

# Studio Art BFA

## Development of Artistic Expression (Goal)

**Goal Description:**

Students will develop expertise in artistic expression.

**Providing Department:** Studio Art BFA

**Progress:** Completed

RELATED ITEMS/ELEMENTS -----

RELATED ITEM LEVEL 1

**(1a) Students Will Demonstrate Expertise In Artistic Expression (Learning Objective)**

**Learning Objective Description:**

Students will demonstrate expertise in artistic expression and technique through the production of a cohesive body of work.

RELATED ITEM LEVEL 2

**(1b) BFA Portfolio Review (Indicator, Criterion, Findings)**

**Indicator Description:**

Art Students who intend to pursue a BFA degree will take the BFA portfolio review. Students go through the BFA review after they have completed the following courses: Arts 1313, 1314 (WASH), ARTS 1316 (Drawing), Arts 2313 (Foundation in Digital Art). Students Choose their best works that meets the criteria on the BFA Review Checklist. They are encourage to meet with a faculty member for assistance in selecting work the semester before they sign up for the BFA Review. Student work is evaluated by departmental art faculty who use a rubric (1-5 scale) for each of the following areas to be evaluated (drawing, two dimensional work, three dimensional work, digital work, presentation of work).

Faculty reviewer scores are averaged for each student. A passing score is 11 or better. Students receive scores that indicate areas for improvement. Students are encouraged to seek mentoring from faculty if they receive a negative score below 11. Students may retake the review the following semester.

Students who score 11 or higher may continue on to pursue a BFA Degree in Studio Art, Computer Animation, or Photography.

**Criterion Description:**

BFA candidates submit portfolios for review during the 6th week of each fall and spring semester.

The criteria for evaluation and expectations are communicated to students online, and on printed sheets available in the art office. Scoring rubrics for faculty and information sheets for students are attached below.

The rubric is divided into areas with elements to be assessed. A scoring system of 1-5 is used with 1 representing the lowest score and 5 the highest. It is expected that the average student score on each elements assessed will be a 3. All elements on the rubric are averaged together to arrive at the final score for each student.

Faculty who review the work are broken up into groups of 3 and assigned roughly 20 students to evaluate. Each faculty group averages their scores together to get a final average for each student.

When all groups are finished reviewing, the whole group reviews all student work. The group discusses all student work that has an average below 11. If faculty as a whole feel the student should pass then the principle review team will revisit the work again and adjust scores to 11 or higher and reflect groups comments.

Please see the below BFA Review Handout: Instructions/Calendar, and Rubric Sheet

Attached Files

 [BFA-Instructions\\_calendar\\_S24.pdf](#)

 [BFA Rubric\\_S23.pdf](#)

#### **Findings Description:**

##### **Fall 2023: 113 students where eligible to signed up for the BFA Review**

- 88 students passed
- 18 students failed
- 5 students repeated the BFA review ( 4 passed, 1 failed a second time)
- 7 students did not participate or did not show up

##### **Spring 2024: 69 students where eligible to signed up for the BFA Review**

- 45 students passed
- 16 students failed
- 15 students repeated the BFA review ( 8 passed, 7 failed a second time)
- 8 students did not participate or did not show up

Attached Files

 [BFA Score List Fall 2023.xlsx](#)

 [BFA Score List Spring 2024.xlsx](#)

#### **RELATED ITEM LEVEL 3**

##### **(1c) BFA Portfolio Review (Action)**

###### **Action Description:**

Faculty discussed BFA Review results, and feedback from faculty and student.

Faculty did not recommend any changes for the coming year.

The faculty will continue to review the BFA Process, and faculty/student feedback annually.

The Committee will continue to make changes improve the process as needed.

#### **RELATED ITEM LEVEL 2**

##### **(1b) Senior Exhibition (Indicator, Criterion, Findings)**

###### **Indicator Description:**

BFA Studio Art majors are required to take ARTS 4315, Professional Practices and mount an exhibition of their work along with an Artist Statement.

