

Studio Art BFA

Development of Artistic Expression

Goal Description:

Students will develop expertise in artistic expression.

Providing Department: Studio Art BFA

Progress: Completed

RELATED ITEMS/ELEMENTS

RELATED ITEM LEVEL 1

(1a) Students Will Demonstrate Expertise In Artistic Expression (Learning Objective)

Learning Objective Description:

Students will demonstrate expertise in artistic expression and technique through the production of a cohesive body of work.

RELATED ITEM LEVEL 2

(1b) Annual Review of Mid-level Courses (Indicator, Criterion, Findings)

Indicator Description:

Art studio faculty will review all mid-level studio courses (Advanced WASH, ceramics, drawing, printmaking, painting, performance and video, sculpture) to determine if they are adequately supporting senior exhibitions. One area will be reviewed each year on a 7 year rotation.

Instructors of courses to be reviewed may choose to present a power-point presentation, or choose representative samples of work to display in an exhibition, or they may substitute their final critique exhibition.

Art studio faculty will review the work followed by a discussion which becomes the rubric. Notes will be written, and these will be compared with prior years notes to see if the weakness observed over that past two years from the senior exhibitions are being addressed.

Results and progress will be reviewed each year at the annual fall faculty retreat in order to determine course or program changes. Courses that have changes implemented will undergo a second review the following year.

Criterion Description:

Representative art studio faculty will evaluate a representative sample of work from all mid-level courses on a continuing rotational basis.

Instructors of these courses will presented a Power-Point type presentation of class work followed by a discussion. Instructors may substitute the presentation with an exhibition of work, and discussion. Syllabi and project sheets are emailed to reviewers prior to the presentation meetings. The rubric is discussion. Comments and suggestions are recorded. These comments will be reviewed against successive years at the annual fall faculty retreat. Changes or improvement to the courses, or programs will then be discussed. These changes will be forwarded to the chairman for approval to begin implementation.

Findings Description:

Advanced WASH was reviewed this cycle for the first time.

The course presents students the challenge of advancing conceptual ideas further in the media they are working in.

It was noted that it add a valuable component of conceptual development for the students.

A name change from Advanced WASH to Intermediate Studio was discussed.

It was discussed that Intermediate studio moving forward would be required for all studio majors.

It was discussed to have Intermediate studio earlier on in the course of study, and required before Advanced Studio.

No recommendations for changes at this time with this course.

RELATED ITEM LEVEL 3**(1c) Annual Review of Mid-Level Courses (Action)****Action Description:**

Continue reviewing mid-level courses on set cycle.

No changes recommended at this time for Advanced WASH course.

RELATED ITEM LEVEL 2**(1b) BFA Portfolio Review (Indicator, Criterion, Findings)****Indicator Description:**

Art Students who intend to pursue a BFA degree will take the BFA portfolio review. Students go through the BFA review after they have completed the following courses: Arts 1313, 1314 (WASH), ARTS 1316 (Drawing), Arts 2313 (Foundation in Digital Art). Students Choose their best works that meets the criteria on the BFA Review Checklist. They are encourage to meet with a faculty member for assistance in selecting work the semester before they sign up for the BFA Review. Student work is evaluated by departmental art faculty who use a rubric (1-5 scale) for each of the following areas to be evaluated (drawing, two dimensional work, three dimensional work, digital work, presentation of work).

Faculty reviewer scores are averaged for each student. A passing score is 11 or better. Students receive scores that indicate areas for improvement. Students are encouraged to seek mentoring from faculty if they receive a negative score below 11. Students may retake the review the following semester.

Students who score 11 or higher may continue on to pursue a BFA Degree in Studio Art, Computer Animation, or Photography.

Criterion Description:

BFA candidates submit portfolios for review during the 6th week of each fall and spring semester.

The criteria for evaluation and expectations are communicated to students online, and on printed sheets available in the art office. Scoring rubrics for faculty and information sheets for students are attached below.

The rubric is divided into areas with elements to be assessed. A scoring system of 1-5 is used with 1 representing the lowest score and 5 the highest. It is expected that the average student score on each elements assessed will be a 3. All elements on the rubric are averaged together to arrive at the final score for each student.

