2010	
Professor, - Program Coordinator for Interior Design		El Centro College, Dallas	08/2003-05/2006 2004-2006	
Graduate Teaching Assistant		Colorado State University	01/2002-05/2003	
Adjunct Faculty			University of Arkansas, Fayettev	ville 08/1999-12/2002
Relevant	Professional	Experience		

Relevant Professional Experience

Project Design Manager	Entity: studioSIX5 Austin, TX	<u>Dates:</u> 2013-2015
Senior Designer	Touchstone Design Studio Fort Collins, CO	2002-2003

Thesis/Dissertation:

Perceptions of

Design Consultant JenZac, Inc. 1995-1997

Rogers, AR 1999-2001

Principal, Owner Reed Design Studio 1998-2007

Interior Designer Gilliam's Center for Creative Design 1997-1998

Scottsdale, AZ

Other: Professional Credentials (licensure certification, etc.)

Registered Interior Designer Texas Board of Architectural Examiners 2013-current

#11381 (TBAE)

NCIDQ certificate holder National Council for Interior Design Qualifications 2005-present

#020474 (NCIDQ)

Certified Aging in Place Specialist (CAPS) 2004-present

TEACHING

Teaching Honors and Awards

2012 - Nominated for the International Interior Design Association's Educator of the Year

2010 - University of North Texas Honors Day, Faculty Recognition

2005 - Interior Design Faculty of the Year, El Centro College, Dallas, TX

2004 - Interior Design Faculty of the Year, El Centro College, Dallas, TX

Courses Taught

Sam Houston State University, Huntsville, TX

FACS 3360 Interior Design Professional Practices & Procedures

FACS 4369 Internship

HLTH 4395 Obesity & Weight Management (Topic: Ergonomics in the Workplace)

El Centro College, Division of Business, Design, and Public Service, Dallas, TX

INDS 1345 Commercial Design I

INDS 2331 Commercial Design II

INDS 1491 Commercial Design III

INDS 1391 Special Topics in Interior Design - Senior Living Design (online and classroom)

INDS 1291 Special Topics in Interior Design - Business Practices for Interior Designers

INDS 2325 Professional Practices for Interior Designers (online and classroom)

INDS 2313 Residential Design I

INDS 2335 Residential Design II

INDS 2317 Rendering Techniques

INDS 1311 Fundamentals of Interior Design

INDS 1319 Technical Drawing

INDS 1341 Color Theory

INDS 1301 Basic Elements of Design

DFTG 1305 Technical Drafting

Texas State University, Departments of Family and Consumer Sciences, San Marcos, TX

- ID 2323 Design Development
- ID 2329 Housing & the Environment
- ID 3323 Commercial Interior Design (Studio II)
- ID 3324 Professional Practices
- ID 4220 Portfolio Development
- ID 4120 Portfolio Design
- ID 4301 Internship Interior Design
- ID 4323 Research/Environmental Design (Studio III)
- ID 4324 Contemporary Issues in Interior Design (Studio IV)
- ID 4302F Color Theory & Application
- ID 4391 Independent Study in Interior Design

University of North Texas, College of Visual Arts and Design, Denton, TX

- ADES 2630 Drawing for Interior Design
- ADES 2640 Interior Design: Space Planning I
- ADES 4615 Topics in Interior Design: Long-term Care Design
- ART 4450 Professional Internship
- ART 4900 Special Topics-Advanced Internship Experience
- ART 5900 Special Problems-Design and Creativity

Colorado State University, Department of Design and Merchandising, Fort Collins, CO

- ID 476 Comprehensive Design Project and Portfolio
- ID 360 Project Management
- ID 233 Color in Interior Design

University of Arkansas, School of Human Environmental Sciences, Fayetteville, AR

- HESC 4803 Studio V: High-end Residential Interior Design
- HESC 2833 Presentation Techniques I
- HESC 2813 Studio II: Space Planning
- HESC 1035 Design I: Introduction to Interior Design and Drafting Lab

Graduate Thesis/Dissertations or Exit Committees (if supervisor, please indicate)

2008-2010 – UNT, MFA, Interior Design Graduate Committee Member, Greta Buehrle 2006-2008 – UNT, MFA, Interior Design Graduate Committee Member, Preetika Lumba

New Courses Prepared and Curriculum Development

- 2017 El Centro College, INDS 1391: Environments for Aging, online course
- 2012 Texas State University, ID 4302F: Color Theory & Application
- 2008 University of North Texas, ADES 4615: Longterm Care Design

Funded Internal Teaching Grants and Contracts

Reed, R. (2011). *Multicultural Curriculum Transformation Summer Institute*. Center for Multicultural and Gender Studies, Texas State University, \$1,200.

