

# Studio Art BFA

## Development of Artistic Expression (Goal)

### Goal Description:

Students will develop expertise in artistic expression.

**Providing Department:** Studio Art BFA

**Progress:** Completed

### RELATED ITEMS/ELEMENTS

#### RELATED ITEM LEVEL 1

#### (1a) Students Will Demonstrate Expertise In Artistic Expression (Learning Objective)

##### Learning Objective Description:

Students will demonstrate expertise in artistic expression and technique through the production of a cohesive body of work.

#### RELATED ITEM LEVEL 2

#### (1b) Annual Review of Mid-level Courses (Indicator, Criterion, Findings)

##### Indicator Description:

Art studio faculty will review all mid-level studio courses (Advanced WASH, ceramics, drawing, printmaking, painting, performance and video, sculpture) to determine if they are adequately supporting senior exhibitions. One area will be reviewed each year on a 7 year rotation.

Instructors of courses to be reviewed may choose to present a power-point presentation, or choose representative samples of work to display in an exhibition, or they may substitute their final critique exhibition.

Art studio faculty will review the work followed by a discussion which becomes the rubric. Notes will be written, and these will be compared with prior years notes to see if the weakness observed over that past two years from the senior exhibitions are being addressed.

Results and progress will be reviewed each year at the annual fall faculty retreat in order to determine course or program changes. Courses that have changes implemented will undergo a second review the following year.

##### Criterion Description:

Representative art studio faculty will evaluate a representative sample of work from all mid-level courses on a continuing rotational basis.

Instructors of these courses will presented a Power-Point type presentation of class work followed by a discussion. Instructors may substitute the presentation with an exhibition of work, and discussion. Syllabi and project sheets are emailed to reviewers prior to the presentation meetings. The rubric is discussion. Comments and suggestions are recorded. These comments will be reviewed against successive years at the annual fall faculty retreat. Changes or improvement to the courses, or programs will then be discussed. These changes will be forwarded to the chairman for approval to begin implementation.

**Findings Description:**

This past year Studio faculty met to review the last 7 years of mid-level course review data. They observed very consistent results. Studio faculty who have been reviewing both the mid-level courses and the Senior Exhibitions over the past years observed duplications in the mid-level courses reviews and the Senior Exhibition reviews. Faculty decided the mid-level course review should be consolidated with the Senior Exhibition Reviews. After discussion, it was decided to end the mid-level reviews and revise wording on the Senior Exhibition Review rubric to reflect departmental goals for mid-level courses.

**RELATED ITEM LEVEL 3****(1c) Annual Review of Mid-Level Courses (Action)****Action Description:**

The Studio faculty decided the mid-level course reviews should be consolidated with the Senior Exhibition Reviews. It was decided to end the mid-level reviews and to revise wording on the Senior Exhibition Review rubric to reflect departmental goals for mid-level courses.

Attached Files

 [Senior Exhibition Review Rubric\\_S2023 copy.xlsx](#)

**RELATED ITEM LEVEL 2****(1b) BFA Portfolio Review (Indicator, Criterion, Findings)****Indicator Description:**

Art Students who intend to pursue a BFA degree will take the BFA portfolio review. Students go through the BFA review after they have completed the following courses: Arts 1313, 1314 (WASH), ARTS 1316 (Drawing), Arts 2313 (Foundation in Digital Art). Students Choose their best works that meets the criteria on the BFA Review Checklist. They are encourage to meet with a faculty member for assistance in selecting work the semester before they sign up for the BFA Review. Student work is evaluated by departmental art faculty who use a rubric (1-5 scale) for each of the following areas to be evaluated (drawing, two dimensional work, three dimensional work, digital work, presentation of work).

Faculty reviewer scores are averaged for each student. A passing score is 11 or better. Students receive scores that indicate areas for improvement. Students are encouraged to seek mentoring from faculty if they receive a negative score below 11. Students may retake the review the following semester.

Students who score 11 or higher may continue on to pursue a BFA Degree in Studio Art, Computer Animation, or Photography.

**Criterion Description:**

BFA candidates submit portfolios for review during the 6th week of each fall and spring semester.

The criteria for evaluation and expectations are communicated to students online, and on printed sheets available in the art office. Scoring rubrics for faculty and information sheets for students are attached below.

