

Artist Diploma Certificate: Post-Master's

Music Performance

Goal Description:

Students studying music performance will perform at a level considered professionally competitive in all types of music literature, including solo works, chamber music, and those pieces written for large ensembles. Through their performance, students will be able to demonstrate a fundamental understanding of all musical stylistic periods by making historically-informed choices regarding specific musical elements (i.e. phrasing, articulation, ornamentation, etc.). This degree plan culminates in a recital, which adheres to the guidelines in the School of Music Student Handbook and is tailored to the student's principle vocal or instrumental concentration.

Providing Department: Artist Diploma Certificate: Post-Master's

Progress: Completed

RELATED ITEMS/ELEMENTS

RELATED ITEM LEVEL 1

High Quality Performance of Standard Literature

Learning Objective Description:

Artist Diploma students will perform standard literature for their instrument/voice. The music selections will be appropriate to the Artist Diploma level and performance practices at the professional level.

RELATED ITEM LEVEL 2

Pre-Recital Hearing

Indicator Description:

Artist Diploma Certificate students must pass a pre-recital hearing indicating the music required for their recital has been prepared to a professional performance-ready level. Students will present at least one graduate recital which indicates they have attained the appropriate level of mastery of their instrument/voice at a level which must be consistent with the national standards of the National Association of Schools of Music (NASM).

Artist Diploma Pre-Recital Hearing Performance Standards:

The application of performance standards used for each instrument or voice will vary widely based upon composers, periods and styles; nevertheless, the following standard performance qualities are checked by all faculty and assessed in the specific context of the particular performance piece:

Intonation

Rhythmic accuracy

Tone quality

Students must sing/play in turn, with the proper/appropriate intonation and tone quality and within the prescribed rhythmic patterns for the periods and composers and styles of their performance pieces.

Criterion Description:

The ideal is for each student to pass the pre-recital hearing at the first attempt; however, due to the rigorous application of indicator standards that are common to the SHSU applied faculty, a high, yet realistically attainable criterion is that students should pass the pre-recital hearing with no more than three (3) attempts. 100% of students will pass the pre-recital hearing within three attempts and be judged "recital ready." The School of Music considers 95% of the students passing the recital jury on the first attempt to be a success.

Findings Description:

The School of Music had three Artist Diploma students attempt Recital Hearings, and all three successfully passed (100%). Therefore, the School of Music met the criterion for this assessment point.

Attached Files

 [AD Recital Hearings .pdf](#)

RELATED ITEM LEVEL 3

Pre-Recital Hearing

Action Description:

The School of Music will continue to strive for the highest standard of skill and musical interpretation from students, as well as preparedness to ensure successful pre-recital hearings.

Update to Previous Cycle's Plan for Continuous Improvement Item

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):

Closing Summary

Because this is a new program, the goal is to continue to grow numbers. Currently, the School of Music does not have enough students enrolled in this certificate program to give meaningful results to the assessment data. With the few students enrolled, the School of Music will strive to maintain a high level of skills and artistry in these students.

Update of Progress to the Previous Cycle's PCI:

Performance: The School of Music Artist Diploma students passed their recital hearings at a rate of 100% this year, surpassing the criterion of 95% which was the assessment expectation.

New Plan for Continuous Improvement Item

Closing Summary:

Performance: The School of Music applied faculty will continue to recruit high-level applicants so that the pass rate of the Pre-Recital Hearing remains high, as well as growing the number of students in the program.