Faculty who review the work are broken up into groups of 3 and assigned roughly 20 students to evaluate. Each faculty group averages their scores together to get a final average for each student.

When all groups are finished reviewing, the whole group reviews and discusses any student who has an average below 11. If faculty as a whole feel the student should pass then the principle review team will look at the work again and adjust scores accordingly so the student will pass.

Please see the below BFA Review Handout, and Instructions/Calendar.

Attached Files

[!\[\]\(a03a7eb2f4046e1d3c76772003e549ea_img.jpg\) BFA Review Handout F21\(1\).pdf](#)

[!\[\]\(cbe2492b119e39e02a1dab2af4a4b296_img.jpg\) BFA Instructions Calendar.pdf](#)

Findings Description:

Fall 2021

84 students signed up for the BFA Review

19 Failed

5 Failed a second time

Spring 2022

68 students signed up for the BFA Review

18 Failed

8 Failed a second time

Please see the detail BFA Review results attached below.

Attached Files

[!\[\]\(28f72b996fc97883dfd9d4e8b1b16b4e_img.jpg\) BFA Review Results Spring 2022.xlsx](#)

[!\[\]\(5d954b3e270654ad8ab0d5913161c03c_img.jpg\) BFA Review Results Fall 2021.xlsx](#)

RELATED ITEM LEVEL 3

(1c) BFA Portfolio Review (Action)

Action Description:

Continue BFA reviews and annual BFA review meetings to discuss any needed changes.

Address at Fall 2022 meeting to consider changing one of rubric line items "expressive marks" to "use of a variety of marks".

RELATED ITEM LEVEL 2

(1b) Senior Exhibition (Indicator, Criterion, Findings)

Indicator Description:

BFA Studio Art majors are required to take ARTS 4315, Professional Practices and mount an exhibition of their work.

The work in the exhibition will demonstrate:

- expression of concept through art
- use of medium and materials to express concept
- evidence of personal voice
- professional presentation

The artist statement was taken back out of the rubric this year due to discussion which strongly suggested that the reviews should focus on the body of art work produced.

Secondly, the final portfolios and artist statement will provide a body of work for the faculty to assess application of knowledge in mid-level courses.

Criterion Description:

The exhibitions will be evaluated by a team of art faculty which includes the areas of studio art, photography and art history.

A rubric using a score of 0-100 for each aspect of the evaluation will be used. It is expected that at least 75% of the students will score 80 or above on the evaluation.

Faculty will also evaluate artists statements as part of the criteria to assess the student's ability to describe the conceptual basis of their final portfolio work.

Please see Senior Exhibition Rubric information sheet and rubric attachments below.

Attached Files

 [Senior Exhibition Rubric Informtion Sheet](#)

 [Senior Exhibition Rubric_S2021.xlsx](#)

Findings Description:

See Reviews of Senior Exhibitions AY 21 - 22 above attached items.

Results from Reviews of Senior Exhibitions AY 21/22

16 students participated in the Senior Exhibitions

14 students scored above 80

2 students scored below 80

The Student average for all areas averaged together: 84

Student Averages of Each Area Reviewed:

Expression of concept through art: 83

Use of medium and materials to express a concept: 82

Evidence of personal voice: 85

Professional presentation: 86

RELATED ITEM LEVEL 3

(1c) Senior Exhibition (Action)

Action Description:

Continue Senior Exhibition Reviews and discussions annually.

Based on discussions:

- Next year try reviewing both in the Fall and Spring, instead on one annual review.
- Try reviewing individually and emailing results plus comments to the committee chair for fall reviews.

Feedback from the fall trial via email and resulting comments will dictate how to proceed with spring reviews.

Meet in the spring as a group to discuss comments from the reviews and formalize how to proceed going forward.

Development of Drawing Skills

Goal Description:

Students will develop skills, learn principles and apply these to produce drawings within contemporary art practices.

Providing Department: Studio Art BFA

Progress: Completed

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

(2a) Students Will Demonstrate Skill In Drawing (Learning Objective)

Learning Objective Description:

Students will demonstrate basic skills in drawing by producing works that show an understanding of the elements, techniques, materials and concepts used in contemporary art practices.