Submitted, but not Funded, Internal Teaching Grants and Contracts

Reed, R. (2011-2012). Student Service Fee RFP. *Interior Design Materials Library Renovation*, Texas State University, \$30,000.

Other:

- Fall 2017 El Centro Residential Design II Studio students, in partnership with the American & 2018 Foundation for the Blind in Dallas, created prototypes for a home to support the needs for an individual who is blind. Fall 2018 El Centro ASID/IIDA student leadership, in partnership with the ECC Multicultural Center and the Adult Resource Center, designed and installed on campus a CANstruction exhibit to support the new food pantry created on campus. Sp. 2016 IIDA Student Conference, Houston, TX. El Centro interior design students won the Spirit Award. 2010-2011 Program for Excellence in Teaching and Learning, Texas State University. Fall 2011 Texas State senior studio students featured in the Seguin Daily News for presentations to city on revitalization proposal for their downtown historic district. Fall 2011 Texas State senior studio students were selected and jointly prepared entries into the 2011 6th Annual Texas State Undergraduate Research Conference, December 2-3. Worked closely with students instructing on purpose and methodology to research, assisted with writing abstract, poster presentation and content. Fall 2010 Texas State senior studio students featured in the Seguin Gazette for presentations to city on revitalization proposal for their downtown historic district. Fall 2010 Texas State senior studio students were selected and jointly prepared entries into the 2010 5th Annual Texas State Undergraduate Research Conference, December 2-3. Worked closely with students instructing on purpose and methodology to research, assisted with writing abstract, poster presentation and content. Reed, Ron. (2010). Instructional Manual. [Supplemental Material]. In Lauer, D. A. & Pentak,
- **Reed, Ron.** (2010). *Instructional Manual.* [Supplemental Material]. In Lauer, D. A. & Pentak, S. (2012, 8th ed.), *Design Basics*. Boston, MA: Thomson Wadsworth.
- **Reed, Ron.** (2010). *Instructor's Guide*. Color + Design: Transforming Interior Space. New York: Fairchild Publishers Inc. ISBN: 978-1-56367-603-1
- 2010 Council for Interior Design Accreditation *Innovation in Interior Design Education Award* Entry Submitted September 2010 **not awarded**.
- 2004 El Centro College, Commercial Design II students, participated in a service

learning project with the Dallas Fire Fighters Museum. The students developed a comprehensive design solution and budget for the renovation and expansion of the current museum.

2003 El Centro College, Commercial Design I students designed and presented solutions for the renovation of the campus Learning Center.

SCHOLARLY/CREATIVE

Works in Print (including works accepted, forthcoming, in-press)

Books (if not refereed, please indicate) *Scholarly Monographs:*

Reed, R. (2009). Finding a Place Called Home: The Resident's Journey in Assisted Living. Berlin, Germany: VDM Verlag. ISBN-13: 978-3639201505

Textbooks

Reed, R. (in press). *The New Munsell student color set,* (7th ed.). New York: Fairchild Books, an imprint of Bloomsbury Publishing.

Long, J., & **Reed, R.** (2021). *The New Munsell Student Color Set*, (6th ed.). New York: Fairchild Books, an imprint of Bloomsbury Publishing.

Reed, R. (2021). *Color Plus Design: Transforming Interior Space*, (3rd ed.). New York: Fairchild Books, an imprint of Bloomsbury Publishing.

Long, J. (author) & **Reed, R.** (associate editor). (2017, July). *The New Munsell Student Color Set*, (5th ed.). New York: Bloomsbury.

Reed, R. (2017, January). *Color + Design: Transforming Interior Space*, (2nd ed.). New York: Bloomsbury.

Feisner, E., & **Reed, R.** (2013, August). *Color Studies, 3rd Edition*. New York: Fairchild Publishers Inc.

Reed, R. (2010, March). *Color + Design: Transforming Interior Space.* New York: Fairchild Publishers Inc.

Chapter in Book:

Reed, R. (2010). Eco-Aesthetics: Nurturing Nature in the Education of Spatial Design. In S. Hernandez, C.A. Brebbia, & W.P. De Wilde, *Eco-Architecture III: Harmonisation Between Architecture and Nature* (pp. 505-513). Wessex, UK: WIT Press.

