

# Creative Writing Minor

## Program assessment goal

### Goal Description:

Program faculty will develop ways to assess student performance with regards to the following:

Composing creative and critical texts across genres

Understanding the current terminology in the creative discipline

Demonstrating analytical and critical skills in the discussion of creative writing

**Providing Department:** Creative Writing Minor

### RELATED ITEMS/ELEMENTS

#### RELATED ITEM LEVEL 1

##### Learning Objective 1

##### Learning Objective Description:

Students in the minor will demonstrate the ability to write creatively in multiple genres.

#### RELATED ITEM LEVEL 2

##### Writing Indicator

##### Indicator Description:

Students will submit original work in all creative writing courses in the minor; "packets" will indicate student proficiency in Learning Objective 1.

##### Criterion Description:

75% of students should receive at least satisfactory assessment in minor coursework.

##### Findings Description:

Since we have only begun to assess formally the creative writing minor, we have not yet collected data. We are actively pursuing the most efficient way to gather artifacts.

#### RELATED ITEM LEVEL 1

##### Learning Objective 2

##### Learning Objective Description:

Students will be able to discuss creative writing critically.

#### RELATED ITEM LEVEL 2

##### Critical discussion Indicator

##### Indicator Description:

Learning Objective 2 will be assessed through class discussion and response writing to creative work.

##### Criterion Description:

75% of students in creative writing courses should demonstrate proficiency in discussing creative work critically.

##### Findings Description:

Since we have only begun to assess formally the creative writing minor, we have not yet collected data. We are actively pursuing the most efficient way to gather assessment material for this objective.

#### RELATED ITEM LEVEL 1

##### **Developing assessment tools**

##### **Performance Objective Description:**

The program faculty will develop specific measurement tools that address program goals.

#### RELATED ITEM LEVEL 2

##### **Assessing Composition**

##### **KPI Description:**

The program will discuss and develop a best practice for assessing students' ability to compose creative and critical texts within diverse genres.

##### **Results Description:**

There were no results gotten this year. The minor is still in the process of establishing best practices and methods for creative writing minors.

#### RELATED ITEM LEVEL 3

##### **Assessing Composition**

##### **Action Description:**

Designate select courses in the minor to be used as the primary course of writing assessment.

#### RELATED ITEM LEVEL 2

##### **Assessing critical and analytical discourse**

##### **KPI Description:**

The program will discuss and develop a best practice for assessing students' ability to discuss the discipline analytically and critically using the current trends within the discipline as well as an understanding of historical developments within the discipline.

#### RELATED ITEM LEVEL 3

##### **Assessing Critical and Analytical discourse**

##### **Action Description:**

Select appropriate course in the minor to add critical/analytical components for critical thinking.

#### RELATED ITEM LEVEL 2

##### **Assessing knowledge of current terminology**

##### **KPI Description:**

The program will discuss and develop a best practice for assessing students' knowledge and use of current terminology in the discipline.

#### RELATED ITEM LEVEL 3

##### **Assessing Knowledge of current terminology**

##### **Action Description:**

Create a new class for the minor that introduces students to contemporary terms and concepts in creative writing.

## **Update to Previous Cycle's Plan for Continuous Improvement Item**

### **Previous Cycle's Plan For Continuous Improvement (Do Not Modify):**

#### **Closing Summary**

- 1) Continue to develop practical and accurate assessment instruments for all objectives.
- 2) Revise minor curriculum to include content and activities that help achieve the objectives (i.e. developing a course in Creative Non-Fiction)
- 3) Recruit more students of diverse backgrounds into the minor.

**Update of Progress to the Previous Cycle's PCI:**

- 1) Development of assessment instruments still in progress.
- 2) New Creative Non-Fiction course is being development and will be submitted for approval in October, 2022.
- 3) Course material and practices in the minor classes have been revised to attract more students with diverse backgrounds.

**Plan for Continuous Improvement Item****Closing Summary:**

- 1) Appoint a minor coordinator for the program to guide recruitment and assessment.
- 2) Work to recruit students whose majors are outside of the English department.