The rubric is divided into areas with elements to be assessed. A scoring system of 1-5 is used with 1 representing the lowest score and 5 the highest. It is expected that the average student score on each elements assessed will be a 3. All elements on the rubric are averaged together to arrive at the final score for each student.

Faculty who review the work are broken up into groups of 3 and assigned roughly 20 students to evaluate. Each faculty group averages their scores together to get a final average for each student.

When all groups are finished reviewing, the whole group reviews all student work. The group discusses all student work that has an average below 11. If faculty as a whole feel the student should pass then the principle review team will revisit the work again and adjust scores to 11 or higher and reflect groups comments.

Please see the below BFA Review Handout, and Instructions/Calendar.

Attached Files

 [BFA Instructions\\_calendar F22.pdf](#)

 [BFA-Instructions\\_calendar S23.pdf](#)

 [Revised BFA ScoresheetS23.pdf](#)

#### **Findings Description:**

##### **Fall 2022: 102 students signed up for the BFA Review**

- 79 students passed
- 20 students failed
- 3 students did not show up to participate
- 7 students were repeating the BFA review (5 passed, 2 failed a second time)

##### **Spring 2023: 70 students signed up for the BFA Review**

- 56 students passed
- 10 students failed
- 4 students did not show up to participate
- 19 students were repeating the BFA review (16 passed, 3 failed a second time)

Attached Files

 [BFA Score List Fall 2022 with Statistics \(1\).xlsx](#)

 [BFA Score List Spring 2023 with statistics.xlsx](#)

RELATED ITEM LEVEL 3

#### **(1c) BFA Portfolio Review (Action)**

##### **Action Description:**

Faculty discussed BFA Review results, and feedback from faculty and student.

Faculty did not recommend any changes for the coming year.

The faculty will continue to review the BFA Process, and faculty/student feedback annually.

The Committee will continue to make changes improve the process as needed.

## RELATED ITEM LEVEL 2

### **(1b) Senior Exhibition (Indicator, Criterion, Findings)**

#### **Indicator Description:**

BFA Studio Art majors are required to take ARTS 4315, Professional Practices and mount an exhibition of their work along with an Artist Statement.

The work in the exhibition will demonstrate:

- expression of concept through art
- use of mediums/materials to express the concept
- mastery of the art processes used
- evidence of personal voice
- professional presentation

Secondly, the final portfolios and artist statement also will provide a body of work for the faculty to assess application of knowledge in mid-level courses.

#### **Criterion Description:**

The exhibitions will be evaluated by a team of art faculty which includes the areas of studio art, photography and art history.

A rubric using a score of 0-100 for each aspect of the evaluation will be used. It is expected that at least 75% of the students will score 80 or above on the evaluation.

Please see Senior Exhibition Rubric information sheet and rubric attachments below.

#### Attached Files

 [Senior Exhibition Rubric Information Sheet 2023.docx](#)

 [Senior Exhibition Review Rubric\\_S2023.xlsx](#)

#### **Findings Description:**

##### **Results from Reviews of Senior Exhibitions AY 22/23**

19 students participated in the Senior Exhibitions

18 students scored above 80

1 students scored below 80

The Student average for all areas averaged together: 86

##### **Student Averages of Each Area Reviewed:**

Expression of concept through art: 84

Use of medium and materials to express a concept: 85

Evidence of personal voice: 85

Mastery of art process used: 86

Professional presentation: 90

RELATED ITEM LEVEL 3

(1c) Senior Exhibition (Action)

Action Description:

Continue Senior Exhibition Reviews and discussions annually.

Make adjustments as needed from annual review comments at meetings.

Development of Drawing Skills (Goal)

Goal Description:

Students will develop skills, learn principles and apply these to produce drawings within contemporary art practices.

Providing Department: Studio Art BFA

Progress: Completed

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

(2a) Students Will Demonstrate Skill In Drawing (Learning Objective)

Learning Objective Description:

Students will demonstrate basic skills in drawing by producing works that show an understanding of the elements, techniques, materials and concepts used in contemporary art practices.

RELATED ITEM LEVEL 2

(2b) Drawing skills assessed through BFA Review Process (Indicator, Criterion, Findings)

Indicator Description:

Drawing skills are reviewed through the BFA Review drawing section.

The BFA Review takes place each semester. The drawing section rubric is broken down into 5 categories.

The art studio committee each year will meet during the fall faculty retreat to review comments and results from the past year.

They will make recommends for changes based on observations and comments from the annual BFA Review committee meeting.