RELATED ITEM LEVEL 2

(2b) Drawing skills assessed through BFA Review Process (Indicator, Criterion, Findings)

Indicator Description:

Drawing skills are reviewed through the BFA Review drawing section.

The BFA Review takes place each semester. The drawing section rubric is broken down into 5 categories.

The art studio committee each year will meet during the fall faculty retreat to review comments and results from the past year.

They will make recommends for changes based on observations and comments from the annual BFA Review committee meeting.

Attached are the results from the the fall and spring BFA reviews. The drawing section is the first section.

The BFA score sheet is attached for reference to understand what criteria and objectives the numerical results are referring to.

All items to be assessed on the rubric are based on a 1-5 scale with 5 being the highest.

Criterion Description:

All BFA candidates will participate in the BFA Review after taking the art department foundation core of classes.

Each year the BFA Review committee meets and discusses observations and feedback regarding the different parts of the review which need tweaking.

Each year the art studio faculty will review the BFA committee feedback at the fall faculty retreat. They will determine changes to improve the drawing section in the BFA Review.

Please see the BFA score sheet rubric attached below.

Attached Files

 [BFA Score Sheet rubric_S21.png](#)

Findings Description:

See the below attached BFA Review result files.

Attached Files

 [BFA Review Results Spring 2022.xlsx](#)

 [BFA Review Results Fall 2021.xlsx](#)

RELATED ITEM LEVEL 3

(2c) Review drawing rubric in BFA Review as assessment tool for drawing skills (Action)

Action Description:

Review the drawing rubric as an assessment tool for drawing skills in AY 2022/2023 after new drawing faculty are hired and give their input.

Development of Fundamental Digital Skills

Goal Description:

Students will develop proficiency using digital technology to create art.

Providing Department: Studio Art BFA

Progress: Completed

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

(3a) Students Will Demonstrate Basic Skills in Digital Media (Learning Objective)

Learning Objective Description:

Students will demonstrate basic digital media skills by producing works that show an understanding of the elements, techniques, and concepts used in contemporary art practices.

RELATED ITEM LEVEL 2

(3b) Digital skills assessed through BFA Review (Indicator, Criterion, Findings)

Indicator Description:

Digital skills are assessed through the BFA reviews. At the yearly BFA review meeting faculty observations from the BFA Reviews digital section are part of meeting discussions.

The faculty and the Chair will assess the Foundations in Digital Arts class on a 5 year cycle, deciding if the department needs to make changes to the Foundations in Digital Arts courses.

The first 5 year cycle is 2022, but will be pushed back to 2023 due to the pandemic. The yearly BFA review meeting discussion will become the rubric in conjunction with the BFA review results. Needed changes are made, then reviewed the following year at the BFA review meeting.

Attached are the BFA Review numerical results beginning in AY 17/18 - AY 21/22 for the digital and drawing section of the review (1-5 scale with 5 being the highest score).

The BFA score sheet is attached for reference to understand what criteria and objectives the numerical results are referring to.

Attached Files

 [BFA Rubric Sheet S20.pdf](#)

Criterion Description:

The BFA committee, as part of the BFA review will evaluate Foundations in Digital Art projects submitted for the BFA review and score in the appropriate digital sections on the BFA score sheet.

Please see the above attached BFA Rubric sheet.

Findings Description:

5 year cycles are discussed every 5 years.

Discussions come up in 2023 for the current cycle.

There has been a one year delay for this cycle due to the pandemic.

Please see the below Attached results from the fall and spring BFA Review

Attached Files

 [BFA Review Results Spring 2022.xlsx](#)

 [BFA Review Results Fall 2021.xlsx](#)

RELATED ITEM LEVEL 3

(3c) Review Foundation in Digital Arts scores in the BFA Review (Action)

Action Description:

Review of scores and comments will take place in 2023. One year delay due to the pandemic.

