

# Performer's Certificate: Post-Baccalaureate

## Music Performance

### Goal Description:

Students studying music performance will perform at a level considered professionally competitive in all types of music literature, including solo works, chamber music, and those pieces written for large ensembles. Through their performance, students will be able to demonstrate a fundamental understanding of all musical stylistic periods by making historically-informed choices regarding specific musical elements (i.e. phrasing, articulation, ornamentation, etc.). This degree plan culminates in a recital, which adheres to the guidelines in the School of Music Student Handbook and is tailored to the student's principle vocal or instrumental concentration.

**Providing Department:** Performer's Certificate: Post-Baccalaureate

**Progress:** Completed

### RELATED ITEMS/ELEMENTS

#### RELATED ITEM LEVEL 1

#### High Quality Performance of Standard Literature

##### Learning Objective Description:

Performer's Certificate students will perform standard literature for their instrument/voice. The music selections will be appropriate to the Performer's Certificate level and performance practices at the professional level.

#### RELATED ITEM LEVEL 2

#### Pre-Recital Hearing

##### Indicator Description:

Performer's Certificate students must pass a pre-recital hearing indicating the music required for their recital has been prepared to a professional performance-ready level. Students will present at least one graduate recital which indicates they have attained the appropriate level of mastery of their instrument/voice at a level which must be consistent with the national standards of the National Association of Schools of Music (NASM).

Performer's Certificate Pre-Recital Hearing Performance Standards:

The application of performance standards used for each instrument or voice will vary widely based upon composers, periods and styles; nevertheless, the following standard performance qualities are checked by all faculty and assessed in the specific context of the particular performance piece:

Intonation

Rhythmic accuracy

Tone quality

Students must sing/play in turn, with the proper/appropriate intonation and tone quality and within the prescribed rhythmic patterns for the periods and composers and styles of their performance pieces.

##### Criterion Description:

The ideal is for each student to pass the pre-recital hearing at the first attempt; however, due to the rigorous application of indicator standards that are common to the SHSU applied faculty, a high, yet realistically attainable criterion is that students should pass the pre-recital hearing with no more than three (3) attempts. 100% of students will pass the pre-recital hearing within three attempts and be judged "recital ready." The School of Music considers 95% of the students passing the recital jury on the first attempt to be a success.

##### Findings Description:

The School of Music did not have any attempted recital hearings in AY 2022.

**RELATED ITEM LEVEL 3**

**Pre-Recital Hearing**

**Action Description:**

Since the School of Music does not have any students currently in the Performer's Certificate program, there weren't any recital hearings to assess in AY 2022.

**Update to Previous Cycle's Plan for Continuous Improvement Item**

**Previous Cycle's Plan For Continuous Improvement (Do Not Modify):**

**Closing Summary**

Because this is a new program, the goal is to continue to grow numbers. Currently, the School of Music does not have enough students enrolled in this certificate program to give meaningful results to the assessment data.

**Update of Progress to the Previous Cycle's PCI:**

While the School of Music recruiting efforts for graduate programs did see growth in both the MM degree and Artist Diploma certificate, we did not have any students enrolled in the Performer's Certificate this year.

**New Plan for Continuous Improvement Item**

**Closing Summary:**

The School of Music will continue to recruit for all of our graduate programs, including the Performer's Certificate. This is a priority for all applied faculty, not only to grow numbers, but also increase the quality of the recruits in our graduate programs and certificates.