Articles

Refereed Journal Articles:

Reed, R., Leigh, Katherine E., Tremblay, Kenneth R. Jr. (2007). Designing Assisted Living Facilities to Foster a Sense of Home. *Housing and Society*, *34*(2), 213-240.

Non-refereed Articles:

Reed, R. (2018, April 15). Why Colors Always Fool You When Decorating. *Bottom Line Personal*, 39(8), 11-12.

Reed, R. (2017, September 15). Which Paint Colors will Boost Your Home's Value? *Bottom Line Personal*, 38(18), 11-13.

Reed, R. (2008, Fall). The Great Divide: Building Connections between Design Educators and Design Practitioners. *Colorado Connection*, 10 & 12.

Reed, R. (2008, Summer). The Space Between: Bridging the Gap Between Design Educators and Design Practitioners. *Design Texas*, 13 & 25.

Reed, R. (2007). The Many Faces of Color. *Inspiration*. Retrieved October 1, 2008 from http://www.thomasville.com/Inspiration/The-Many-Faces-Of-Color.aspx

Abstracts:

Reed, R. (October 2010). Color Pedagogy in the Modern Curriculum: Investigating Content within CIDA Accredited Design Programs. Interior Design Educator's Council Southwest Regional Conference, Fayetteville, AR.

http://www.idec.org/regionalchairs/documents/Proceedings2010.pdf

Stark, J., **Reed, R.**, Park, J.G., et al. (March 2010). *Investigating Interior Design Student Awareness of Sustainable Design: An Interdisciplinary Undergraduate Research Experience*. Interior Design Educator's Council National Conference, Atlanta, GA. http://www.idec.org/documents/2010ConferenceProceedings.pdf

Reed, R. (October 2009). *Homage to the Bluebonnet: Lupinus Texenis*. Interior Design Educator's Southwest Regional Conference, Lubbock, TX. http://www.idec.org/regionalchairs/documents/SWIDEC2009Proceedings.pdf

Reed, R. (March 2009). *Ageism: Design through a Gray Lens.* Interior Design Educator's Council National Conference, St. Louis, MO http://www.idec.org/events/documents/2009ConferenceProceedingsFINAL.pdf

Reed, R., and Bertoncino, D. (March 2008). *Design Organizations: Professional Perceptions*. Raison d'être: Crafting a Historical Narrative of the Evolution of Interior Design, Montreal, Quebec. http://www.idec.org/events/documents/symposium_program.pdf

Reed, R. (January 2007). *Influence of Past Residence Experiences on Environmental Perceptions of Homelike in Assisted Living Facilities*. Hawaii International Conference for Art & Humanities, Oahu, HI. http://www.hichumanities.org/AH2007.pdf

Other:

Reed, R. (March 2012) What Your Paint Colors Say about You. Real Simple Magazine. (Invited, interviewed and featured in the online magazine article as a content expert) http://www.realsimple.com/home-organizing/decorating/paint-color-00100000077641/index.html

Works not in Print-Papers Presented at Professional Meetings: *Juried Paper Presentations*

Reed, R. (2013, October). Our Service Men, Women, and Families: Military Housing Features and Perceptions of Home. Poster presented at the Interior Design Educator's Council Southwest Regional Conference, Norman, OK. (accepted)

Reed, R. (2010, October). Color Pedagogy in the Modern Curriculum: Investigating Content within CIDA Accredited Design Programs. IDEC Southwest Regional Conference, Fayetteville, AR. (accepted)

Reed, R. (2010, April). Eco-Aesthetics: Nurturing Nature in the Education of Spatial Design. Eco-Architecture 2010: Third International Conference on Harmonisation Between Architecture and Nature. La Caruña, Spain (accepted)

Stark, J., **Reed, R.,** Park, J.G., et al. (2010, March). *Investigating Interior Design Student Awareness of Sustainable Design: An Interdisciplinary Undergraduate Research Experience*. IDEC National Conference, Atlanta, GA. (accepted)

Reed, R. *A Warrior's Home.* DRS 2010 – Design Research Society Annual Conference, Montreal, QC. (not accepted)

Reed, R. (2009, October). Fibonacci Sequence: The Power of Grid in Beginning Space Planning. IDEC Regional Conference, Lubbock, Texas. (not accepted)