Update to Previous Cycle's Plan for Continuous Improvement Item

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):

Closing Summary

New Plan for Continuous Improvement (CLOSING SUMMARY)

1. Review departmental drawing skills goals and appropriate tool to track progress: At The fall faculty retreat there will be a discussion concerning departmental drawing skill goals and the appropriate method to track student drawing skills and progress.

2. Review the BFA Process annually: BFA Committee will continue to meet each year to review faculty and student feedback, and make changes that will continue to improve the process. The faculty will also discuss and make notes of any repeating observations from the digital section of the BFA review.

3. Review Senior Exhibitions annually: Faculty will continue meeting at the end of the spring semester to review all senior exhibitions from the past academic year. Rubric Scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually if there is a need. Tweak the rubric by deleting a duplication column "Artistic Development through evolution of a concept" column and replacing it with the column "concise artist statement".

4. Review of mid-level courses: Midlevel courses will resume being reviewed. One area per year. If an area needs changes, suggestions will be made, and a second follow-up review will take place the following year.

5. Formation of Foundation Committee: The Foundations Committee was formed but put on hold for AY 20/21 due to the pandemic. In AY 21/22 The committee will begin discussions regarding reviewing WASH and determine how it can best support courses which follow it.

6. Review Foundation in Digital Arts Online and in person course work: Continue to gather BFA review scores for the 5 year review discussion in 2022. Discuss observations of digital submissions at the BFA Review committee each year.

Update of Progress to the Previous Cycle's PCI:

Update of Progress to the Previous Cycle's PCI

1. Review departmental drawing skills goals and appropriate tool to track progress: Due to the Pandemic this was put on hold until Fall 2022. A studio faculty meeting was held to talk about drawing objectives for Drawing II. At The fall faculty retreat there will be a discussion concerning departmental drawing skills and then set a meeting to decided if further actions are needed based on BFA Review drawing results.

2. Review the BFA Process annually: BFA Committee continued to meet annually to review faculty and student feedback, and make changes that will continue to improve the process.

3. Review Senior Exhibitions annually: Faculty continued to meet at the end of the spring semester to review all senior exhibitions from the past academic year. Rubric Scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually if there is a need. Tweak the rubric by deleting a duplication column "Artistic Development through evolution of a concept" column and replacing it with the column "concise artist statement".

4. Review of mid-level courses: Midlevel courses reviews resumed in 2022. One course per year. If a course needs changes, suggestions will be made, and a second follow-up review will take place the following year.

5. Formation of Foundation Committee: The Foundations Committee was formed.

6. Review Foundation in Digital Arts Online and in person course work: BFA review scores continue to be gathered for the 5 year review discussion in Fall 2022. Discuss BFA Review scores and observations of digital submissions from the BFA Review. Decided if any actions need to be put in place.

New Plan for Continuous Improvement Item

Closing Summary:

Closing Summary

New Plan for Continuous Improvement (CLOSING SUMMARY)

- 1. Review BFA Drawing scores in relationship to departmental drawing goals:** After the BFA Review, Drawing faculty will meet to discuss drawing scores in relationship to departmental goals for drawing. They will define further actions to be taken if needed.
- 2. Review the BFA Process annually:** The BFA Committee will continue to meet each year to review faculty and student feedback. The Committee will make changes to improve the process if it is needed.
- 3. Review Senior Exhibitions annually:** Faculty will continue to review senior exhibitions from the past fall and spring. Rubric scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually if needed. This coming year, based on discussion the reviewers will try reviewing in the fall, for fall senior exhibitions and in spring for the spring senior exhibitions. At the end of the year the committee will meet and discuss the pros and cons of the change. They will then decided moving forward if the they will review one time annually or if it will be done at the the end of each semester.
- 4. Review of mid-level courses annually:** Review one mid-level course on a rotational basis. If the course needs changes, suggestions will be made, and a second follow-up review will take place the following year. This past year Advanced WASH was added to the mid-level course list and was reviewed. No changes were suggested.
- 5. Decided how to review, and if it is necessary to review Foundation in Digital Arts scores from the BFA review:** Meet in Fall 2022 to discuss scores and observations of digital submissions at the BFA Review committee each year. Decided on review action moving forward beginning in 2023.