

Art BA

Drawing Techniques and Skills

Goal Description:

Students earning a BA will have the ability to draw and create expressive works of art using the materials and techniques specific to drawing.

Providing Department: Art BA

Progress: Completed

RELATED ITEMS/ELEMENTS

RELATED ITEM LEVEL 1

Drawing Skills

Learning Objective Description:

Students earning a BA will create drawings that demonstrate

- expressive use of line and mark making
- use of value to describe form and light (drawn from observation)
- ability to make compositions that incorporate the use of negative space and the entire page
- ability to use perspective to depict 3-dimensional space (drawn from observation)
- craftsmanship and proficiency with materials.

RELATED ITEM LEVEL 2

Evaluation of Drawings in Portfolio Reviews

Indicator Description:

A portfolio review will be required all Department of Art students after they have completed the Art Foundation courses: ARTS 1313, 1314, & 1315 WASH 2D, WASH 3D, and WASH Lecture (WASH is Workshop in Art Studio and History), ARTS 1316, Drawing 1, and ARTS 2313 Foundations in Digital Art. This portfolio will include 4 drawings by the student that will be evaluated by a team of faculty using a rubric to assess proficiencies in Drawing.

Criterion Description:

Drawings submitted in the portfolio will be assessed and given scores between 0-5 on each criteria. The rubric describing the criteria and scoring is in an attached document. A score of 3 demonstrates adequate proficiency. Scores below 3 indicate need for improvement. 45-70 students participate in the Portfolio Review each semester. It is expected that the average score of these students will be above 3.

Attached Files

[BFAReview_ScoreSheet.pdf](#)

[BFAReview_Instructions.pdf](#)

Findings Description:

In Fall 2022, 50% of students in the BFA Portfolio Review scored 3 or higher in Drawing. In Spring 2023, 40% scored 3 or higher.

Attached Files

[BFAReview_Scores_Fall2022.xlsx](#)

[BFAReview_Scores_Spring2023.xlsx](#)

RELATED ITEM LEVEL 3

Evaluations of Drawing In Portfolio Review

Action Description:

The Foundations Committee will continue to meet at least once a year with the purpose to discuss continuity in the learning objectives of all sections of ARTS 1316 Drawing I. All sections of Drawing I will continue to be face to face. All students will be required to take ARTS 1319 Drawing II which will re-emphasize the objectives of Drawing I. Transfer student will be required to submit a portfolio of at least 4 drawings that meet the criteria of the BFA Portfolio Review.

Fundamental Digital Skills

Goal Description:

Students earning a BA will develop proficiency using digital technology to create art.

Providing Department: Art BA

Progress: Completed

RELATED ITEMS/ELEMENTS

RELATED ITEM LEVEL 1

Digital Skills

Learning Objective Description:

Students earning a BA will use digital tools to create art that demonstrates

- use of expressive color/tonal relationships
- expressive use of formal design elements in a composition
- ability to visually communicate a concept/theme
- craftsmanship & proficiency with digital media.

RELATED ITEM LEVEL 2

Digital Work in Portfolio Review

Indicator Description:

A portfolio review will be required all Department of Art students after they have completed the Art Foundation courses: ARTS 1313, 1314, & 1315 WASH 2D, WASH 3D, and WASH Lecture (WASH is Workshop in Art Studio and History), ARTS 1316, Drawing 1, and ARTS 2313 Foundations in Digital Art. This portfolio will include 2 digital works by the student that will be evaluated by a team of faculty using a rubric to assess proficiency with digital media.

Criterion Description:

Digital works submitted in the portfolio will be assessed and given scores between 0-5 on each criteria. The rubric describing the criteria and scoring is in an attached document. A score of 3 demonstrates adequate proficiency. Scores below 3 indicate need for improvement. It is expected that 75% of the students will score 3 or above on each of the criteria assessed for Drawing.

Attached Files

 [BFAReview_ScoreSheet.pdf](#)

 [BFAReview_Instructions.pdf](#)

Findings Description:

In Fall 2022, 54% of students in the BFA Portfolio Review scored 3 or higher in Digital Art. In Spring 2023, 56% scored 3 or higher.

Attached Files

 [BFAReview Scores Spring2023.xlsx](#)

 [BFAReview Scores Fall2022.xlsx](#)

RELATED ITEM LEVEL 3

Evaluate Curriculum of ARTS 2313

Action Description:

The Foundations Committee will continue to meet at least once a year with the purpose to discuss continuity in the learning objectives of all sections of ARTS 2313 Foundations of Digital Art. All sections of 2313 will be offered face to face. The Department will require students transferring ARTS 2313 from other schools submit a portfolio of at least four works that meet the BFA Review criteria. Students with portfolios that are below standards will be required or encouraged to take ARTS 2313.

Update to Previous Cycle's Plan for Continuous Improvement Item

Previous Cycle's Plan For Continuous Improvement (Do Not Modify):

Closing Summary

The Foundations Committee will evaluate the curriculum of ARTS 2313 Foundations of Digital Art. The committee will make sure that curriculum is consistent across sections and consider developing modules in blackboard that supplement face to face instruction. All sections of 2313 will be offered face to face. The Department will require students transferring ARTS 2313 from other schools submit a portfolio of at least four works that meet the BFA Review criteria. Students with portfolios that are below standards will be required or encouraged to take ARTS 2313.

The Foundations Committee will consider developing modules in blackboard that supplement face to face instruction in ARTS 1316 Drawing I. All sections of Drawing I will be face to face. All students will be required to take ARTS 1319 Drawing II which will re-emphasize the objectives of Drawing I. Transfer student will be required to submit a portfolio of at least 4 drawings that meet the criteria of the BFA Portfolio Review.

Update of Progress to the Previous Cycle's PCI:

The Foundations Committee met last year with the purpose to discuss continuity in the learning objectives of all sections of ARTS 1316 Drawing I and ARTS 2313 Foundations of Digital Art. For ARTS 1316 Drawing I, the committee produced a standardized syllabi template was designed to help drawing faculty by having pre-established course objectives and a flexible working calendar. For ARTS 2313 Foundations of Digital Art, the committee discussed how the curriculum could be enhanced to best serve all majors in the department. It was suggested that additional skill building in time-based media would be a benefit.

New Plan for Continuous Improvement Item

Closing Summary:

The Foundations Committee will continue to meet at least once a year with the purpose to discuss continuity in the learning objectives of all sections of ARTS 1316 Drawing I. All sections of Drawing I will continue to be face to face. All students will be required to take ARTS 1319 Drawing II which will re-emphasize the objectives of Drawing I. Transfer student will be required to submit a portfolio of at least 4 drawings that meet the criteria of the BFA Portfolio Review.

The Foundations Committee will continue to meet at least once a year with the purpose to discuss continuity in the learning objectives of all sections of ARTS 2313 Foundations of Digital Art. All sections of 2313 will be offered face to face. The Department will require students transferring ARTS 2313 from other schools submit a portfolio of at least four works that meet the BFA Review criteria. Students with portfolios that are below standards will be required or encouraged to take ARTS 2313.