Reed, R. (2009, March). Ageism: Design through a Gray Lens. Interior Design Educator's Council National Conference, St. Louis, MO. (accepted)

Reed, R., and Bertoncino, D. (2008, March). *Design Organizations: Professional Perceptions*. Raison d'être: Crafting a Historical Narrative of the Evolution of Interior Design, Montreal, Quebec. (accepted)

Reed, R. (2007, November). *Color Consumerism: Pursuit of Individuality*. Mid-Atlantic Popular American Culture Association Regional Conference, Philadelphia, PA. (accepted)

Reed, R. (2007, January). *Influence of Past Residence Experiences on Environmental Perceptions of Homelike in Assisted Living Facilities.* Hawaii International Conference for Art & Humanities, Oahu, HI. (accepted)

Reed, R. (2006, November, *Nature's Influence: Design Interpreted.* Mid-Atlantic Popular American Culture Association Regional Conference, Baltimore, MD. (accepted)

Invited Talks, Lectures, Presentations:

March 15-16, 2018 – Pittsburg State University, Arma, Kansas – Designing for Senior Living and Color as Commodity: The Consumerism of Culture in Pursuit of Individuality. Invited two-day presentation to the interior design program in the School of Construction.

April 7-8, 2010 – Pittsburg State University, Arma, Kansas – Long-term Care Design and Color Psychology & Perceptions. Invited two-day presentation to the interior design program in the Department of Family & Consumer Sciences.

Spring 2008 – University of North Texas, Denton – *Color Psychology & Perceptions*. Invited lecture to the pre-interior design majors by the Chair of the Department of Design.

Spring 2007 – University of North Texas, Denton – *Color Psychology & Perceptions*. Invited lecture to the pre-interior design majors by the Chair of the Department of Design.

Creative Scholarship:

Exhibitions:

Bend. (2012). 14th Annual Contemporary Art Online International Art Exhibition, Upstream People Gallery. (<u>Juried-accepted</u>). Laurence Bradshaw, Professor of Art, University of Nebraska, Omaha.

Prairie. (2012). 14th Annual Contemporary Art Online International Art Exhibition, Upstream People Gallery. (<u>Juried</u>-accepted). Laurence Bradshaw, Professor of Art, University of Nebraska, Omaha.

Homage to the Bluebonnet. (2009). College of Visual Arts & Design – CVAD Annual Faculty & Staff Exhibition, University of North Texas Art Gallery – <u>invitational</u>, Tracee Robertson, Director

Sacrifice. (2008). Faculty Highlights – UNT Art Space, Fort Worth, Texas, <u>invitational</u>, Tracee Robertson, Director

Canvas Alive. (2007). College of Visual Arts & Design - CVAD Annual Faculty & Staff Exhibition, University of North Texas Art Gallery— <u>invitational</u>, Tracee Robertson, Director

Consultancies:

2010	Fairchild Books, Book Review of 2 nd edition for 3 rd Edition of <i>Color Studies</i> by
	Edith Anderson Feisner.
2008	College of Visual Arts + Design – University of North Texas
	-Art Education/Art History Visiting Faculty Office
2008	-Department of Art History & Art Education Office

2007 -North Gallery, lighting design, specifications	
2006-2007 -Interior Design Faculty Offices	
2007 Design Consulting – Nicholas Wilson, Dallas, TX	
2007 Design Consulting – Walton's Garden Center, Dallas, TX	_
2007 Visual Merchandising – Walton's Garden Center, Dallas, '	ГΧ
2006 Color Consultant – Eastfield College, Mesquite, TX	
2005 Johnson Residence – Rogers, AR	

Workshops:

Oct. 23, 2015 Space Planning 101 Workshop, El Centro College

Oct. 24, 2008 Developed and led in conjunction with the Texas Chapter of ASID and the Celebration of Design: *Educators, Practitioners, Industry Summit.*

Grants and Contracts

Funded External Grants and Contracts:

- 2011 Elizabeth Brown Grant, International Furnishings & Design Association, \$1,000
- 2009 Fairchild Books, Inc. Research Grant, \$1,000. A Place for Color: Content of analysis of CIDA Accredited Interior Design Program's Curriculum Placement for Color Pedagogy.
- 2008 Elizabeth Brown Grant, International Furnishings & Design Association, \$1,000

Submitted, but not Funded, External Grants and Contracts:

