

# Woodwind Performance Pedagogy, Undergraduate Certificate

## 1. Practical Exams

### Goal Description:

Students in the Undergraduate Certificate in Woodwind Performance Pedagogy must be able to play scales and sight reading for both secondary instruments.

**Providing Department:** Woodwind Performance Pedagogy, Undergraduate Certificate

**Progress:** Completed

### RELATED ITEMS/ELEMENTS

#### RELATED ITEM LEVEL 1

##### 1A. Instrumental Practical Exam

### Learning Objective Description:

Students will take a practical exam demonstrating their ability to play scales and sight reading on both secondary applied instruments.

#### RELATED ITEM LEVEL 2

##### 1a. Instrumental Practical Exam

### Indicator Description:

The practical exam will be given to all students in the certificate program, and will be graded as pass/fail, with a goal of minimally 90% of students passing every semester.

### Criterion Description:

Minimally, the applied faculty of both secondary instruments will adjudicate the practical exam, and agree on a final pass/fail outcome.

### Findings Description:

All three students registered for secondary instruments applied instruction passed their practical exam. Therefore, the goal of achieving a passrate of 90% or higher was met.

#### RELATED ITEM LEVEL 3

##### Instrumental Practical Exam

### Action Description:

Since the certificate has just completed one year, the woodwind faculty will continue to use the practical exam with the same criterion for another year.

## 2. Instrumental Repertoire Juries

### Goal Description:

Repertoire juries are required for each student in the Woodwind Pedagogy and Performance certificate every semester.

**Providing Department:** Woodwind Performance Pedagogy, Undergraduate Certificate

**Progress:** Completed

### RELATED ITEMS/ELEMENTS

#### RELATED ITEM LEVEL 1

##### 2A. Instrumental Repertoire Jury

### Learning Objective Description:

At the completion of the every semester of applied study, each student will demonstrate, through a juried performance proficiency in repertoire on both secondary instruments relative to technical command, rhythmic accuracy, intonation, tonal control and musicianship.

#### RELATED ITEM LEVEL 2

### **2a. Instrumental Repertoire Jury**

#### **Indicator Description:**

The repertoire jury will take place during the final exam week and is letter graded. It is expected that students will receive a grade of B or better on each performance from the primary and secondary woodwind faculty. The School of Music considers 90% of students receiving a grade of B or better to be successful.

#### **Criterion Description:**

The students' repertoire jury will be used to evaluate and indicate the jury grade. A minimum three faculty (the primary applied faculty and the two secondary applied faculty) rate the juries and agree on a final grade outcome.

#### **Findings Description:**

We had three students enrolled in secondary instruments through the 2023-2024 academic year. There were minimally four applied faculty at each jury, and the students enrolled in four separate applied lessons. Three students received grades of all As, while the fourth student received a mix of A/B grades, with the average grade being a B+. Therefore, for our first year with this certificate, we met our minimum threshold of 90% receiving a B or higher.

#### RELATED ITEM LEVEL 3

### **Action - Instrumental Repertoire Jury**

#### **Action Description:**

Since the certificate has just completed one year, the woodwind faculty will continue to use this jury with the same criterion for another year.

## **New Update to Previous Cycle's Plan for Continuous Improvement Item**

### **Previous Cycle's Plan For Continuous Improvement (Do Not Modify):**

This is a new unit for the 23-24 cycle. No previous PCI available.

### **Update of Progress to the Previous Cycle's PCI:**

This is a new unit for the 23-24 cycle. No previous PCI available.

## **New Plan for Continuous Improvement Item**

### **Closing Summary:**

As this is a brand new certificate with only three students enrolled currently, the woodwind faculty are working to recruit more students into the certificate. One year and three students don't allow for enough time to thoroughly analyze whether there should be changes in the assessment, so they plan to continue using the same assessment measurements for another year for more data. They will continue to use both the jury as well as the practical exam as a way to assess skill development through the program.