The work in the exhibition will demonstrate:

- expression of concept through art
- use of mediums/materials to express the concept
- mastery of the art processes used

- evidence of personal voice
- professional presentation

Secondly, the final portfolios and artist statement also will provide a body of work for the faculty to assess application of knowledge from curriculum art courses.

**Criterion Description:**

The exhibitions will be evaluated by a team of art faculty which includes the areas of studio art, photography and art history.

A rubric using a score of 0-100 for each aspect of the evaluation will be used. It is expected that at least 75% of the students will score 80 or above on the evaluation.

Please see Senior Exhibition Rubric information sheet and rubric attachments below.

Attached Files

 [Senior Exhibition Rubric Information Sheet 2023.docx](#)

 [Senior Exhibition Review Rubric S2023.xlsx](#)

**Findings Description:**

**Results from Reviews of Senior Exhibitions AY 23/24**

Findings this year are only from spring 2024, as the fall section of the class was canceled.

**15** students participated in the Senior Exhibitions

**14** students scored above **80**

**1** students scored below **80**

The Student average for all areas averaged together: **85**

**Averaged Scores for each area reviewed:**

Expression of concept through art: **83**

Use of medium and materials to express a concept: **85**

Mastery of art process used: **85**

Evidence of personal voice: **85**

Professional presentation: **87**

**RELATED ITEM LEVEL 3**

**(1c) Senior Exhibition (Action)**

**Action Description:**

Continue Senior Exhibition Reviews and discussions/observations of the process.

During Fall 24 faculty will discuss and make a decision if the committee will to move to to bi-annual review system for fall24/spring 25. Reviews of each semester's exhibitions would now take place, twice a year, at the beginning of the following semester. This would allow for the committee to do their work during their contracted semesters rather than between semesters in the summer.

Continue to make adjustments as recommended from the review committee each semester.

**Development of Drawing Skills (Goal)**

**Goal Description:**

Students will develop skills, learn principles and apply these to produce drawings within contemporary art practices.

**Providing Department:** Studio Art BFA

**Progress:** Completed

**RELATED ITEMS/ELEMENTS** -----

**RELATED ITEM LEVEL 1**

**(2a) Students Will Demonstrate Skill In Drawing (Learning Objective)**

**Learning Objective Description:**

Students will demonstrate basic skills in drawing by producing works that show an understanding of the elements, techniques, materials and concepts used in contemporary art practices.

**RELATED ITEM LEVEL 2**

**(2b) Drawing skills assessed through BFA Review Process (Indicator, Criterion, Findings)**

**Indicator Description:**

Drawing skills are reviewed through the BFA Review drawing section.

The BFA Review takes place each semester. The drawing section rubric is broken down into 5 categories.

The art studio committee each year will meet during the fall faculty retreat to review comments and results from the past year.

They will make recommends for changes based on observations and comments from the annual BFA Review committee meeting.

Attached are the results from the the fall and spring BFA reviews. The drawing section is the first section.

The BFA score sheet is attached for reference to understand what criteria and objectives the numerical results are referring to.

All items to be assessed on the rubric are based on a 1-5 scale with 5 being the highest.

**Criterion Description:**

All BFA candidates will participate in the BFA Review after taking the art department foundation core of classes.

Each year the BFA Review committee meets and discusses observations and feedback regarding the different parts of the review which need tweaking.

Each year the art studio faculty will review the BFA committee feedback at the fall faculty retreat. They will determine changes to improve the drawing section in the BFA Review.

In fall the faculty recommended that one of criteria on the BFA rubric be modified add clarity and better suit departmental goals.

The rubric item **"expressive use of line and mark making"** was changed to **"variety of effective line and mark making"**

Please see the BFA rubric attached below.

Attached Files

 [BFA ScoresheetS24.pdf](#)

**Findings Description:**

The rubric item **"expressive use of line and mark making"** was changed to **"variety of effective line and mark making"**

During Spring 2024, the faculty decided the wording change in the, rubric, drawing section added clarity and will remain.

Please see findings and averages in the attachments below for the fall and spring.

**Fall, BFA Review Drawing Section, averaged scores: 2.88**

**Spring, BFA Review Drawing Section, averaged scores: 2.46**

No further changes were recommended by the faculty.