- 2020 Elizabeth Brown Grant, International Furnishings & Design Association, \$1,000
- 2012 Cotton, Inc. *Everything Cotton in Fashion*. Dr. Pauline Sullivan, Dr. Jiyun Kang, Dr. Ann Dupont, Dr. Rodney Runyan, Mr. Ron Reed, Dr. Keila Tyner, \$34,954.
- Reed, R., & Chagnon, P. (2012) Building Value in Creative Scholarship: Language,
 Interpretation, and Evaluation in the Academy. \$2,500
 Interior Design Educator's Council Special Projects Grant (submitted in fall 2011)
- 2010 Elizabeth Brown Grant, International Furnishings & Design Association, \$980.86
- 2008 Wells Fargo Award, \$8,500, University of North Texas
- 2007 Interior Design Educators Council Special Projects Grant, \$4,000

Funded Internal Grants and Contracts:

2009 University of North Texas Undergraduate Research Fellowship Grant, \$8,000 Assistant Professors Interior Design – Johnnie Stark, Phillip Park, Ron Reed and Associate Professors – Keith Owens, Communication Design and Amie Adelman, Fibers.

- 2008 University of North Texas Faculty Research Grant, \$5,000, A Warrior's Home.
- 2008 University of North Texas Junior Faculty Research Grant \$5,000, *The English Boxroom.*

Submitted, but not Funded, Internal Grants and Contracts:

2011-2012	Texas State University Research Enhancement Grant, \$7650 Examining the Value of Creative Scholarship Towards Tenure & Promotion
2010-2011	University Lecturer Series, Texas State, Aging Beautifully: Universal Design and Research on Aging - \$5,500
2010	Texas State University Research Enhancement Grant, \$7990 The Influence of Flowering and Foliage Plant Color on Consumer Preferences for Interior Environmental Color

Fellowships, Awards, Honors:

2021	Fellow, Texas Academic Leadership Academy (TALA).
2018	El Centro College-Food Pantry CANstruction Service Project Award/Recognition
2013	IDEC-Interior Design Educators Council Service Award Southwest Regional Chair, 2011-2013
2010	Interviewed and featured in the North Texas Daily newspaper for on book, Color + Design: Transforming Interior Space.
2009	Texas ASID Chapter Leadership Service Award for Educator Liaison to the Board
2008	Featured in the IFDAEF-International Furnishings and Design Association Educational Foundation Newsletter for receiving the IFDA Elizabeth Brown Grant for Interior Design
2008	Interior Design Educators Council Service Award
2007	Interviewed by Stan Asher with the North Texas Daily on teaching philosophy and personal views on interior design, the industry, and how to educate and inform consumers of the values of interior design service
2006	ART 1340 class and students featured in a special edition of the North Texas Daily "SCENE." My students were featured on the cover, pp. 3 and 4-5.
2002	Interior Design Program Award, Colorado State University
2001	Awarded the commission to design the Northwest Arkansas Showcase Home
2000	Selected Best Interior Design – Northwest Arkansas Parade of Homes
2000	Professional work selected and photographed from parade home for use as promotional material for White River Hardwoods product brochure
1996	Invited to speak for the Northwest Arkansas Home Builders Association Home Expo on <i>Design Trends</i>

SERVICE____

University:	
2021-present	Administrative Member of the Distance Education Committee, SHSU
2019-2020	FHAN-Food Housing Access Network Committee, SHSU