Attached are the results from the the fall and spring BFA reviews. The drawing section is the first section.

The BFA score sheet is attached for reference to understand what criteria and objectives the numerical results are referring to.

All items to be assessed on the rubric are based on a 1-5 scale with 5 being the highest.

**Criterion Description:**

All BFA candidates will participate in the BFA Review after taking the art department foundation core of classes.

Each year the BFA Review committee meets and discusses observations and feedback regarding the different parts of the review which need tweaking.

Each year the art studio faculty will review the BFA committee feedback at the fall faculty retreat. They will determine changes to improve the drawing section in the BFA Review.

In fall the faculty recommended that one of criteria on the BFA rubric be modified to better suit departmental goals.

The rubric item "**expressive use of line and mark making**" was changed to "**variety of effective line and mark making**"

Please see the BFA score sheet rubric attached below.

Attached Files

 [Revised BFA ScoresheetS23.pdf](#)

**Findings Description:**

Please see findings and averages in the attachments below for fall and spring.

No changes were recommended by the faculty.

Attached Files

 [BFA Score List Fall 2022 with Statistics \(1\).xlsx](#)

 [BFA Score List Spring 2023 with statistics.xlsx](#)

**RELATED ITEM LEVEL 3****(2c) Review drawing rubric in BFA Review as assessment tool for drawing skills (Action)****Action Description:**

The faculty decided to clarify and make a change to one of the rubric items in the BFA Review, drawing section.

The rubric item expressive use of line and mark making was changed to variety of effective line and mark making.

Attached Files

 [BFA\\_Instructions\\_calendar\\_F22.pdf](#)

 [BFA-Instructions\\_calendar\\_S23.pdf](#)

**Development of Fundamental Digital Skills (Goal)****Goal Description:**

Students will develop proficiency using digital technology to create art.

**Providing Department:** Studio Art BFA

**Progress:** Completed

#### RELATED ITEMS/ELEMENTS -----

##### RELATED ITEM LEVEL 1

### **(3a) Students Will Demonstrate Basic Skills in Digital Media (Learning Objective)**

#### **Learning Objective Description:**

Students will demonstrate basic digital media skills by producing works that show an understanding of the elements, techniques, and concepts used in contemporary art practices.

##### RELATED ITEM LEVEL 2

### **(3b) Digital skills assessed through BFA Review (Indicator, Criterion, Findings)**

#### **Indicator Description:**

Digital skills are assessed through the BFA reviews. At BFA yearly meetings faculty observe and give feedback if needed on the digital section as part of the meeting discussions.

Attached Files

 [BFA Review Rubric/Scoresheet S23.pdf](#)

#### **Criterion Description:**

The BFA committee, as part of the BFA review will evaluate Foundations in Digital Art projects submitted for the BFA review and score in the appropriate digital sections on the BFA score sheet.

Please see the above attached BFA Rubric sheet.

#### **Findings Description:**

The faculty decided it was not necessary to have an independent or more in depth review of the digital section of the BFA review.

Faculty found the scores and observations of digital submissions from the BFA Reviews to be meeting the department needs and goals. Scores continued to remain consistent.

Faculty concluded that the digital portion of the BFA review should, moving forward be reviewed at the annual BFA review meetings.

Observations regarding any needed changes would be recorded at addressed on an annual basis.

Attached Files

 [BFA Score List Fall 2022 with Statistics \(1\).xlsx](#)

 [BFA Score List Spring 2023 with statistics.xlsx](#)

##### RELATED ITEM LEVEL 3

### **(3c) Review Foundation in Digital Arts scores in the BFA Review (Action)**

#### **Action Description:**



Faculty met and decided the rubric for the digital section, for the BFA Review, were meeting departmental goals.

Scores were in an acceptable range.

Faculty will review Digital scores from the BFA Review at the annual BFA review meeting and make adjustments or changes as needed.