Attached Files

 [BFA Score List Fall 2023.xlsx](#)

 [BFA Score List Spring 2024.xlsx](#)

**RELATED ITEM LEVEL 3**

**(2c) Review drawing rubric in BFA Review as assessment tool for drawing skills (Action)**

**Action Description:**

Keep the BFA Review wording change made to the drawing rubric section.

"Variety of effective line and mark making" was added for clarification to the item.

Review drawing results and feedback next year to determine if further clarifications or changes are needed.

Drawing scores are in the acceptable range.

Attached Files

 [ScoresheetS23.pdf](#)

# Development of Fundamental Digital Skills (Goal)

## Goal Description:

Students will develop proficiency using digital technology to create art.

**Providing Department:** Studio Art BFA

**Progress:** Completed

### RELATED ITEMS/ELEMENTS -----

#### RELATED ITEM LEVEL 1

#### (3a) Students Will Demonstrate Basic Skills in Digital Media (Learning Objective)

##### Learning Objective Description:

Students will demonstrate basic digital media skills by producing works that show an understanding of the elements, techniques, and concepts used in contemporary art practices.

#### RELATED ITEM LEVEL 2

#### (3b) Digital skills assessed through BFA Review (Indicator, Criterion, Findings)

##### Indicator Description:

Digital skills are assessed through the BFA reviews. At BFA yearly meetings faculty observe and give feedback if needed on the digital section as part of the meeting discussions.

##### Criterion Description:

The BFA committee, as part of the BFA review will evaluate and score Foundations in Digital Art projects submitted for the BFA review.

Please see the attached BFA Rubric sheet.

Attached Files

 [ScoresheetS23.pdf](#)

##### Findings Description:

Please see findings and averages in the attachments below for the fall and spring.

**Fall, BFA Review Digital Section, averaged scores: 2.96**

**Spring, BFA Review Digital Section, averaged scores: 2.65**

No changes for next year where recommended by the faculty.

Attached Files

 [BFA Score List Fall 2023.xlsx](#)

 [BFA Score List Spring 2024.xlsx](#)

#### RELATED ITEM LEVEL 3

#### (3c) Review Foundation in Digital Arts scores in the BFA Review (Action)

##### Action Description:

Faculty met and decided the rubric for the BFA Review digital section was meeting departmental goals.

Scores were in an acceptable range.

Faculty will review Digital scores from the BFA Review at the annual BFA review meeting and make adjustments or changes as needed.

## **Update to Previous Cycle's Plan for Continuous Improvement Item**

### **Previous Cycle's Plan For Continuous Improvement (Do Not Modify):**

#### **(CLOSING SUMMARY) New Plan for Continuous Improvement from 2022/2023**

- 1. Review BFA Drawing scores in relationship to departmental drawing goals:** After the BFA Review, Drawing faculty will meet to discuss drawing scores in relationship to departmental goals for drawing. They will define further actions to be taken if needed. In AY 23/24 Drawing faculty will meet to review the change made to drawing section of the BFA rubric to discuss if further clarifications are needed.
- 2. Review the BFA Process annually:** The BFA Committee will continue to meet each year to review faculty and student feedback. The Committee will make changes to improve the process as needed.
- 3. Review Senior Exhibitions annually:** Faculty will continue to review senior exhibitions annually at the end of the Spring semester. Rubric scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually as needed.
- 4. Consolidate mid-level course reviews with Senior Exhibition Reviews.** Studio faculty who have been reviewing both the mid-level courses and the Senior Exhibitions have observed a duplication in the reviews of the mid-level courses and the reviews of the Senior Exhibitions. After discussion, it was decided to end the mid-level reviews as their own entity. Faculty decided to review and revise wording on the Senior Exhibitions rubric this past year to reflect departmental goals for mid-level courses. Faculty will review this change in the coming academic year. Discussion will take place at the Senior Exhibition Reviews. Discussion comments will be assessed and changes will be made as needed.
- 5. Review BFA Digital scores in relationship to departmental goals:** After the BFA Review, faculty will meet to discuss digital scores in relationship to departmental goals. They will define further actions to be taken as needed.