	2011-2014 2009-2010 2008-2009 2008 spring 2007-2008	Allies of Texas State, Member Committee on the Status of LGBT Faculty at UNT Start of School Committee, University of North Texas Reviewer, Faculty Research Grants, Office of the V.P. for Research and Economic Development Faculty Research Committee. Eagle Scholar Mentor, University of North Texas
C^{-11}		
College:		Country Committee Montry Done for the College of House
	2021-2022 2021-2022 2021-present	Search Committee Member, Dean for the College of Health Sciences College of Health Sciences, DEI-Diversity, Equity, and Inclusion Committee College of Health Sciences, Health Professions Bldg. Workgroup/A&E and CMR Search Committee
	2008-2010	Academic Committee, College of Visual Arts + Design, UNT
	2008-2009	Theatre Lighting Specialist Search Committee, member, University of North Texas DARS representative for the Radio, TV, Film, & Performing Arts
	2008-2009	Oldham Planning Committee, College of Visual Arts + Design
	2006-2008	Art Education / Art History Division Personnel Committee
	2006-2007	Core Curriculum Task Force, College of Visual Arts + Design, UNT
	2006	Member, El Centro College Aesthetics Committee
	2006	Chair, Interior Design Curriculum Committee, El Centro College, Dallas
	2004-2005	Preservation Dallas, Modern Expo Committee Member
Depart	mental·	
Берин	2021	Search Chair, Interior Design Visiting Assistant Professor Search
	2021	Committee, Sam Houston State University
	2020	Search Chair, Interior Design Visiting Assistant Professor Search
		Committee, Sam Houston State University
	2020-2023	Interim Program Coordinator, Interior Design
	2019-present	IIDA Campus Center, Faculty Advisor, Sam Houston State University
	2019	Food Science & Nutrition, Visiting Assistant Professor Search Committee, Sam Houston State University
	2018-present	Co-Chair, Interior Design Mentorship Program, Pittsburg State University
	2018-present	ASID Campus center, Faculty Advisor, El Centro College
	2015-present	IIDA Campus Center, Faculty Advisor, El Centro College, formed fall 2015
	2007-present	Interior Design Leadership Council Member, School of Construction, Pittsburg State University
	2013	Family and Child Development Faculty Search Committee, Texas State.
	2010-2011	Chair, Ad hoc Committee for Interior Design Resource Room Re-Design
	2010-2011	Co-Advisor, Texas State Interior Design Student Chapter of ASID
	2010	Judge, Texas State Interior Design Student Chapter of ASID – Trash to Treasure Event
	2009	UNT IIDA Eagle Chapter, Faculty Advisor Formed in August 2009, a joint umbrella group of our ASID and IIDA groups into the IDSA – Interior Design Student Alliance organization
	2007-2008	Art Education Faculty Search Committee, member, University of North Texas

	2006-2007 2006 2006-2008	Interior Design Faculty Search Committee, member, University of North Texas Fine Arts Faculty Search Committee Member, El Centro College, Dallas, Texas Invited faculty mentor by colleague Lari Gibbons for two graduate students in studio art-Thomas Leininger & -Laura Neaderhouser, University of North Texas
	2003-2006	Faculty advisor - El Centro College ASID Student Chapter
Professi	onal:	
	2022	Southwest Regional Interior Design Educator's Conference Host, SHSU
	2021	Guest Crit, Senior Interior Design Studio, Texas State University
	2021	Guest Mentor, Sophomore Interior Design Studio, Pittsburg State University
	2021	Presentation Reviewer, IDEC 2021 Annual Conference
	2013	Presentation Reviewer, Best Poster, IDEC International Conference
	2011-2013	Chair, IDEC Southwest Region
	2007-2013	Chair, IDEC Continuing Education Network
	2009-2011	Member-at-Large, IDEC Academy, responsible for all online web
		content, preparation of marketing material for continuing education
		courses, and operational budget.
	2008-2010	Paper Reviewer, IDEC National Conference
	2008-2010	American Society of Interior Designers, Texas Board of Directors
	2007	Educator Representative to the Texas Chapter
	2007-present	Qualified Continuing Education Reviewer through the Interior Design Continuing Education Council (IDCEC)
	2007-2009	Paper Reviewer, IDEC Regional Conference
	2007	Coordinator, IDEC South Region Conference paper submission reviews
	2006-2008	Juror - IDEC national conference best paper category
	2006-2009	Qualified NCIDQ Juror (National Council for Interior Design Qualification exam)
	2005-2006	Jury Coordinator, IDEC Southwest Regional National Student Design Competition
	2004-2006	Preservation Dallas, member - Education/Lecture Chair & Committee Member: Dallas Modern Expo 2004-2006
	2004	Host, IDEC Southwest Regional Conference, El Centro College, Dallas, TX
Organi <i>Professi</i>	zations	
1 rojessu	2022-present	TAA, Textbook & Academic Authors Association
	2019-present & 2012-2014	AAFCS, American Association of Family & Consumer Sciences
	2019-present & 2003-2014	IDEC, Interior Design Educator's Council, Professional Member
	2016-present	ISCC, Inter-Society Color Council, Member
	2009-present	IIDA, International Interior Design Association, Professional Member
	2005-2014	ASID, American Society of Interior Designers, Professional Member
	2005-2007	North Texas Chapter—U.S. Green Building Council, Associate Member
	2002-2003	American Society on Aging, Member