

Art and Social Practice MFA

Community Based Art Practices

Goal Description:

MFA students in the Art and Social Practices program will engage with communities through their creative practices.

Providing Department: Art and Social Practice MFA

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

Participatory Acts

Learning Objective Description:

Students will demonstrate the ability to engage relevant audiences in the development and/or creation of art projects that are collaborative and accessible.

RELATED ITEM LEVEL 2

First Year Exhibition

Indicator Description:

Students will have an exhibition of work at the end of the second semester of the first year in the MFA program. This exhibition will include works that demonstrate audience participation in the concept development, creation, and/or implementation of the art works.

Criterion Description:

Academic Year 2021-22 is the first year of the program. It is desired that at least 50% of the work by each student includes audience participation and community partnership. In the assessment of the student work in the first year of the program, baseline data will be gathered.

In the second year of the program, students are required to defend their work to a faculty committee, the Graduate Review. The Graduate Review will be added as an additional indicator in the second year. In the third year of the program, students are required to have a thesis exhibition and publication at the conclusion of their final semester. The Thesis Exhibition and Publication will be added as an indicator in the third year of the program. These indicators will be used to chart the development of audience participation and community partnership in the student's studio practice.

Findings Description:

First year students publicly exhibited projects throughout the city of Huntsville and on the SHSU campus.

The Traveling Social Pharmacy was a collaborative project exhibited at

- Newton Gresham Library Lobby Monday April 4 th 11:00 am -3:00 pm 1830 Bobby K Marks Drive
- Huntsville Public Library Wednesday April 6 th Event: 5:00 pm – 6:30 pm Artist Talks: 5:15 pm – 6:00 pm 1219 13 th St. (Light Refreshments)
- Wynne Home Arts & Visitor Center Saturday April 23 rd (Earth Day Celebration) 11:00 am – 3:00 pm 1428 11 th St.
- Creekside Retirement Community Monday May 2nd Semi-private event: 2:00 – 4:00 pm 1433 Veterans Memorial Pkwy Huntsville, TX 77340 Image Link:
<https://photos.app.goo.gl/NpRNDTW76nWkmdmXA> Instagram @shsumfa

https://www.itemonline.com/news/socially-engaged-artists-share-talents-at-wynne-home/article_95f14ac4-c4e3-11ec-a7c3-13f1bf6cdc2b.html

https://www.itemonline.com/news/social-art-project-brings-healthcare-exchange-to-huntsville/article_a88e243e-b45a-11ec-afc4-1bd36d180d4b.html

<https://glasstire.com/events/2022/04/02/travel-social-pharmacy/>

RELATED ITEM LEVEL 3

Action - First Year Exhibition

Action Description:

Graduate Faculty will prepare the new cohort of MFA students entering the program in Fall 2022 for exhibition of their work in Spring 2023.

Higher Ed Teacher Preparation

Goal Description:

The MFA Art and Social Practice Program will prepare graduate students to teach art at the College and University levels.

Providing Department: Art and Social Practice MFA

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

Pedagogical Methods

Learning Objective Description:

MFA students will prepare high-quality college-level syllabi, course outlines, lesson plans, rubrics, and teaching philosophies.

RELATED ITEM LEVEL 2

Syllabi and Course preparation

Indicator Description:

In the second semester of their first year, MFA students will take ARTS 5313 Teaching Seminar in Art. This course will examine teaching pedagogy in higher education and is a required course prior to awarding Teaching Assistantships to MFA students. At the conclusion of the course, students will submit syllabi, course outlines, assignment descriptions, and grading rubrics to the Graduate Coordinator and Department Chair. These materials will be evaluated to determine students' preparedness to be awarded Teaching Assistantships the Fall semester of their second year.

Criterion Description:

MFA Students will submit syllabi that include

- Course description
- Course learning objectives
- Teaching Methodology
- Required assignments and grading criteria
- Policies regarding attendance, late work, and classroom behavior
- Required textbooks and materials
- Course outline by week

A rubric will be developed to assess the syllabi. Since this is the first year of the program, baseline data will be gathered. In subsequent years, students who have been awarded Teaching Assistantships will be assessed on teaching effectiveness and this evaluation will be added as an additional indicator.

Findings Description:

Four First-year students successfully completed all of the course requirements of ARTS 5313 Teaching Seminar in Art. All four were offered Graduate Teaching Assistantships for Fall 2022. Three accepted and one declined and wanted to postpone the teaching assignment for a semester to devote time to personal family issues.

RELATED ITEM LEVEL 3

Action - Syllabi and Course Preparation

Action Description:

Three second-year MFA graduate students who have completed ARTS 5313 Teaching Seminar in Art and 18 graduate credits in Art will be assigned to teach one course each in Fall 2022. The Graduate Teaching Assistants will work closely with Graduate Faculty who will mentor them by assisting them with syllabi preparation and course content. Mentors will meet with the GTA's throughout the semester to monitor their progress and provide support as needed. At the conclusion of the Fall 2022 semester a written assessment will be made including recommendations regarding future teaching assignments.

New Update to Previous Cycle's Plan for Continuous Improvement Item

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):

This is a new plan for the 2021-2022 assessment cycle. No previously PCI available.

Update of Progress to the Previous Cycle's PCI:

This is a new plan for the 2021-2022 assessment cycle. No previously PCI available.

New Plan for Continuous Improvement Item

Closing Summary:

- Graduate Faculty will prepare the new cohort of MFA students entering the program in Fall 2022 for exhibition of their work in Spring 2023.
- Three second-year MFA graduate students who have completed ARTS 5313 Teaching Seminar in Art and 18 graduate credits in Art will be assigned to teach one course each in Fall 2022. The Graduate Teaching Assistants will work closely with Graduate Faculty who will mentor them by assisting them with syllabi preparation and course content. Mentors will meet with the GTA's throughout the semester to monitor their progress and provide support as needed. At the conclusion of the Fall 2022 semester a written assessment will be made including recommendations regarding future teaching assignments.