### **Update of Progress to the Previous Cycle's PCI:**

#### ***Update of Progress to the Previous Cycle's PCI are listed under each item and are in \*italics***

#### **(CLOSING SUMMARY) New Plan for Continuous Improvement from 2022/2023**

- 1. Review BFA Drawing scores in relationship to departmental drawing goals:** After the BFA Review, Drawing faculty will meet to discuss drawing scores in relationship to departmental goals for drawing. They will define further actions to be taken if needed. In AY 23/24 Drawing faculty will meet to review the change made to drawing section of the BFA rubric to discuss if further clarifications are needed.

*\*Faculty met to discuss the the clarifications to the drawing rubric. They decided to collect more feedback and revisit the item change again in AY 24/25 and determine if more clarification is needed.*

- 2. Review the BFA Process annually:** The BFA Committee will continue to meet each year to review faculty and student feedback. The Committee will make changes to improve the process as needed.

*\*No update or changes are needed. The BFA Committee will continue to meet each year to review faculty and student feedback. The Committee will make changes to improve the process as needed.*

- 3. Review Senior Exhibitions annually:** Faculty will continue to review senior exhibitions annually at the end of the Spring semester. Rubric scores from all faculty members are averaged and recorded. Rubric numbers and trends are talked about each year informally and reviewed every 5 years. Feedback and discussion comments will be addressed annually if needed.

\*The faculty members have decided to meet in fall 24 to discuss and decided if they want to start reviewing bi-annually. Currently the fall and spring shows are reviewed together over the summer. Some faculty are not on campus during the summer and have expressed it would make more sense to review the previous semester shows at the beginning of following semester.

**4. Consolidate mid-level course reviews with Senior Exhibition Reviews.** Studio faculty who have been reviewing both the mid-level courses and the Senior Exhibitions have observed a duplication in the reviews of the mid-level courses and the reviews of the Senior Exhibitions. After discussion, it was decided to end the mid-level reviews as their own entity. Faculty decided to review and revise wording on the Senior Exhibitions rubric this past year to reflect departmental goals for mid-level courses. Faculty will review this change in the coming academic year. Discussion will take place at the Senior Exhibition Reviews. Discussion comments will be assessed and changes will be made as needed.

\*mid level review criteria have successfully been integrated into the Senior Exhibition rubric. Duplication has been removed. Faculty are recommending no further changes.

**5. Review BFA Digital scores in relationship to departmental goals:** After the BFA Review, faculty will meet to discuss digital scores in relationship to departmental goals. They will define further actions to be taken when needed.

\* No updates or changes are needed. After the BFA Review, faculty will meet to discuss digital scores in relationship to departmental goals. They will define further actions to be taken as needed.

## **New Plan for Continuous Improvement Item**

### **Closing Summary:**

#### **Closing Summary**

#### **(CLOSING SUMMARY) New Plan for Continuous Improvement from 2023/2024**

**1. Review BFA Drawing scores in relationship to departmental drawing goals:** The BFA Committee will meet to discuss drawing scores in relationship to departmental goals for drawing. They will define further actions to be taken as needed. In AY 24/25 Drawing faculty will meet to review the feedback to the change made to drawing section of the BFA rubric for AY 23/24. They would like another year of feedback before deciding if more clarification is needed on "the variety of marks" criteria in the drawing section.

**2. Review the BFA Process annually:** The BFA Committee will continue to meet each year to review faculty and student feedback on the BFA Process. The Committee will make changes to improve the process as needed.

**3. Consideration of Reviewing Senior Exhibitions bi-annually:** Studio Faculty will meet in fall and make a decision if they will start reviewing senior exhibitions bi-annually instead of annually for fall 24/spring 25. Annually, Studio Faculty also review feedback from the Senior Exhibition Review process. Feedback and discussion comments are addressed, and changes are made as needed.

**4. Review BFA Digital scores in relationship to departmental goals:** At the annual BFA Review meeting faculty will discuss the digital scores in relationship to departmental goals. They will define further actions to be taken as needed.