Attached Files

 [BFA Score List Fall 2022 with Statistics \(1\).xlsx](#)

 [BFA Score List Spring 2023 with statistics.xlsx](#)

## Update to Previous Cycle's Plan for Continuous Improvement Item

**Previous Cycle's Plan For Continuous Improvement (Do Not Modify):**

### **(CLOSING SUMMARY) New Plan for Continuous Improvement from 2021/2022**

- 1. Review BFA Drawing scores in relationship to departmental drawing goals:** After the BFA Review, Drawing faculty will meet to discuss drawing scores in relationship to departmental goals for drawing. They will define further actions to be taken if needed.
- 2. Review the BFA Process annually:** The BFA Committee will continue to meet each year to review faculty and student feedback. The Committee will make changes to improve the process if it is needed.
- 3. Review Senior Exhibitions annually:** Faculty will continue to review senior exhibitions from the past fall and spring. Rubric scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually if needed. This coming year, based on discussion the reviewers will try reviewing in the fall, for fall senior exhibitions and in spring for the spring senior exhibitions. At the end of the year the committee will meet and discuss the pros and cons of the change. They will then decided moving forward if the they will review one time annually or if it will be done at the the end of each semester.
- 4. Review of mid-level courses annually:** Review one mid-level course on a rotational basis. If the course needs changes, suggestions will be made, and a second follow-up review will take place the following year. This past year Advanced WASH was added to the mid-level course list and was reviewed. No changes were suggested.
- 5. Decided how to review, and if it is necessary to review Foundation in Digital Arts scores from the BFA review:** Meet in Fall 2022 to discuss scores and observations of digital submissions at the BFA Review committee each year. Decided on review action moving forward beginning in 2023.

### **Update of Progress to the Previous Cycle's PCI:**

Update of Progress to Previous Cycle (based off New Plan for Continuous Improvement from 2021/2022)

- 1. Review BFA Drawing scores in relationship to departmental drawing goals:** After the BFA Reviews, Drawing faculty discuss drawing scores in relationship to departmental goals for drawing. They define further actions to be taken if needed. This year the suggestion was made and implemented to clarify one of



the drawing rubric items. The "use of express marks" was changed to the "use of a variety of marks". It was thought this better defines one of the goals being taught in drawing.

**2. Review the BFA Process annually:** The BFA Committee will continue to meet each year to review faculty and student feedback. The Committee will make changes to improve the process if it is needed.

**3. Review Senior Exhibitions annually:** Faculty will continue to review senior exhibitions annually. Rubric scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually if needed. The faculty decided that the reviews should remain a once a year event. They felt they could assess better when looking at the information all at once.

**4. Annual review of mid-level courses are consolidated with Senior Exhibition reviews:** Studio faculty who have been reviewing both the mid-level courses and the Senior Exhibitions observed duplications in the two reviews. After discussion, it was decided to end the mid-level reviews as their own review, and to revise wording on the Senior Exhibitions rubric that would reflect departmental goals for mid-level courses.

**5. Decided how to review, and if it is necessary to review Foundation in Digital Arts scores from the BFA review:** Faculty decided the BFA review and rubric are providing the necessary observations, and reviews for Foundation in Digital Arts. The BFA committee will review scores and observations each year. They will make further adjustments as needed.

## **New Plan for Continuous Improvement Item**

### **Closing Summary:**

#### **(CLOSING SUMMARY) New Plan for Continuous Improvement from 2022/2023**

**1. Review BFA Drawing scores in relationship to departmental drawing goals:** After the BFA Review, Drawing faculty will meet to discuss drawing scores in relationship to departmental goals for drawing. They will define further actions to be taken if needed. In AY 23/24 Drawing faculty will meet to review the change made to drawing section of the BFA rubric to discuss if further clarifications are needed.

**2. Review the BFA Process annually:** The BFA Committee will continue to meet each year to review faculty and student feedback. The Committee will make changes to improve the process if it is needed.

**3. Review Senior Exhibitions annually:** Faculty will continue to review senior exhibitions annually at the end of the Spring semester. Rubric scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually if needed.

**4. Consolidate mid-level course reviews with Senior Exhibition Reviews.** Studio faculty who have been reviewing both the mid-level courses and the Senior Exhibitions have observed a duplication in the reviews of the mid-level courses and the reviews of the Senior Exhibitions. After discussion, it was decided to end the mid-level reviews as their own entity. Faculty decided to review and revise wording on the Senior Exhibitions rubric this past year to reflect departmental goals for mid-level courses. Faculty will review this change in the coming academic year. Discussion will take place at the Senior Exhibition Reviews. Discussion comments will be assessed and changes will be made as needed.

**5. Review BFA Digital scores in relationship to departmental goals:** After the BFA Review, faculty will meet to discuss digital scores in relationship to departmental goals. They will define further actions to be taken when needed.